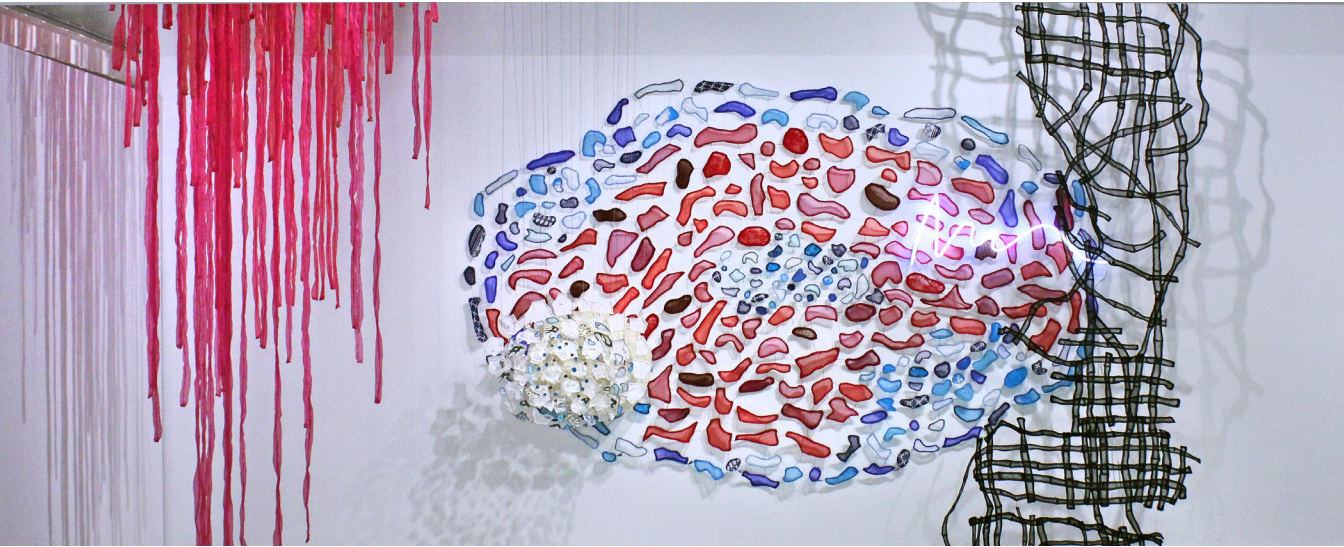


CAROLINE LATHEN-STIEFEL

CHURN DASH



GALLERI URBANE MARFA + DALLAS

CHURN DASH

Caroline Lathan-Stiefel's delicately-webbed "drawings-in-space" cover, divide, encircle, and fill spaces. Often large in scale, they activate opportunities for viewers to develop a physical experience of the work as one navigates around it. Lathan-Stiefel's *Wider Than the Sky Redux* (2014) remains a suitable example of these statements, originally exhibited at the Museum of Contemporary Art Jacksonville's monumental atrium. Composed of multiple meticulously-constructed structures of wire, sewn fabric patches, wire cleaner, and plastic suspended in the space, the installation draws inspiration from the rhizomatic structure of the brain and its circuitry after the artist's father suffered an episode of encephalitis that caused damage to the speech and language area of the brain. Driven by an interest in how the brain can be damaged and "regrow" itself, the installation utilizes the humblest of materials to offer a delicate yet impactful visual expression of this triumph.



Caroline Lathan-Stiefel is a Pennsylvania-based artist who has a BA in Visual Arts from Brown University in Providence, RI and an MFA from Maine College of Art in Portland, ME. She is the recipient of numerous awards, such as the prestigious Pollock-Krasner Foundation Grant, and her work has been exhibited in solo and group exhibitions at galleries, museums, and art fairs nationally and internationally, including MOCA Jacksonville's Project Atrium series. Lathan-Stiefel has completed temporary and permanent public installations and her work can be found in diverse private and museum collections across the country. Churn Dash marks the artist's first solo exhibition at Galleri Urbane.



