

Mel Prest: CV

EDUCATION

- 1999 MFA Painting, Mills College
1991 BFA Painting, Rhode Island School of Design

SOLO & TWO PERSON EXHIBITIONS

2022

solo show, Schneider Museum of Art, Ashland, OR (October)
Time is Knots on a String, Galleri Urbane, Dallas, TX

2021

Color Unfolding, K Imperial Fine Art, San Francisco, CA

2020

Restructuring in Progress, with Andrew Kleindolph, Great Highway Gallery, San Francisco, CA

2019

Rainbow Weather, Chandra Cerrito Art Advisors, Oakland, CA
Color Theory: Lucas Blok & Mel Prest, The Carl Cherry Center, Carmel, CA

2018

lux, Galleri Urbane, Dallas, TX

2017

Lilac Aura, Chandra Cerrito Contemporary, Oakland, CA

2016

In Praise of Planetary Time, b sakata garo, Sacramento, CA
Martha Clippinger & Mel Prest, c2c project space, San Francisco, CA

2015

COLOR CHANT, Chandra Cerrito Contemporary, Oakland, CA

2014

MoonBrightChime, Galleri Urbane, Dallas, TX

2013

ZeppelinMetroMashup, b sakata garo, San Francisco, CA

2011

Four Tokyo Metro Drawings, Candystore Collective, San Francisco, CA

2009

Station to Station (with Seth Koen) b sakata garo, Sacramento, CA
Sky Black Ray, Gregory Lind Gallery, San Francisco, CA

2006

Pacific Transmissions, Branch Gallery, Durham, NC

Alignments, Gregory Lind Gallery, San Francisco, CA

2004

Chromatics, MH deYoung Artist Studio, San Francisco, CA

2003

Open Line, Gregory Lind Gallery, San Francisco, CA.

Bowerhaus, The Bower, San Antonio, TX.

Color and Line, Eddie Rhodes Gallery, Contra Costa College, San Pablo, CA.

Fresh Paint, Olive Hyde Gallery, Fremont, CA.

SELECTED GROUP EXHIBITIONS

2022

Alchemy of Place, Gallery Commonweal, Bolinas, CA

2021

Color Play, garvey|simon, New York, NY

RIPE, Galleri Urbane, Dallas, TX

Select 5, Garvey | Simon, New York, NY

Crocker Art Museum Annual Auction, Sacramento, CA

Growth, Rhombus Space, Brooklyn, NY

Triple Vision, Moss Gallery, Berkeley, CA

Be Happy, Online Viewing Rooms, ALFA GALLERY, Miami, FL

2020

The deYoung Open, The MH deYoung Museum of Art, San Francisco, CA

Grey | Gray Matter, Divisible Projects, Dayton, OH

Summer Exhibition, Galleri Urbane, Dallas, TX

Crocker Art Museum Annual Auction, Sacramento, CA

Booth 07 Online Viewing Rooms, ALFA GALLERY, Miami, FL

2019

New Order: Grids and Friends, The Yard, Brooklyn, NY

Homage to the Wheel of Color, Ruth's Table Gallery, San Francisco, CA

Crocker Art Museum Annual Auction, Sacramento, CA

2018

The Possibilities of Line, McKenzie Fine Art, New York, NY

RNOP- San Francisco, curated by Jessica Snow and Billy Gruner, Great Highway Gallery, San Francisco, CA

El Grupo Espectaculo, b sakata garo, San Francisco, CA

Bread and Butter, Galleri Urbane, Dallas, TX

Flower Power, garvey|simon, New York, NY

2017

_sluice art fair, Saturation Point, curated by Hanz Hancock and Patrick Morrissey, London, UK

About Abstraction: Bay Area Woman Painters, Bedford Gallery, Walnut Creek, CA
Extended Process, ACME / Saturation Point, curated by Hanz Hancock and Patrick Morrissey, London,
UKSpectral Hues, curated by Sharon Bliss, Palo Alto Art Center, Palo Alto, CA
With Liberty and Justice for Some, Walter Maciel Gallery, Los Angeles, CA; San Francisco Arts Commis-
sion Gallery, San Francisco; Berkeley Art Center, Berkeley
Art Market, with Chandra Cerrito Contemporary, San Francisco, CA
Big Idea, Painting Center, New York, NY

