

Tammie Rubin: CV

EDUCATION

1999 MFA Ceramics, University of Washington

1991 BFA Ceramics, BFA Art History, University of Illinois

SOLO EXHIBITIONS

2022

Round 53: The Curious Case of Critical Race...Theory, Project Row Houses, Houston, TX

2021

Tell them I won't be long, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY

2019

I, Am, Too, Dimension Gallery, Austin, TX

2018

Everything You Ever, Women & Their Work Gallery, Austin, TX

2016

Before I Knew You, I Missed You, de stijl | PODIUM FOR ART, Austin, TX

2015

I Am an Island, John C. Hutcheson Gallery, Lipscomb University, Nashville, TN

To Wonder & Wander, Rogers Gallery, Berea College, Berea, KY

2014

Lingering and Longing, The William & Florence Schmidt Center, SWIC, Belleville, IL

Nowhere and Nowhere, The Gallery at Penn College, Pennsylvania College of Technology,

Williamsport, PA

2013

iny Messengers, Lone Star College-North Harris Fine Arts Gallery, Lone Star College-North Harris, Houston, TX

Another World, David & Jacqueline Charak Gallery, Craft Alliance, St Louis, MO

2012

Come in Close & Still, Spiva Art Gallery, Missouri Southern State University, Joplin, MO

Nevermore, Salisbury University Art Gallery, Salisbury University, Salisbury, MD

2011

I Dwell in Possibility, Sarah M. Hurt, Indianapolis Art Center, Indianapolis, IN

He Is Gone, imagined contraptions for last communications, Art and Design Gallery, University of Kansas, Lawrence, KS

2009

Silence! Magical Thinking in Progress, Pottery Northwest Gallery, Pottery Northwest, Seattle, WA

He Is Gone, imagined contraptions for last communications, Wakeley Gallery, Illinois Wesleyan University, Bloomington, IL

2007

The Aviary, Gallery4Culture, Seattle, WA

SELECTED GROUP EXHIBITIONS

2022

ubversive Media: Materiality & Power, Second Street Gallery, Charlottesville, VA

Mythodical, C24 Gallery, New York, NY (two-person exhibition)

Limitless: The 2021 Recipients of ClayHouston's Award for Texas BIPOC Ceramic Artists, Houston Center for Craft, Houston, TX

2021

small acts, grayDuck Gallery, Austin, TX

Intertwined: Akinbola, Locke, Rubin, Rivalry Projects, Buffalo, NY

staycation iv: (un)promised potential, Mass Gallery, Austin, TX

Estamos Bien - La Trienal 20/21, Museum of Pocket Art Collections, New York, NY

Collecting Black Studies: An Exhibition, The Christian-Green Gallery, Art Galleries at Black Studies, University of Texas, Austin, TX

2020

Remote, FERMATA 3 by 3 Vol.6 online exhibition, Miyako Yoshinaga Gallery, New York, NY

2019

Interchange, South Dallas Cultural Center, Dallas, TX

Warmly Persuasive, Tiger Strike Asteroid, Los Angeles, CA

Exchange, University of Port Harcourt, Port Harcourt, Nigeria

constant escape, George Washington Carver Museum, Austin, TX

2018

Chiaroscuro: probing mystery, seeking clarity, ICOSA, Gallery, TX

Seasons of Fruition, Dimension Gallery, Austin, TX

CraftTexas 2018, Houston Center for Contemporary Craft, Houston, TX

This is Everything, Cage Match Project Round VIII, Museum of Human Achievement, Austin, TX

Fisterra Retrospective, Big Medium Gallery, Austin, TX

A Conversations on Race & Identity, Horton Gallery, San Joaquin Delta College, Stockton, CA

