

Michelle Wasson: CV

Education

- 2001** Washington University, St. Louis, MO
Stanley L. and Lucy M. Lopata Endowed Graduate Fellow
Master of Fine Arts, Painting
- 1996** University of Illinois, Champaign-Urbana, IL
Bachelor of Fine Arts, Painting

Solo and two-person exhibitions

- 2019** November Rain, O'Conner Gallery, Dominican University, River Forest, IL
- 2016** Red, Yellow, Blue, Terrain Exhibitions, Oak Park, IL
- 2012** Alexis Cole Grinbold and Michelle Wasson, What it is, Chicago, IL
- 2010** Frequently the Woods Are Pink (catalogue), What it is, Oak Park, IL
w/ with Sabina Ott
- 2008** Built and Grown, Linda Warren Project Room, Chicago, IL w/ Nina Rizzo
- 2007** Space for Utopia, @Space Gallery, Santa Ana, CA w/ Seann Brackin
House and Garden, Bad Dog Gallery, DeKalb, IL w/ Nina Rizzo
- 2006** Out of Xanadu, Linda Warren Gallery, Chicago, IL
- 2004** Far-Flung, Beverly Arts Center, Chicago, IL
- 2003** Glide, Contemporary Art Workshop, Chicago, IL
- 2001** Michelle Wasson, Fleishman-Hillard International Communications, St. Louis,
MO

Group exhibitions

- 2021** As Clean as We've Been, Nina Rizzo Curator, Cleaner Gallery, Chicago, IL
- 2020** Artist Run 2.0, Hyde Park Art Center, Chicago, IL
- 2019** With a Capital P: Selections by Six Painters, Leslie Baum Curator, Elmhurst Art
Museum, Elmhurst, IL
McCormick House- Past, Present and Future, Rob Kleinschmidt Curator,
Elmhurst Art Museum, Elmhurst, IL
Alternative Space, A Simulated Art Fair, Heaven Gallery, Chicago, IL
- 2018** GOLD, Aspect/Ratio Gallery, Chicago, IL
A Conspiracy of Accidents, Popps Packing, Detroit, MI
COLLIDER, Holly Holmes and Tom Burtonwood Curators, Circa Modern,
Chicago, IL
Hover, Vibrate, Swell, Reverse, Claudine Isé Curator, Tiger Strikes Asteroid Los
Angeles, CA

- 2017** The Collectivists, Kara Tome Curator, Brand Library Gallery, Glendale, CA
The Mind's I, Anne Harris Curator, Ed Paschke Art Center, Chicago, IL
- 2016** Sabina Ott: Who Cares For the Sky, Hyde Park Art Center, Chicago, IL
- 2015** Here, As Now, Zygman Voss Gallery, Chicago, IL
Provisionsl Haven; Anna Novakov Curator (catalogue), Refusalon, San Francisco, CA
- 2013** Ornament (catalogue), Riverside Art Center, Riverside, IL
Little Man Pee Pool Party: The Whiz Paddler's Lament; Paul Nudd Curator, Antena Gallery, Chicago, IL
- 2012** In Dialogue With Thomas Nozkowski; Karen Lebergott Curator, Durand Art Institute, Lake Forest College, Lake Forest, IL
Blaque Lyte, ADA Gallery, Richmond VA; Chris Kerr and Paul Nudd Curators
What it is at Hinge, Hinge Gallery, Chicago, IL; Tom Burtonwood and Holly Holmes Curators
- 2011** Then Again, Maybe Not, Kendall Collage of Art and Design, Grand Rapids, MI
Karen's Garage, Bad Dog Gallery, DeKalb, IL
Next, The Invitational Exhibition of Emerging Art, with What it is, Chicago, IL
in/VISIBLE; Karen Brown Curator, Northern Illinois Art Museum, DeKalb, IL
- 2010** Suwheelism, Frank Trankina Curator, Bad Dog Gallery, De Kalb, IL
- 2009** 4x4, Tree Studios, Chicago, IL
- 2008** Bitchin', Bad Dog Gallery, De Kalb, IL
Annex Group Show, @space Annex, Costa Mesa, CA; Joanna Grasso Curator
- 2007** Urban Shelter, LIMN Gallery, San Francisco, CA
Art Deck Party, A+D Gallery, Columbia College Chicago, IL
- 2006** Land Escape, River East Art Center, Chicago IL
Simulated Vistas, Carlson Tower Gallery, North Park University, Chicago, IL
Art LA; with Linda Warren Gallery, Los Angeles, CA
- 2005** Built Against Site, Paragraph Gallery, Kansas City, MO; Hesse McGraw Curator
- 2004** Welcome to Wonderland, 1R Gallery, Chicago, IL
The Nature of Reduction, Prater Rouse Gallery, Norfolk, VA; Marci Rae McDade Curator
Art Chicago, Navy Pier; with 1R Gallery, Chicago, IL
Miami University Young Painters Competition, Hiestand Galleries, Oxford, Ohio; Juror Buzz Spector
- 2003** Gilded Lilly, 1R Gallery, Chicago, IL
Ant- spacesuit: The dirty future, Gallery 2, School of the Art Institute of Chicago
The Stray Show, with 1R Gallery, Chicago, IL
New American Talent - The Texas Fine Arts Association (catalogue), The Jones Center for Contemporary Art, Austin, TX; Juror Dominic Molon
Nada Art Fair, with 1R Gallery, Miami Beach, FL
The EAC Invitational, Evanston Art Center, Evanston, IL; Brooke Marler Curator
- 2002** 16th Evanston + Vicinity Biennial 2002, Evanston Art Center, IL; Jurors Michael Rooks and Kathy Cottong