2016

Plus +1, Trestle Contemporary Art Gallery, Brooklyn, NY
Group show, November- December 2016, Galleri Urbane, Dallas, TX
Palette, ampersand international arts, San Francisco, CA
Small Works, Trestle Gallery, Brooklyn, NY
Art Market, with Chandra Cerrito Contemporary, San Francisco, CA

2015

Territory of Abstraction, Pentimenti Gallery, Philadelphia, PA
Miami Project, with Chandra Cerrito Contemporary, Miami, FL
Thereby Bare Redux, curated by IS Projects and John Tallman: Zeitgeist Gallery, Nashville, TN and Clara
M. Eagle Gallery, University of Tennessee, Murray, TN

2014

The Intuitionists, The Drawing Center, New York, NY
S.U.M., Salon Urbane Marfa, Marfa, TX
un.bound.ed, curated by Brent Hallard, Root Division, San Francisco, CA
Dopper Shift, Visual Arts Center, Summit, NJ
First/ Last, RISD alumni show, Park Life, San Francisco, CA
Art Market San Francisco, with San Jose Institute of Contemporary Art, San Francisco, CA
A Familiar Line, Key Projects, Long Island City, NY

2014

Dallas Art Fair, with Galleri Urbane, Dallas, TX
DOPPLER, Parallel Art Space, Brooklyn, NY
Made In Paint: 2012 Artists in Residence, The Sam & Adele Golden Gallery, New Berlin, NY

2013

Rituals of Exhibition II, Light Space Project, H Gallery, Chiang Mai, TH
Rituals of Exhibition, Don't Be Selfish, Phayao, Thailand

2012

Soft Luminous, IS Projects, Leiden, NL
Art On Paper 2012, The Weatherspoon Museum of Art, Greensboro, NC
Islands of Order in a sea of Chaos, curated by Ruth van Veenen, de Vishal, Haarlem, NL
Doppler Stop, Amsterdams Grafisch Atelier, Amsterdam, NL; Kunst & Complex, Rotterdam, NL; Fluctu-
ating
Images/ General Public, Berlin, DE; trenutak.39/ Museum of Contemporary Art, Zagreb, HR

Trade-O-Mat, Kala Art Institute, Berkeley, CA

2011

An Exchange with Sol Lewitt, Massachusetts Museum of Contemporary Art, North Adams, MA

BYO, IS Projects, Leiden, NL

POSTE CONCRET, ParisCONCRET, Paris, FR

A Romance of Many Dimensions, curated by Brent Hallard, Brooklyn Artists Gym, Brooklyn, NY

ReTrace, Cesar Chavez Art Gallery, San Francisco State University, San Francisco, CA

Stop & Go Rides Again, Z Space, San Francisco, US; Kunst & Complex, Rotterdam, NL; *Fluctuating Images/General Public*, Berlin, DE; *Fluctuating Images/ Interventionstrraum*, Stuttgart, DE

2010

TOUCH, curated by Brent Hallard, ParisCONCRET, Paris, FR

Factor XX, curated by Jenny Balisle, Los Gatos Museum, Los Gatos, CA

The Rule of Typical Things, Gregory Lind Gallery, San Francisco, CA

Auction 100, curated by Grace Kook-Andersen, Laguna Art Museum, Laguna Beach, CA

2009

TRANS: form | color, Meridian Gallery, San Francisco, CA

The Grid, curated by JT Kirkland, MP5, Portland, OR

TRANSformal, Pharmaka, Los Angeles, CA

2008

Calculated Color, curated by Jane Lincoln, Higgins Art Gallery, Cape Cod, MA

The Space Between, San Jose Institute of Contemporary Art, San Jose, CA

Close Calls, Headlands Center for the Arts, Sausalito, CA (also 2005, 2004)