2017

28 X 5 Clay Works, CRETA ROME Ceramic Arts, Rome, Italy

The People's Gallery 2017, Austin City Hall People's Gallery, Austin, TX

2016

Take Ten, The Gallery at Penn College, Williamsport, PA

2014

Somatic, Armstrong Gallery, McLean County Arts Center, Bloomington, IL

Biomorphic, Claypool-Young Art Gallery, Morehead State University, KY

2013

ACGA National Clay & Glass Exhibition, City of Brea Art Gallery, Brea, CA

2012

Lavish & Lush, Wakeley Gallery, Illinois Wesleyan University, Bloomington, IL

56th Mid-States Art Exhibition, Evansville Museum, Evansville, IN

Lavish & Lush, Baltimore Clayworks, Baltimore, MD

Clay EVV, National Juried Small Scale Ceramic Sculpture, The Arts Council of SW Indiana, Evansville, IL

2012 Rockford Midwestern, Rockford Art Museum, Washburn University, Rockford, IL

Crafts National 2012, Mulvane Art Museum, Topeka, KS

19th San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts, Laredo, TX

Lavish & Lush, NCECA On The Edge 2012 Conference, Seattle Design Center, Seattle, WA

Clay Lives Here!, Pottery Northwest, NCECA On The Edge, Seattle Design Center, Seattle, WA

2012 Back to the Future Exhibition, Texas A&M International University, Laredo, TX

3rd Biennial Central Time Ceramics, Heuser and Hartmann Galleries, Bradley University, Peoria, IL

2011

Small Works, Anderson Gallery, Bridgewater State University, Bridgewater, MA

River 2 River, The Ceramics Center, Cedar Rapids, IA

Visions In Clay, LH Horton JR Gallery, San Joaquin Delta College, Stockton, CA

Flashback, Pottery Northwest Gallery, Pottery Northwest, Seattle, WA

Craftsmanship:Concept:Innovation, Red Lodge Clay Center, Red Lodge, MT

Two by Two Small-Scale Ceramic Sculpture Biennial, EWU Art Gallery, Eastern

Washington University, Cheney, WA

12X12, Todd Gallery, Middle Tennessee State University, Murfreesboro, TN

2010

Illinois Clay - 2010: No 'S' in Illinois, Lillstreet Gallery, Lillstreet Art Center, Chicago, IL

Body and Soul, Baltimore Clayworks Gallery, Baltimore, MD

Visions In Clay, LH Horton JR Gallery, San Joaquin Delta College, Stockton, CA,

Eighteenth San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, Texas

2nd Biennial Central Time Ceramics, Heuser and Hartmann Galleries, Bradley University, Peoria, IL

Gimme Fiction, Cinema Gallery, Urbana, IL

2009

Curious Species, Burien Art Gallery, Burien Arts Association, Burien, WA

Beyond the Brickyard Exhibition, Archie Bray Foundation for the Ceramic Arts, Helena, MT

2008

Feats of Clay XXI, Lincoln Arts and Culture Foundation, Lincoln, CA

THE NATURE OF GROWTH, Gallery Space, Bellevue Community College, Bellevue, WA

2007

Clay on the Wall: 2007 Clay National, Landmark Arts, Texas Tech University School of Art, Lubbock, TX

Molded Earth, Target Gallery, Torpedo Art Center, Alexandria, VA

RED, Baltimore Clayworks, Baltimore, MD

Red Heat: Contemporary Work in Clay, Alexander Hogue Gallery, Tulsa, OK

MasterMinds, KAC Gallery, Kirkland Arts Center, Kirkland, WA

2006

The Other Side of the Grassy Knoll: Four Memories of Natural Worlds, KAC Gallery, Kirkland Arts Center, Kirkland, WA

SELECTED COLLECTIONS

Beth Rudin DeWoody

Deborah Roberts

Joel & Elisa Sumner

Evansville Museum of Arts, History and Science, Evansville, IN

Facebook AIR Art Collection, Austin, TX

University of Texas Warfield Center Art Collection, Austin, TX

AWARDS AND HONORS

2022

Tito's Prize, Big Medium Gallery and Tito's Handmade Vodka, Austin, TX

2021

Award for Texas BIPOC Ceramic Artists: Mid-Career & Beyond, Clay Houston, Houston, TX

2020

Cultural Arts Division Community Initiative Grant for Black Mountain Project Programming, Austin, TX

