

Sam Mack: CV

Education

- 2019** Master of Fine Arts in Art, University of Arkansas
2017 Graduate Studies Abroad, Tainan National University of The Arts, Tainan, Taiwan
2016 Post Baccalaureate Student in Ceramics University of Nebraska
2014 Bachelor of Fine Arts in Ceramics, University of Missouri

Residencies, Lectures & Awards

- 2019** Artist Lecture, Ox Bow School of Art & Artist Residency, Saugatuck, MI
2019 MFA Residency, Ox Bow School of Art & Artist Residency, Saugatuck, MI
2019 Artist Lecture, Ox Bow School of Art & Artist Residency, Saugatuck, MI
2019 Project Grant, University of Arkansas School of Art, Fayetteville, AR
2016-2019 Graduate Fellowship Award, University of Arkansas School of Art, Fayetteville, AR
2018 Research Grant, University of Arkansas Graduate School, Fayetteville, AR
2017 Visiting Artist Lecture, University of Iowa, Iowa City, IA
Visiting Artist Lecture, Chang Jung Christian University, Tainan City, Taiwan
Visiting Artist Lecture, Tainan National University of the Arts, Tainan, Taiwan
2016 Visiting Artist Lecture, Indiana University, Bloomington, IN

Selected Exhibitions

- 2020** solo exhibition, litter chest, a trophy, Fall Kill Clay Works, Poughkeepsie, NY
2019 Gift Exchange, Galleri Urbane, Dallas, TX
Pass, solo exhibition, Galleri Urbane, Dallas, TX
UARK Lamp, Forage Modern, Minneapolis, MN
Restroom Surprise, bathroom installation at Forage Modern, Minneapolis, MN
good dyke art, solo exhibition, Fine Arts Center Gallery, Fayetteville, AR
2018 Behind Image, Beyond Form, JEA International Arts Center, Jingdezhen, China
Incongruent Objects, Walker Stone House, Fayetteville AR
Homage to Femmage, curated by Abigail Grix, Sugar Gallery, Fayetteville, AR
UARK UHAUL, pop up installation in a Uhaul truck, Pittsburgh, PA
this will do, Balcony Gallery, solo exhibition, Fayetteville, AR
Tender and Tangled, Drew Henry Gallery, Saint Louis, MO

- 2017** 2017 Asian Contemporary Ceramics Exhibition, Aichi Ceramics Museum, Seto City, Japan
 One Nite Standard, Lalaland, curated by Makayla Hoffman, Fayetteville, AR
 12" and under, Lalaland, Fayetteville, AR
 Open to the Public, Fuller Arts Space, Bloomington, IN
 Group Exhibition, SAAH Gallery, Iowa City, IA
 Still Life. Still, Life., solo exhibition, Tainan National University of the Arts, Tainan, Taiwan
 caution: not to be taken lightly (but remember to laugh), solo exhibition, Chin Chin Pottery, Tainan City, Taiwan
- 2016** Things We Have in Common, Sugar Gallery, Fayetteville, AR
 U.A.R.K.G.S., Fuller Arts Space, Bloomington, IN
 Broken Things, Backspace, Fayetteville, AR
 Ground Control, Prescott Gallery, Lincoln, NE
 Spectrum, Westminster Press, St. Louis, MO
 OWNING IT, installation in University of Nebraska's Love Library, curated by Rosana Ybrara, Lincoln, NE
 Placed, Medici Gallery, Lincoln, NE
- 2015** Wrappable, LUX Center for the Arts, Lincoln, NE
 Open Studios, University of Nebraska, Lincoln, NE
 Thrown and Built, EVC Gallery, Omaha, NE
 Ceramics Exhibition, Night Owl, Lincoln, NE
 Mug Shots: 7th Annual Juried Cup Show, Juried by Brian Harper, LUX Center for the Arts, Lincoln, NE
 Small Favors X, The Clay Studio, Philadelphia, PA
 U.N.L.G.S., Gallery 9, Lincoln, NE
- 2013** Spectrum, Frequency Gallery, Columbia, MO
 Last Call, George Caleb Bingham Gallery, Columbia, MO

Teaching & Advising Experience

- 2020** Visiting Artist and Faculty in Ceramics, State University of New York, New Paltz, NY
 Thesis Advisor: undergraduate and graduate students in Ceramics
 Courses taught: ARS110: Introduction to Ceramics, ARS210: Basic Ceramics, ARS314: Ceramic Materials, ARS325: Ceramics Processes & Techniques I, ARS327: Ceramics Processes & Techniques I, ARS523: Clay and Glaze Materials, ARS524: Ceramic Sculpture, Independent Study with student researching the complexities between PTSD research and ceramic containers

- 2019** Visiting Artist and Faculty in Ceramics, State University of New York, New Paltz, NY
Thesis Advisor: undergraduate and graduate students in Ceramics
Courses taught: ARS110: Introduction to Ceramics, ARS210: Basic Ceramics, ARS330: Wheelthrowing I, ARS336: Wheelthrowing II, ARS414: Ceramics Seminar, ARS525: Contemporary Issues in Clay
Instructor of Record, University of Arkansas School of Art, Fayetteville, AR
ARTS 1929: Collaborative Thinking
Instructor of Record, University of Arkansas School of Art, Fayetteville, AR
ARTS 1929: Image Making
- 2018** Instructor of Record, University of Arkansas School of Art, Fayetteville, AR
ARTS 3523, Wheelthrowing I
Teaching Assistant, Ox Bow School of Art & Artist Residency, Saugatuck, MI
Beginning Glass-II with Megan Biddle
Instructor of Record, University of Arkansas School of Art, Fayetteville, AR
ARTS 1929: Image Making
Teaching Assistant, University of Arkansas School of Art, Fayetteville, AR
ARTS 1929: Collaborative Thinking
- 2017** Graduate Teaching Assistant, University of Arkansas School of Art, Fayetteville, AR
ARTS 1929: Time & Motion
Graduate Teaching Assistant, University of Arkansas School of Art, Fayetteville, AR
ARTS 1929: Image Making
- 2016** Graduate Teaching Assistant, University of Arkansas School of Art, Fayetteville, AR
University Perspectives
- 2015** Teaching Assistant, University of Nebraska, Lincoln, NE
Beginning Ceramics with Mark Cole
- 2013** Ceramics Instructor, Access Arts, Columbia, MO

Professional Experience

- 2018** Studio assistant to artist Linda Lopez

Bibliography

- 2019** Patron Magazine, The Design Issue, *Hands On Experience: Eight Contemporary Artists Explore the Unbound Potential of Ceramics*, by Terri Provencal
- 2019** *UARK Lamp*, exhibition catalogue, catalogue essay written by Adam Welch
- 2018** *Behind Image, Beyond Form*, exhibition catalogue