



SYNCHRODOGS

Slightly Altered

GALLERI URBANE MARFA + DALLAS

About the work

For the first time since their solo exhibition at Dallas Contemporary in 2015, Ukrainian photography duo Synchrodogs returns to Dallas to present a new series of photographs at Galleri Urbane. Consisting of twelve captivating images made in the last year, *Slightly Altered* advances Synchrodogs' unique perspective of mankind's complex relationship with the natural world.

Slightly Altered posits that through changing nature, we change ourselves. Mass deforestation ignited by the global market for timber, for instance, has resulted in the flooding of mountain villages that were once protected by the trees' dense root system. The subjects of these new photographs consist of thoroughly planned and executed temporary installations in the Ukrainian wilderness. Scenes of nature, such as a towering pine tree adorned in a curious reflective material, bring an awareness of the human ability to manipulate the natural world. Images containing the human figure, including Synchrodogs' characteristic nudes, expose a more vulnerable, emotional connection to our ecological surroundings. Altogether, these images highlight a fragile ecosystem that calls for awareness, responsibility, and care.



SYNCHRODOGS consists of Ukrainian photographers Tania Shcheglova (b. 1989) and Roman Noven (b. 1984). They have exhibited at institutions such as the Chelsea College of Art and Design, London; SBK Gallery, Dordrecht, Netherlands; Spazio Punch Gallery, Venice, Italy; Public Works Gallery, Chicago; Pinchuk Art Centre and Lavra Gallery, Kiev, among many others. They have excelled in major art competitions, including winning first prize for Arts Rebels X Canon and the art photography award for Harper's Bazaar Ukraine in 2011. As commercial fashion photographers their work has been published in numerous magazines including Dazed and Confused and Jalouse, and they have shot editorial campaigns for brands like Kenzo, Bimbo Y Lola, and Lady Gaga.



Supernatural Project, 2015, installation view at the Dallas Contemporary



Supernatural Project, 2015, installation view at the Dallas Contemporary

Slightly Altered Series

2017-18

Sizes Available and Editioning

For *Slightly Altered* Series

All work is available in any of the sizes below. Prices listed are for unframed works.

29.5 x 23.6 in.

Edition of 5 : 1/5: \$1,200, 2/5: \$1,400, 3/5: \$1,600, 4/5: \$2,200, 5/5: not for sale
+ \$200 for Framed Work

43.3 x 34.5 in.

Edition of 5 : 1/5: \$2,000, 2&3: \$2,400, 4/5: \$2,800, 5/5: not for sale
+ \$300 for Framed Work

54 x 43 in.

Edition of 3 : 1/5: \$3,600, 2/3: \$4,200, 3/3: \$4,800
+ \$400 for Framed Work
2 AP in each size.

In addition, 5 of the images have been produced in an unique size only available in this exhibition.

18 x 14.4 in.

Unique Edition 1/1: \$975 + \$125 for Framed Work



Untitled (Slightly Altered), 2017
Archival inkjet print
18 x 14.4 in.
Unique Ed. 1 of 1, \$1,100 Framed



Untitled (Slightly Altered), 2017
Archival inkjet print
29.5 x 23.6 in.
Ed. 1 of 5, \$1,400 Framed



Untitled (Slightly Altered), 2017
Archival inkjet print
18 x 14.4 in.
Unique Ed. 1 of 1, \$1,100 Framed



Untitled (Slightly Altered), 2017, archival inkjet print, 14.4 x 18 in.
Unique Ed. 1 of 1, \$1,100 Framed



Untitled (Slightly Altered), 2017
Archival inkjet print
43.3 x 34.5 in.
Ed. 1 of 5, \$2,300 Framed



Untitled (Slightly Altered), 2017
Archival inkjet print
29.5 x 23.6 in.
Ed. 1 of 5, \$1,400 Framed



Untitled (Slightly Altered), 2017
Archival inkjet print
18 x 14.4 in.
Unique Ed. 1 of 1, \$1,100 Framed



Untitled (Slightly Altered), 2017
Archival inkjet print
Available by request



Untitled (Slightly Altered), 2017
Archival inkjet print
44 x 54 in.
Ed. 1 of 3, \$4,000 Framed



Untitled (Slightly Altered), 2017, archival inkjet print, 34.5 x 43.3 in.
Ed. 1 of 5, \$2,300 Framed



Untitled (Slightly Altered), 2017
Archival inkjet print
44 x 54 in.
Ed. 1 of 3, \$4,000 Framed



Untitled (Slightly Altered), 2017, archival inkjet print, 14.4 x 18 in.
Unique Ed. 1 of 1, \$1,100 Framed



Untitled (Slightly Altered), 2017, archival inkjet print, 23.6 x 29.5 in.
Ed. 1 of 5, \$1,400 Framed

Supernatural Series

2014-15

Supernatural project is a never-ending self-exploration of two artists in context of the unknown. It deals with intuition, subconscious, natural phenomena, some human essence, which is unable to be explained by science, aiming to depart from what is usual or mundane. The project strives to convey artist's personal insightful sublime experience caused by the natural environment, erasing a line between the real and the imagined.