2019

Austin Critics Table Nominations 2018-2019, "Cage Match Project Round VIII: Tammie Rubin: This is Everything," Museum of Human Achievement, Austin, TX, Solo Gallery Exhibition & Visual Artist Cultural Arts Division Community Initiative Grant for I, Am, Too Exhibition & Programming and Black Mountain Project Programming, Austin, TX

2018

Dimension Gallery 2019/2020 Fellowship, Austin, TX

2017

Austin Critics Table Solo Gallery Exhibition Award Winner 2016-2017, "Tammie Rubin: Before I Knew You, I Missed You," de stijl | PODIUM FOR ART, Austin, TX Residency, C.R.E.T.A Rome Center for Ceramics, Rome, Italy

2013

Jeanne Bowman Ellenstein Purchase Award and Evansville Museum Contemporaries Purchase Award, Evansville Museum of Arts, History and Science, Evansville, IN

2011

Individual Artist Support Initiative - Artist Project Grant, Illinois Arts Council, IL

2008

Grants for Artist Projects (GAP), Artist Trust, Seattle, WA

Anthony E. Stellaccio Award, Illinois Wesleyan University, Bloomington, IL

2007

Residency, Pottery Northwest, Seattle, WA

BIBLIOGRAPHY

2022

Coleman, Charity, "Eleen Lin and Tammie Rubin," *Artforum*, Summer 2022 Vol. 60, No.10 Print.

Adams, Carris, "The Curious Case of Critical Race....Theory" at Project Row Houses, Glasstire, May 17, 2022.

Ford, Madison. "Eleen Lin and Tammie Rubin: Mythodical," *The Brooklyn Rail*, April 2022.

Fuentes, Jessica, "Jihye Han, Tammie Rubin, & Earnest Snell Receive ClayHouston's Inaugural Award for Texas BIPOC Ceramic Artists," *Glasstire*, April 1, 2022.

2021

Schedeen, Kaila, "At grayDuck Gallery, 'small acts' makes a big impact," *Sigthlines*, November 3, 2021.

Gaines, Tiffany D., "Intertwined: Meditations on Legacy @ Rivalry Projects," *Buffalo Rising*, August 27, 2021.

"Odd Mechanisms," *The Good Word*, All That We Have to Share, Spring 2021 MMXXI, Preacher, Austin, Images.

Alba, Krista, Center for Curatorial Studies, Hessel Museum of Art Bard College. Tammie Rubin: Tell them I won't be long. Issuu, 2021 Exhibition catalogue (print & online).

2020

Lise Ragbir, "How Black Artist in Texas Demonstrate the Spirit of Juneteenth," *Hyperallergic*, June, 21, 2020.

Erin Keever, "The Pleasure of Making makes Viewing a Pleasure," *Sigthlines*, February 2, 2020.

Christina Rees, *Glasstire Top Five: February 6, 2020*, *Glasstire*, February 6, 2020.

2019

Sean J Patrick Carney, "Dark Eco-Comedy: Austin's Fusebox Festival," *Art in America*, May 7, 2019.

Brandon Zech, *Glasstire Top Five: March 14, 2019*, *Glasstire*, March 14, 2019.

Kaila Schedeen, "Trying to get present: Black Mountain Project's constant escape," *Sigthlines*, April 27, 2019.

Wayne Alan Brenner, "Tammie Rubin, Everything You Ever at Women & Their Work," *Austin Chronicle*, January 4, 2019.

Lindsey Reynolds, "Natural/Synthetic/Human: Tammie Rubin's "Everything You Ever," *Sigthlines*, January 3, 2019.

2018

Laura August, "Review: Tammie Rubin, Everything You Ever at Women & Their Work" *Arts and Culture Texas*, December 13, 2018.

Molly Glentzer, "Art Daybook: A Blue Christmas with 'Always & Forever'," *Houston Chronicle*, November 28, 2018.

Holly Beretto, "Signs, Screws, and Scraps: This is CraftTexas 2018," *Houstonia Magazine*, October 3, 2018.

Robert Faires, "Dimension Gallery Shows Support for Art and Artists at EAST," *The Austin Chronicle*, November 9, 2018.