TOUCH, curated by Brent Hallard, Busdori, Tokyo, Japan

Out of the Fog: Artists from Headlands Center for the Arts, Art works Downtown, San Rafael, CA

SELECTED COLLECTIONS

Apple

The Berkeley Art Museum, University of California at Berkeley

The Crocker Museum of Art

The Mills College Art Museum

Kaiser Permanente

The Ackerman Collection

Fenton Collection

The Sam & Adele Golden Foundation

Marin General Hospital

AWARDS & HONORS

2021

Artist in Residence, Willapa Bay Artist Residency, Oysterville, WA (also 2015)
Commissioned Artist for permanent public installation, Kaiser Permanente, Berkeley, CA

2020

Commissioned Artist for permanent public Installation, Marin Health, Kentfield, CA

2019

Painting acquired by Mills College Art Museum, Mills College, Oakland, CA
Painting acquired by the Crocker Art Museum, Sacramento, CA
Painting acquired by the Berkeley Art Museum, Berkeley, CA
Nominee, Fleishhacker Foundation Grant, San Francisco, CA
Nominee, Tosa Studio Award at Minnesota Street Projects, San Francisco, CA
Juror, Pleasanton Art League 10th Annual Exhibition, Firehouse Art Center, Pleasanton, CA

2018

Artist in Residence, invited, The Sam and Adele Golden Foundation for the Arts, New Berlin, NY
Nominee, SECA Award, SFMoMA, San Francisco, CA
Nominee, Tosa Studio Award at Minnesota Street Projects, San Francisco, CA

2017

Artist Talk with Caitlin Haskell, SFMoMA curator, Chandra Cerrito Contemporary, Oakland, CA
Nominee, Tosa Studio Award at Minnesota Street Projects, San Francisco, CA

2016

Alternate for Artist Residency, Djerassi Resident Artist Program, Woodside, CA
SECA Award nominee, SFMoMA, San Francisco, CA
Artist in Residence, Wassaic Artist Residency, Wassaic, NY

2015

Artist in Residence, Willapa Bay Artist Residency, Oysterville, WA
Alternate for Artist Residency, Djerassi Resident Artist Program, Woodside, CA

2014

Alternate for Artist in Residence, The Ragdale Foundation, Lake Forest, IL

2013

Artist in Residence, The Ragdale Foundation, Lake Forest, IL
Grant, The Golden Rule Foundation, New York, NY
Grant, Center for Cultural Innovation, Oakland, CA

2012

Artist in Residence, The Sam and Adele Golden Foundation for the Arts, New Berlin, NY
Alternate, Artist Residency, Headlands Center for the Arts, Sausalito, CA
Artist Grant, Vermont Studio Center, Johnson, VT
Artist in Residence, Vermont Studio Center, Johnson, VT

2010

Artist lecture, Academie Minerva, Groningen, The Netherlands

2009

"Best of the San Francisco: One of three artists to watch", San Francisco Magazine
Alternate for Artist Residency, Djerassi Resident Artist Program, Woodside, CA

SECA Award nominee, SFMoMA, San Francisco, CA

2007

The Drawing Center Viewing Program Artist, New York, NY

2004

Artist in Residence, Fine Arts Museums of San Francisco, San Francisco, CA

Alternate, Tournesol Award Residency, Headlands Center for the Arts, Sausalito, CA

2002-05

Headlands Center for the Arts Affiliate Artist

BIBLIOGRAPHY

2021

Cheng, DeWitt, Color Unfolding, Reviews, Visual Art Source.com,

2019

Bronson, Lynn, Gallery Showings by Lucas Blok and Mel Prest, Peninsula Reviews, Carmel, CA

Carl Cherry Center for the Arts, Monterey County Weekly, June 13

Pleasanton Art League Exhibit Opens at Firehouse, The Independent, October 24

Pleasanton Art League Presents 10th Annual Exhibit, The Independent, October 31

2018

Demarais, Charles, "Art at the Fairs", The San Francisco Chronicle, January 10

lux, solo exhibition by Mel Prest, Artweek, April 26

2017

Morris, Barbara, "About Abstraction @ Bedford", Square Cylinder.com, November 28

Fancher, Lou, "Abstract Art gets a modern, feminine touch in Walnut Creek", The Mercury News, October 3