Surfacer, 111 Minna Gallery, San Francisco, CA; Maria Park Curator
School of Art and Design Faculty Exhibition, Krannert Art Museum, University of
Illinois, Champaign, IL

2001 Transpolyblu: A Digital Exposition, Elliot Smith Contemporary Art, St. Louis,
MO; Sabina Ott and Ron Laboray Curators

Appointments

2016-2019 Co-Founder and Director, Tiger Strikes Asteroid Chicago
2005-2013 Adjunct Faculty, Columbia College Chicago Art + Design Department
2002-2003 Adjunct Faculty, School of the Art Institute of Chicago First Year Program
2001-2002 Assistant Professor; University of Illinois, Champaign Painting Department
1999-2000 Teaching Assistant, Washington University, St. Louis, MO Core and Painting Department
Visiting lecture, panel and critique
2019 Dominican University, River Forest, IL Department of Art and Design
2011 Kendall College of A&D, Grand Rapids, MI Painting Department
Northern Illinois University Art Museum, DeKalb Lecture: On Process
2007 University of Illinois Champaign-Urbana Painting Department
2006 Northern Illinois University, DeKalb, IL Graduate Fine Art Studio Program
2005 Northeastern University, Chicago, IL Painting Department
Columbia College Chicago, IL Fine Art Department
2002 School of the Art Institute of Chicago Painting and Drawing Program
North Park University, Chicago, IL Art Department
2001 Webster University, Webster Groves, MO Painting Department Curatorial
2018 All Flowers Tell Me, Sabina Ott, Tiger Strikes Asteroid Chicago, IL
2016 OPEN RANGE, Penn State, Woskob Family Gallery, State College, PA
2006 Snap to Grid, C33 Gallery, Columbia College Chicago, Illinois Grants/awards
2005 Illinois Arts Council Grant, Finalist Award
2003 Illinois Arts Council, Special Assistance Grant
2002 City of Chicago, Department of Cultural Affairs, Individual Artist Grant
2001 Art St. Louis, Award of Excellence

Selected bibliography

Alamo-Costello, Chester, "Michelle Wasson -A Sizable Unencumbered Aesthetic Approach", Comp Art & Design Magazine, November 20, 2018

Artner, Alan. Reviews, Chicago Tribune, May 19, 2006 (On the Town).

Blake, Kevin "[Old/New] Psychedelic Providence: A Conversation With Curator Jamilee Lacy"

Bad at Sports, Jan 10, 2017.

Brenner, Molly Beth. "New American Talent: The Eye of the Beholder", The Austin Chronicle, August 8, 2003.

Cregan, Lisa. "Three-Part Harmony", Chicago Tribune Magazine, February 27, 2005 (Interiors).

D'Agostino, Paul. "Spotlight: The TSA Network", Brooklyn Magazine Online, September 9, 2016.

Daniel, Jeff. "2001 Honor Awards", St. Louis Post Dispatch, March 25, 2001 (Arts & Entertainment, F6).

Drea, Amber. "Michelle Wasson, Glide", Bridge Online, May 2003 (Art Reviews).

Downen, Jill. "Transpolyblu: Art gone digital challenges traditional space", West End-Clayton Word, Feb. 22, 2001.

Eler, Alicia, "Pissing in the Windy City", Hyperallergic, October 17, 2013

Hinkel, Joanne. "May Makes Way for the New", CenterStage Chicago, Sunday April 30, 2006.

Herman, Max. "Emerging artists break through", Evanston Express, Volume #3 Issue #10, 2003.

Herra, Dana. "Open to the Public", The Midweek, February 2, 2011. (cover story).

LeBlanc, Marc. "Out of Xanadu", Beautiful Decay Anthology Issue 34, July 2006.

McGraw, Hesse. "Suite Dreams: Artists Re-Imagine American Architecture", Tank, July 2005, Volume 4 Issue 2.

Miller, Chris. "Review: Sabina Ott/Riverside Arts Center Freeark", New City, December 3, 2013

Morris, Matt. "Picking Up the Scent: Chicago Luminaries Share Their Relationship to Frangrance" Gender Assignment, 2019

Reilly, Alison. "Tiger Strikes Asteroid: Anna Kunz & Michelle Wasson on Artist-Run Spaces", Chicago Gallery News, August 2017.

Parr, Debra Riley. "Transpolyblu", New Art Examiner, July/August, 2001 (Page 89).

Smith, Brian. "Super-Imposed", St. Louis Post Dispatch, April 19, 2001 (Arts and Entertainment, Section F6).

Southland, Jenny. "Critics' Picks", The Octopus, April, 1996 (Page 25).

Spicer, Jakki. "Urban Shelter at LIMN Gallery", Art Week, October 2007, Volume 38 Issue 8.

Workman, Michael. "Futuristic Imperfect", New City Chicago, August 20, 2003 (Art-Eye Exam).

Publications

New American Paintings 2016 Midwestern Edition, The Open Studios Press, Wellesley, MA, 2016.

Provisional Haven, exhibition catalog, Anna Novakov, 2015.

Beautiful/Decay Book 6: Future Perfect, Beautiful/Decay 2011.

New American Paintings 2011 Midwestern Edition, The Open Studios Press, Wellesley, MA, 2011.

Frequently the Woods are Pink, Exhibition Catalog, What is it, 2010.

A + D Art Deck - Art and Design Department of Columbia College Chicago and Anchor Graphics, 2006.

Flavourpill London- Fully Armed Flavor, cover design, issue #76 Flavourpill productions April 5, 2005.

New American Paintings 2005 Midwestern Edition, The Open Studios Press, Wellesley, MA, 2005.

New American Paintings 2003 Midwestern Edition, The Open Studios Press, Wellesley, MA, 2003.

Registries

2005 Library and Research Center of the National Museum of Women in the Arts, Washington D.C