Rebecca Marino, "Q+A with Tammie Rubin," *Conflict of Interest*, July 26, 2018. 152-155.

Jeanne Claire van Ryzin, "Disrupting Practice: To Make a New Series of Sculptures," *Sightlines*, August 16, 2018.

2017

Sean Redmond, "Interview: Tammie Rubin," *fields*, Spring/Summer, 2017. 20-39.

2016

Kate Green, "Critics' Picks Tammie Rubin," *Artforum*, November, 2016. Online.

Jeanne Claire Ryzin, "Sculpting one's self," *Austin American-Statesman*, October 27, 2016.

Sam Anderson-Ramos, "Tammie Rubin: Before I Knew You, I Missed You, at de stijl," *The Austin Chronicle*, November 11, 2016.

2012

Laura O'Donnell, "Tammie Rubin Messages," *Ceramics Art and Perception Issue 89 (2012): 38-41*.

Melissa Merli, "Studio Visit: Tammie Rubin," *The News-Gazette*, July 1, 2012.

2011

Episode #11 Interview Tammie Rubin, Art Now!, Public Arts Program, Urbana Public Television.

2008

Matthew Kangas, "Tammie Rubin's Aviary," Ceramics Monthly, May 2008, 50-53.

2006

Matthew Kangas, "Molding a New Generation of Ceramic Artists," The Seattle Times, June 16, 2006.

AFFILIATIONS

Galleri Urbane, Dallas, TX

LECTURES, PANELS & WORKSHOPS

2022

Power Objects: A Conversation with Christina Coleman, Michael Ray Charles, & Tammie Rubin, Project Row Houses, Houston, TX

Limitless Virtual Tour & Conversation, Artists Jihye Han and Tammie Rubin, Houston Center for Contemporary Craft, Facebook Live

El Museo & Museum of Pocket Art Interview with curator Robert Harrington Jackson and Tammie Rubin, September 3, 2021 (virtual Instagram)

2021

Tammie Rubin with Katie Robinson Edwards, Texas Talks Art, TX

2020

Coffee Chat Tammie Rubin in Conversation with Brooke Burnside, Creative Standard, Big Medium, Austin, TX

Artist Talk: Tammie Rubin, Montgomery College Arts Institute, Montgomery College, Rockville, MD

Tammie Rubin Artist Lecture, Ames School of Art, Illinois Wesleyan University, Bloomington, IL

Artists Talk Tammie Rubin, School of Art and Design, Texas State University, San Marcos, TX

Puente de Arte Panel Discussion: A conversation on racism within the art community, Mexic-Arte Museum, Austin, TX

Moderator, SURRAGE NOW: A 19th Amendment Centennial Exhibition, Elisabet Ney Museum, Austin, TX

Coffee Chat with Tammie Rubin, Creative Standard, Big Medium, Austin, TX

Professional Practices: Artist Tammie Rubin, Networking Night Podcast, College of Fine Arts, University of Texas, Austin TX

Active Engagement with Diversity and Inclusion, Panelists Tonika Lewis Johnson, Tammie Rubin, Jina Valentine, and Vitaliy Vladimirov, 108th CAA Annual Conference, Chicago, IL

2019

TalkAbout: The Meaning Wavers, Stephanie Concepcion & Betelhem Makonnen, Moderated by Tammie Rubin, Women & Their Work, Austin, TX

Chatroom No. 3: Arielle Austin, Facilitator for artist conversation, BossbabesATX, Austin, TX
Filled to the BRIM: Burying Depression in Abstraction with artists Aimée Everett, Ariel René Jackson, Andrea Muñoz Martinez, Isa Boonto-Zarifis, & Vladimir Mejia, Moderated by Tammie Rubin & Betelham Makonnan, Museum of Human Achievement, Austin, TX
Artist Talk Adrian Aguilera + Betelhem Makonnen + Tammie Rubin: constant escape, George Washington Carver Museum, Austin, TX
You Are Not A Starving Artist: How to Build and Sustain a Creative Life, Panel Discussion with Austin Artists Tammie Rubin, Jane Hervey, Sara Vanderbeek, Jules Buck Jones, University of Texas First Year Program Professional Development Panel, TX
Panel Discussion: The Supper Club, Elia Alba, Tammie Rubin in a panel discussion on Alba's multifaceted project, moderated by Dr. Cherise Smith, VAC, University of Texas, TX
Talk About: Everything You Ever with Michael Anthony Garcia and Hollis Hammonds, Women & Their Work, Austin, TX