Shooting Supernatural project Synchrodogs went on a 4000 mile road trip to rediscover its own capacities and energy limits, the way a human can walk into darkness, go straight into unexplored, relying on intuition, go where subconscious leads, and feel safe in the World of the unknown.

As main source of inspiration for acquiring ideas Synchrodogs used their own nighttime meditation technique they developed over the years. With 'Supernatural' project artistic duo recreated visions they managed to see while experimenting with meditation and lucid dreaming techniques, used their own constructed images as a vehicle for erasing the line between the real and the illusive, between the natural and the artificial, between the evident and the unknown, uncovering edges of their own subconscious, using intuition as their main guide.

The Project is created with support of the Dallas Contemporary.



Untitled (Supernatural), 2015, inkjet print on archival paper, 43 x 54 in.
Ed. 1 of 5, \$4,600



Untitled (Supernatural), 2015, inkjet print on archival paper, 43 x 54 in.
Ed. 1 of 5, \$4,600



Untitled (Supernatural), 2015
Inkjet print on archival paper
54 x 43 in.
Ed. 1 of 5, \$4,600



Untitled (Supernatural), 2015
Inkjet print on archival paper
54 x 43 in.
Ed. 1 of 5, \$4,600



Untitled (Supernatural), 2015
Inkjet print on archival paper
54 x 43 in.
Ed. 1 of 5, \$4,600



Untitled (Supernatural), 2015
Inkjet print on archival paper
54 x 43 in.
Ed. 1 of 5, \$4,600



Untitled (Supernatural), 2015, inkjet print on archival paper, 43 x 54 in.
Ed. 1 of 5, \$4,600



Untitled (Supernatural), 2015
Inkjet print on archival paper
54 x 43 in.
Ed. 1 of 5, \$4,600



Untitled (Supernatural), 2015, inkjet print on archival paper, 43 x 54 in.
Ed. 1 of 5, \$4,600



Untitled (Supernatural), 2015, inkjet print on archival paper, 43 x 54 in.
Ed. 1 of 5, \$4,600



Untitled (Supernatural), 2015
Inkjet print on archival paper
43 x 35 in
Ed. 1 of 5, \$3,500



Untitled (Supernatural), 2015
Inkjet print on archival paper
43 x 35 in
Ed. 1 of 5, \$3,500



Untitled (Supernatural), 2015
Inkjet print on archival paper
30 x 24 in
Ed. 1 of 5, \$2,700



Untitled (Supernatural), 2015
Inkjet print on archival paper
30 x 24 in
Ed. 1 of 5, \$2,700



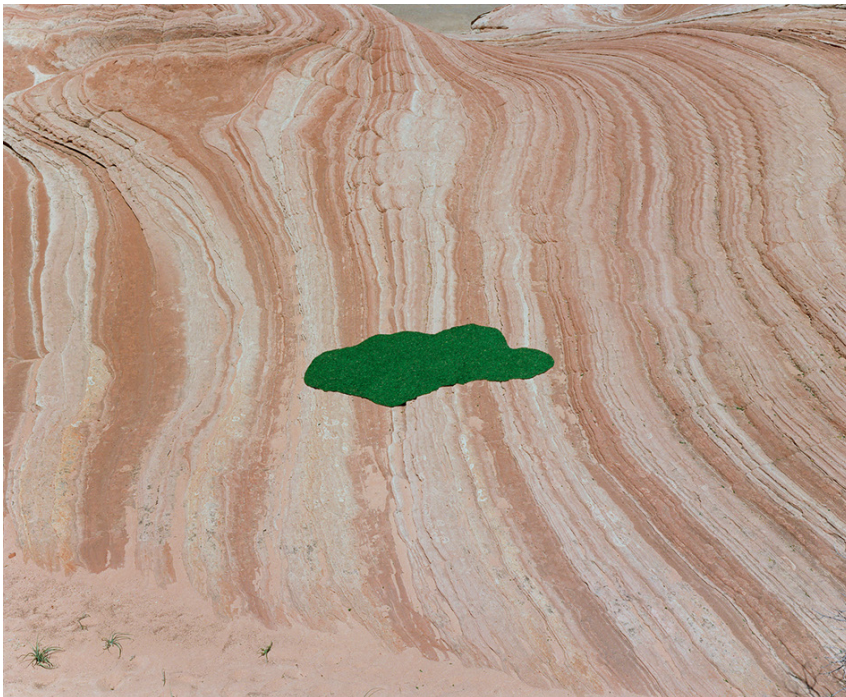
Untitled (Supernatural), 2015, inkjet print on archival paper, 24 x 30 in.
Ed. 1 of 5, \$2,700



