

**Joseph Montgomery: CV**

Born Northampton, MA, 1979  
Lives and works in New York, NY

**EDUCATION**

**2007**

MFA, Hunter College CUNY, New York, NY

**2001**

BA, Yale University, New Haven, CT

**SOLO AND TWO-PERSON EXHIBITIONS**

**2021**

Pigpen Dispossessed, Galleri Urbane, Dallas, Texas  
Untitled (forthcoming), CAR DRDE, Bologna, Italy

**2019**

Arco Madrid, CAR DRDE, Madrid, Spain

**2018**

Joe, Dürst, Britt & Mayhew, The Hague, Netherlands  
Destijlfe: Grocery Signs, Rubin & Chapelle, New York, NY  
Joseph Montgomery & Achille Perilli: Miart Generations, CAR DRDE, Milan, Italy 2017 Via Degli Eremiti,  
CAR DRDE, Bologna, Italy  
Independent Brussels, Dürst, Britt & Mayhew, Brussels, Belgium 2016 CODE, Dürst, Britt & Mayhew,  
Copenhagen, Denmark

**2015**

Rules For Coyote, Dürst, Britt & Mayhew, The Hague, Netherlands  
DOLLS, Sherrie Levine and Joseph Montgomery, Paula Cooper Gallery, New York, NY  
Art Rotterdam, Dürst, Britt & Mayhew, Art Rotterdam, Rotterdam, Netherlands

**2014**

Doll Index, Peter Blum Gallery, New York, NY Heads, Calves, Laurel Gitlen, New York, NY

**2013**

Five Sets Five Reps, MASS MoCA, North Adams, MA

**2012**

Velveteen, Laurel Gitlen, New York, NY

**2011**

Curating the Contemporary: Joseph Montgomery and Ned Vena, Kunsthaus

Baselland, Basel, Switzerland

**2010**

Lie lay lain; Lay laid laid, Laurel Gitlen, New York, NY

**GROUP EXHIBITIONS**

**2021**

Skroderider, A Lie Lay Lain Production (forthcoming), Billytown Kitchen, The Hague, Netherlands

**2020**

Summer Collective, Galleri Urbane, Dallas, TX

Vèf Jaah!, Dürst, Britt & Mayhew, The Hague, Netherlands

**2018**

The odd uneven time, Dürst, Britt & Mayhew, The Hague, Netherlands

Bodybuilding, Dürst, Britt & Mayhew, The Hague, Netherlands 2016 "this is off the wall", CAR DRDE, Bologna, IT

Good Old New Place, Cuevas Tilleard, New York, NY

Conversation Between A Mirror And The Sea, Fourteen 30 Contemporary, Portland, OR

Alicia McCarthy, Joseph Montgomery, Brian Sharp, Jesse Willenbring, Non-Objectif Sud, Tulette, France

The Assembled Painting, SUNY Westchester Fine Arts Gallery, Valhalla, NY

**2015**

Becoming the Image: Jessica Mein, Joseph Montgomery, Patricia Treib, projects | at fifteen, Tel Aviv, Israel

The Air Is An Absence Held, Ray Smith Studio, Brooklyn, NY Casting Couch, Billytown, The Hague, Netherlands Black/White, Ameringer | McEnery | Yohe, New York, NY

**2014**

OK Great Thanks This Is So Ridiculous, ACME, Los Angeles, CA

Roving Room, Habersham Mills, Demorset, GA

Black/White, LaMontagne Gallery, Boston, MA

**2013**

Painter, Painter, The Walker Art Center, Minneapolis, MN

DNA: Strands of Abstraction, Loretta Howard Gallery, New York

The Made-up Shrimp Hardly Enlightens Some Double Kisses, Laurel Gitlen, New York

An Annotated Exhibition, Hilary Crisp, London

**2012**

Creature from the Blue Lagoon, curated by Bob Nickas, Martos Gallery, Bridgehampton, NY.

What is the use of being a boy if you are going to grow up to be a man, curated by Alexander Mayhew, Annie Gentils Gallery, Antwerp, Belgium

Into the Surface, Brand New Gallery, Milan, Italy

**2011**

The 2011 Bridgehampton Biennial, curated by Bob Nickas, Bridgehampton, NY (catalogue)

**2010**

Looking Back: The Fifth White Columns Annual, curated by Bob Nickas, White Columns, New York, NY  
Meet Me at the Bottom of the Pool, Martos Gallery, Bridgehampton, NY 2009 Cave Painting 2,  
Gresham's Ghost, New York, NY  
To the left of the rising sun, Small A Projects, Greenwich, NY

## **2007**

Wu-Tang/Googolplex, Gavin Brown's enterprise @ Passerby, New York, NY  
Unfathom, Max Protetch, New York, NY CURATORIAL