2018

Austin Art Talk Podcast Episode 50: Tammie Rubin, Austin Art Talk Podcast, Austin, TX
Gallery Talk with Betelhem Makonnen & Tammie Rubin, Making Africa: A Continent of Contemporary Design Exhibition, Blanton Art Museum, Austin, TX
This Is Everything: OR, Why I Call Art Making Practice, John L. Warfield Center for African America Studies' Diaspora Talk Series, University of Texas, Austin, TX
Artist Talk, Horton Gallery, San Joaquin Delta College, Stockton, CA

2017

Juror, 14th annual People's Gallery Exhibition at City Hall, City of Austin, Austin, TX
Panelist, Artist INC Live Austin, City of Austin, Austin, TX

2016

Before I Knew You, I Missed You, Lecture, de stijl | PODIUM FOR ART, Austin, TX
Juror, Wisconsin Artists Biennial 2016, Museum of Wisconsin Art, West Bend, WI

2015

Pylon Showcase Artist, Fine Austin Ceramic Arts, Austin Bergstrom Airport, Austin, TX
I Am an Island, Lecture, Lipscomb University, Nashville, TN

2014

Biomorphic, Gallery Talk, Claypool-Young Art Gallery, Morehead State University, KY
Ceramic Casting Construction and Surface, Workshop, Department of Art & Design, Morehead State University, KY

2013

Science Fiction Literature and Arts Research at Illinois, Panelist, Writing Another Future: Science Fiction Symposium, University of Illinois at Urbana-Champaign, IL
Another World, Lecture, Craft Alliance Gallery, St. Louis, MO

2012

Nevermore, University Art Gallery, Salisbury University, Salisbury, MD
Embellishment: The Textural Possibilities of Casting Slip, Workshop, Department Fine & Applied Arts, S Building, Parkland College, Champaign, IL

2011

Both Alien and Familiar: Ornamental Mythologies and the Recognizable Object, Lecture, Lincoln University of the Commonwealth of Pennsylvania, Lincoln University, PA
Embellishment: The Textural Possibilities of Casting Slip, Master Class, Workshop, Lincoln University of the Commonwealth of Pennsylvania, Lincoln University, PA
He Is Gone, Imagined Contraptions for Last Communications, Artist Lecture & Graduate Studio Visits, University of Kansas, Lawrence, KS

2010

Artist Lecture & Graduate Studio Visits, Southern Illinois University, Carbondale, IL

2009

Gallery Talk, Krannert Art Museum, Champaign, IL
Flatlands: Middle America and the Pastoral Sublime, Panelist, Inland Visual Studies Symposium, Bradley University, Peoria, IL
Decorative Surfaces & Ornament, Workshop, Kirkland Arts Center, Kirkland, WA
Silence! Magical Thinking in Progress, Lecture, Pottery Northwest, Seattle, WA
He Is Gone, Lecture & Gallery Talk, Illinois State University, Normal, IL

2008

Sculpture Through Slipcasting, Workshop, Illinois Wesleyan University, Bloomington, IL
Visiting Artist, Lecture, University of Illinois at Urbana-Champaign, IL

2005

Gallery Talk & Lecture, Green River Community College, Auburn, WA
Your Arts Education: A Working Guide, Panelist, School of Art, University of Washington, Seattle, WA

2004

Applying for Graduate School in the Visual Arts, Panelist, School of Art, University of Washington, Seattle, WA

CURRENT ACADEMIC APPOINTMENT

Fall 2015 to Present Associate Professor, Visual Studies, Ceramics & Sculpture, St. Edward's University, Austin, TX
Present