Bitker, Janelle, Art Pick, "With Liberty and Justice for Some", (image), The East Bay Express, September 20

Fall Picks 2017: About Abstraction: Bay Area Women Painters at Bedford Gallery, OaklandMagazine.com, ArtOpticon.us, August 31

Lines Theme of New Exhibition at the Harrington Gallery, The Independent, June 8

R.L. Gibson, Artist of the Day, Artand ArtDeadlines.com, March 8

Denise R, "Bedford Gallery Introduces 2017-2018 Season", The Valley Sentinel, August 27

About Abstraction, catalogue

Frock, Christian L., "Mel Prest: Lilac Aura", SF Arts Monthly, SFArts.org, May

Nonnenberg, Sheryl, "Like a Rainbow", Palo Alto Online, February 2

Nonnenberg, Sheryl, "Cultivating Creativity", Modern Luxury Silicon Valley, March/ April (image)

Kussatz, Simone, "With Liberty and Justice for Some...", Editorial: Recommendations, VisualArtSource.com

Lasarow, Bill, "The Real Inauguration Day", Editorial: Features, VisualArtSource.com

Hotchkiss, Sarah and Kelly Whalen, "Portraits of an Immigrant-Filled Nation at Walter Maciel Gallery, Visual Arts, KQED.org, February 8, 2017 (image)

Pleasant, Amy, "Artist's Mobilize: With Liberty and Justice for Some...", [The Huffington Post](http://TheHuffingtonPost.com), January 19, (image)

2016

Van Patten, James, [The Acrylic Painter: Tools and Techniques for the Most Versatile Medium](#), New York Watson- Guptil, 2016. page 70 and back cover images

Heiman, Ken, "New Palo Alto Art Center Exhibition Explores the Power of Color", Patch.com, December 14

"Interview with Spectral Hues Guest Curator Sharon Bliss", CityOfPaloAlto.org, December 29

De Vries, Heidi J., "now see this", EngineersDaughter.typepad.com, March 1

Dalkey, Victoria, Critic's Picks: Best of Second Saturday", [The Sacramento Bee](http://TheSacramentoBee.com), February 11.

Hotchkiss, Sarah, "Artful Dodger: Visual Art Happenings to Fill Your February", KQED.org, February 1.

PICK: Project 9, Martha Clippinger and Mel Prest, [Art Practical.com](http://ArtPractical.com), February.

2015

Bodnick, Nicole, "Highlights from Miami Project 2015, BlouinArtInfo.com, December 3, 2015.

Brewer, Don, "Territory", [DonArtNews](http://DonArtNews.com), Philadelphia Art Blog, March 15

Parkinson, Andy, "Two US Shows: Bed, Bath and Between and Territory of Abstraction", 2015

Isreal, Nancy, "Spotlight: Dallas/ Fort Worth", [Art Ltd. Magazine](http://ArtLtd.Magazine.com), March.

PatternsThatConnex.wordpress.com, March 11.

Roth, David M., "The Airplane Show @ B Sakata Garo", [Square Cylinder.com](http://SquareCylinder.com), January.

Chang, DeWitt, "2015 Fall Arts Preview, Color Chant: Mel Prest...", [Alameda Magazine](http://AlamedaMagazine.com), Fall.

Harbour, Aaron, "Chandra Cerrito // Mel Prest: Color Chant", CuriouslyDirect.com, September 9.

2014

Bamburger, Alan, "Root Division ... 11.08.2014 Part II", ArtBusiness.com, November 8.

[The Intuitionists](#), Drawing Papers 116, exhibition catalogue, The Drawing Center, New York, NY.

[un. bound. ed.](#) Limited edition print and online catalogue, Root Division, San Francisco, CA.

Panero, James, "...Doppler Shift at the Visual Arts Center of New Jersey, Gallery Chronicle", [The New Criterion](#), November.