## **2009**

Don't Perish, Leo Koenig Inc., New York, NY

## **2008**

Rose Colored Glasses, Gavin Brown's Enterprise @ Passerby, New York, NY

## **CURATORIAL**

### **2009**

Dont Perish, Leo Koenig Inc., New York, NY

### **2008**

Rose Colored Glasses, Gavin Brown's Enterprise @ Passerby, New York, NY

## **PUBLIC COLLECTIONS**

Walker Art Center, Minneapolis, MN The Capital Group, Los Angeles, CA Centraal Museum, Utrecht,  
Netherlands

## **RESIDENCIES**

Mahler & Lewitt Studios, Spoleto, IT  
Non Objectif Sud, Tulette, FR  
Billytown, The Hague, NL

## **BIBLIOGRAPHY**

### **2019**

Art Viewer, "Joseph Montgomery and Willen Hussem at Dürst Britt & Mayhew," January 11, 2019.

### **2018**

Eline van der Haak, "Beweging gevangen in stilstand," Den Haag Centraal, December 2018

Albertus Pieters, "Joseph Montgomery, Joe; Dürst Britt & Mayhew, The Hague," Villa Next Door,  
December 22, 2018.

Paul Voors, "Joseph Montgomery - Dürst Britt & Mayhew," Kunst blijft een raadsel, December 7, 2018.

Frits Dijcks, "Joe and Joseph @ Dürst Britt & Mayhew," Jegens & Tevens, November 14, 2018.

Marco Tagliafierro, "Joseph Montgomery CAR DRDE/Bologna, Review," Flash Art, February 8, 2018.

Elettra Stamboulis, "The American Gaze on Spoleto. Joseph Montgomery in Bologna," Artribune,  
January 18, 2018.

Mousse Magazine, "Joseph Montgomery Via Degli Eremiti at CAR DRDE Bologna," January 2018.

### **2016**

Andrew M. Goldstein, "5 Rising Stars to Discover at the Inaugural Code Art Fair," Artspace, August 2016.

Brian Alfred, "Sound and Vision: Episode 13 / Joseph Montgomery," Sound and Vision, May 2016.

## **2015**

Doug McClellent, "Joseph Montgomery," (review), ArtNews, February 2015.

Alexandra Nicolaidis, "Upcycled: Joseph Montgomery's Painting Remixes," (review), Artcritical.com, Monday, January 12, 2015.

## **2014**

Peter Plagens, "Modern Art, Intellectual Property and Lilliputian Forms," (review), The Wall Street Journal, Saturday, November 22, 2014.

Michael Rutherford, "Joseph Montgomery, Interview," Painter's Bread, 20 January.

## **2013**

Eric Crosby, "Joseph Montgomery: Modeling Abstraction in 3D," Untitled (Blog), The Walker Art Center, 25 June.

Sebastian Smees, "Beauty, brilliance at MASS MoCA" (review), The Boston Globe, 15 June 2013.

Charles Bonenti, "Art born from everyday at MASS MoCA" (review), The Berkshire Eagle, May 24, 2013.

John Seven, "Art-work" (review), The North Adams Transcript, May 24, 2013. Ted Lodos, "Art: Playing Field," Vogue, January, 58.

## **2012**

Cristina Travaglini, "Painter, Painter," interview with Eric Crosby and Bartholomew Ryan, Kaleidoscope 17, Winter 2012/2013.

"The Art of Collage by Joseph Montgomery," Lancia Trendvisions, 30 August. Will Heinrich, "Joseph Montgomery, Velveteen" (review), Art in America, April, 118.

Linnea Kniaz, "Joseph Montgomery, Velveteen" (review), The Brooklyn Rail, February.

Anne Doran, "Joseph Montgomery, Velveteen" (review), Time Out New York, 27 January-2 February.

Gabrielle Radujko, "Joseph Montgomery, Velveteen" (review), Artcards.cc, 20 January.

"Critics' Picks: Joseph Montgomery, Velveteen," Time Out New York, 19-26 January.

Leigh Anne Miller, "The Lookout," Art in America.com, 19 January.

## **2011**

Bob Nickas, ed., The 2011 Bridgehampton Biennial, New York: Martos Gallery. Daniel Morgenthaler, "Aus Trash ward plötzlich Sprache," Basler Zeitung, 14 June.

Daniel Morgenthaler, "Wandflimmern: 'Curating the Contemporary' nistet sich temporär im Kunsthaus Baselland ein," Basler Zeitung, 12 May, p. 46.

## **2010**

Will Heinrich, "Curation's Onslaught: White Columns Annual and Larry Poons," New York Observer, 14 December.

Andrew Russeth, "Joseph Montgomery, Lie lay lain; Lay laid laid" (review),  
16 Miles of String.com, 23 June.

**2009**

Nicole Caruth, "Gastro-Vision: Breaking Bread," Art 21 Blog, 22 October. 2008 Michael Wilson, "First  
Supper", Artforum.com Diary, 4 February.

James Wagner, "Rirkrit, where are you?...", James Wagner.com, 14 February.