



New Works by
József Csató

GALLERI URBANE



József Csató
Finally We Meet, 2021
acrylic, oil on canvas
48.50h x 42w in

GALLERI URBANE



József Csató
The Fourth Path, 2021
acrylic, oil on canvas
62h x 84.50w in

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József Csató
Stage Fright, 2021
acrylic, oil on canvas
67h x 59w in

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József Csató
Calibrating Feelings, 2021
acrylic, oil on canvas
67h x 59w in

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József Csató
Butterfly Trap II, 2021
Acrylic, oil on canvas
66.50h x 49w in

GALLERI URBANE



József Csató
Safe Place, 2021
Acrylic and oil on canvas
67h x 59w in

József Csató: Bio

The Hungarian painter József Csató breaks from the traditions of narrative painting and the contemporary trends in figurative art through his appropriation of a very particular mode of representation. His paintings are characterized by the use of symbolism tending towards the universal, due to his use of a knowing mix of the vernacular and the exotic. Within this syncretism of inspirations, the spectator wanders through a landscape of figurative and abstract elements, discovering purely personal stories. The artist draws his inspiration from motifs borrowed from nature, which he combines with dreamlike figures and other fantastic creatures. These mythological forms are supplemented by geometrical shapes and purely fictitious symbols. The figures stand out from generally monotone backgrounds without perspective, and the faded tones and networks of cross-hatching or marbling that fill out the forms, lend this visual vocabulary a semi-abstract quality.



Artist Statement

The inspiration of my most recent works comes from my latest sketchbook drawings that i call sketchbook-mythologies. The small pencil lines became human sized projections of a universe full of dreams and marvelous creatures. I often use forms and motives from nature such as smoke, volcanos, rocks, body parts and plants. Nature inspires me a lot.

I try to unite my art historical references and different visual languages, like fairy-tale or pop cultural iconography, surrealist visuality, and the combination of figurative and abstract elements. I mix, match and often repeat elements on my paintings: shapes of plants, hybrid figures resembling geometric shapes, tubes, drops, tiles and purely fictional signs appear and re-appear. I like to melt past and present together. I search to depict a world where our sufferings, anxieties, and everyday feelings can live together in a simple and sometimes funny way.