Churn Dash, 2018, installation view



Churn Dash, 2018, installation view



Churn Dash, 2018, installation view



Churn Dash, 2018, installation view



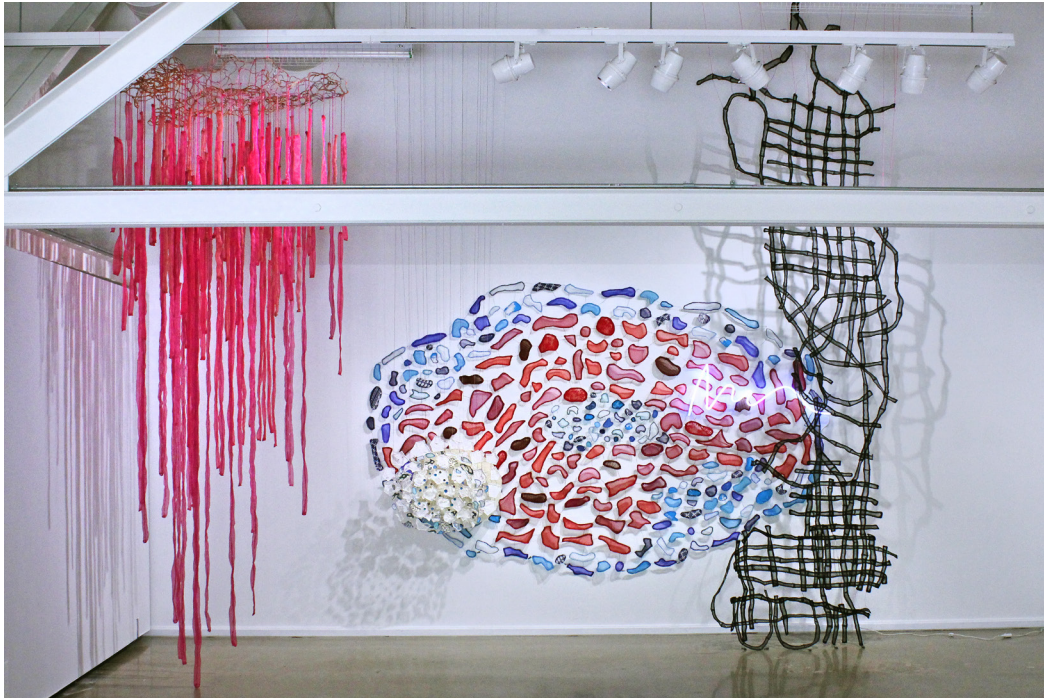
Churn Dash, 2018, installation view



Churn Dash, 2018, installation view

Select Works

Additional works available, please inquire to see a full file.



Wider than the Sky Redux, 2014-2016, pipe cleaners, fabric, plastic, wire, dimensions variable, \$12,000



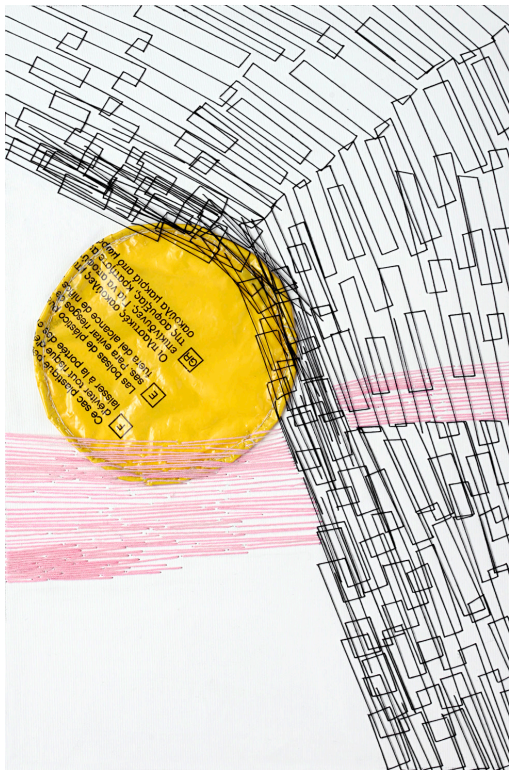
Wider than the Sky Redux, Second view



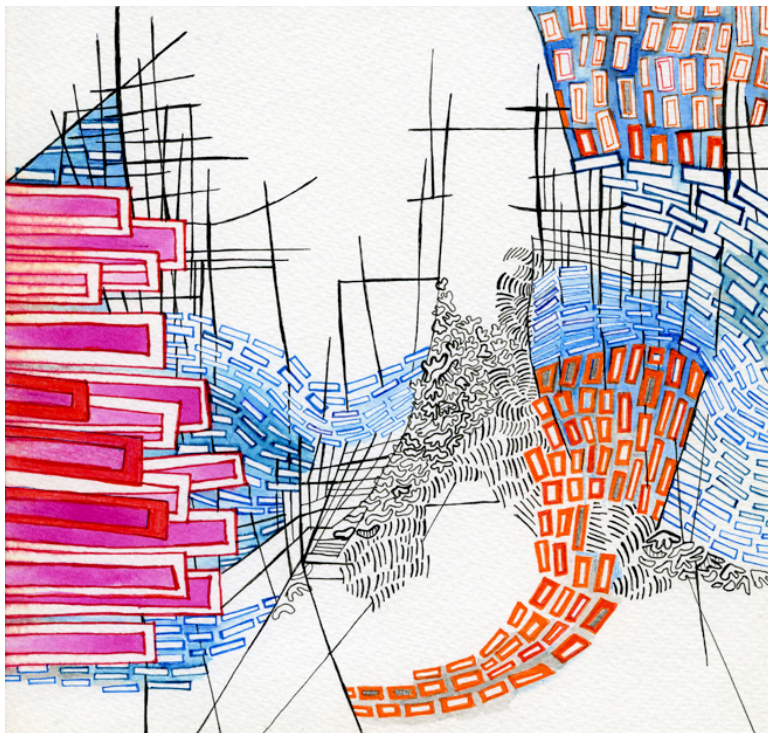
Wider than the Sky Redux, detail



Braken, 2015-2017
Fabric, pipe cleaners, thread,
plastic, wire
87 x 68 in.
\$5,500



Untitled, 2015
(framed), plastic, pipe cleaner,
thread on canvas
23 x 16.5 in.
\$900



Untitled, 2016
Pen and ink on paper
12 x 12 in
\$500



Untitled, 2016
Ink and colored pencil
collage on paper 11 x 11 in
\$475

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