Untitled (Supernatural), 2015
Inkjet print on archival paper
30 x 24 in
Ed. 1 of 5, \$2,700



Untitled (Supernatural), 2015
Inkjet print on archival paper
35 x 23 in
Ed. 1 of 10, \$2,500



Untitled (Supernatural), 2015, inkjet print on archival paper, 35 x 43 in.
Ed. 1 of 5, \$3,500

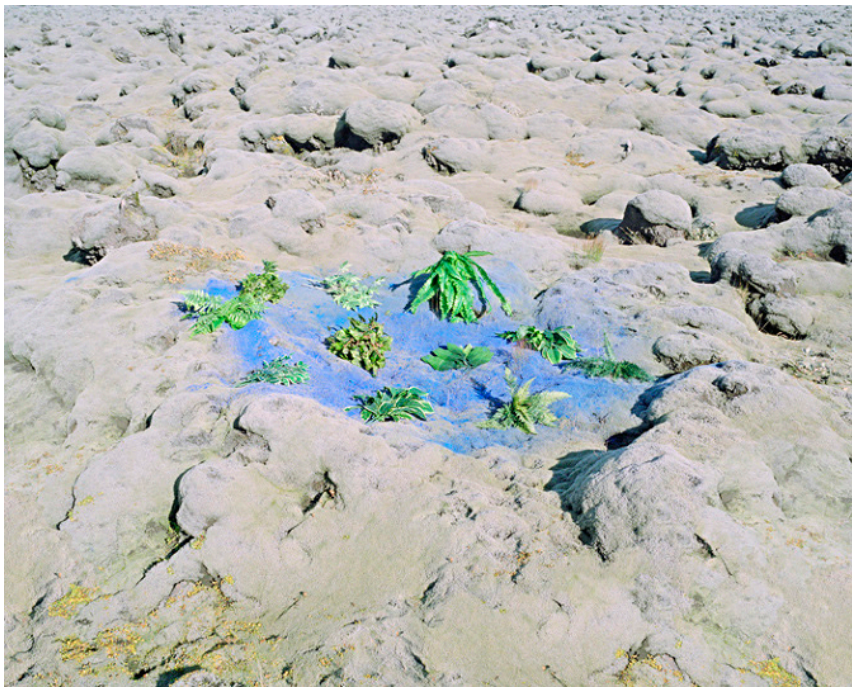
Reverie Sleep Series

2012-13

Reverie sleep project is based on Synchrodogs' dreams, those they have seen in drowsiness. Charting that subtle space between wake and sleep - familiar yet remote, the artistic duo have been recording their supernatural visions and then recreating them via photography.

The project deals with the stage of Non Rapid Eye Movement sleep, during which some people may experience hypnagogic hallucinations caused by natural process of falling asleep. Experimenting with those lucid dreaming techniques they usually woke themselves up in the middle of the night to make a note of what they had just seen, gathering their dreams to be staged afterwards.

The Project is created with support of PinchukArtFoundation.



Untitled (Reverie Sleep), 2013, inkjet print on archival paper, 24 x 30 in.
Ed. 1 of 5, \$2,700



Untitled (Reverie Sleep), 2013, inkjet print on archival paper, 24 x 30 in.
Ed. 1 of 5, \$2,700



Untitled (Reverie Sleep), 2013
Inkjet print on archival paper
30 x 24 in
Ed. 1 of 5, \$2,700



Untitled (Reverie Sleep), 2013
Inkjet print on archival paper
30 x 24 in
Ed. 1 of 5, \$2,700



Untitled (Reverie Sleep), 2013, inkjet print on archival paper, 43 x 54 in.
Ed. 1 of 5, \$4,600



Untitled (Reverie Sleep), 2013
Inkjet print on archival paper
36 x 24 in
Ed. 2 of 7, \$2,450

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