[Doppler Shift](#), exhibition catalogue, The Visual Arts Center, Summit, NJ.

[ParisCONCRET 2009-2014](#), catalogue raisonnée of ParisCONCRET gallery, Paris, FR.

Johnson, Ken, "The Intuitionists and Small", [The New York Times](http://TheNewYorkTimes.com), July 31

Micchelli, Thomas, "The Intuitionists at the Drawing Center", Hyperallergic.com, July 19.

Bellatoni, Ralph J., "Doppler Shift on display at Visual Arts Center", [Asbury Park Press/ app.com](http://AsburyParkPress.com), October 9.

Lutz, Leora, "Review: Art Market San Francisco", SFAQonline.com, (image), March 21.

2013

Stopa, Jason, "WhiteHot Watch", Whitehotmagazine.com, August.
Butler, Sharon, "Weekend report: ... Doppler", TwoCoatsOfPaint.com, July 15.
Galgiani, Allison, "Five Must See Art Events", Bushwickdaily.com, July 5.
Tanner, Marcia, "Berkeley's Kala Art Institute Auction Supports Local Artists", Berkeleyside.com, April 22.
Golden Emma, "The Barn", [Just Paint](http://JustPaint), Issue 28.
Parkinson, Andy, "At the Point of Gesture at the Lion and the Lamb Gallery", patternsthatconnect.blogspot.com,
Prest, Mel, "In Conversation: Karen Schifano interviewed by Mel Prest", [NY Arts Magazine](http://NYArtsMagazine), January.
[Made in Paint](http://MadeinPaint), exhibition catalogue, The Sam & Adele Golden Gallery, New Berlin, NY.

2012

Lambers, Milo, "Adieu strenge Stijlregels", Trouw, January 13.

2011

Winkler, Guido, "Mel Prest at IS Projects", Abstraktion.org, June 9.

2009

Whittaker, Max, "A Weekend in Sacramento", [The New York Times Magazine](http://TheNewYorkTimesMagazine), (image), October 29.
Baker, Kenneth, "Abstracts commingle well at Meridian", [San Francisco Chronicle](http://SanFranciscoChronicle), November 28.
Selz, Peter, "Notes on TRANS", exhibition brochure, Meridian Gallery, San Francisco, CA.
Aicon Gallery, Conversation with Manish Pushkale, March 21.
TRANSformal, exhibition catalogue, Los Angeles, CA.

2008

[The Space Between](http://TheSpaceBetween), exhibition brochure, San Jose, CA.
Johnson, Paddy, "Aqua Art South Beach", ArtFagCity.com, December 9.
Levitan, Samantha, "Geometric Rainbows", [The Barnstable Patriot](http://TheBarnstablePatriot), September 4.
"Higgins Gallery opens *Calculated Color*", [The Enterprise](http://TheEnterprise), September 12.
Cebulski, Frank, 'The Space Between' at the SJICA, Artweek, June.
"Higgins Gallery features artists from East, West Coasts in *Calculated Color*", CapeCodToday.com, August 27.
Calculated Color, brochure, Higgins Art Gallery, Cape Cod, CA.
Finn, Christine, "Bay Area Artist Charts Another Stairway to Heaven", Wired.com. February 20.

2007

[New American Paintings](http://NewAmericanPaintings), West Coast Edition, Volume 73.
Finn, Christine, *Bay Area Artist Charts Another Stairway To Heaven*, Wired.com, February 20, 2008.
Baker, Kenneth, *Write your own headline*. [San Francisco Chronicle](http://SanFranciscoChronicle), June 9, 2007.
Dawson, Gay, "STILL" Standing, Critic's Choice, [North Bay Bohemian](http://NorthBayBohemian), April 4.
[Systems & Transmutations](http://Systems&Transmutations), exhibition catalogue, San Francisco, CA.
Halperen, Max. "Mel Prest + Gibb Slife", [Art Papers](http://ArtPapers), March-April.
Ishmael, Amelia. "Contemplative Cachophony", [Boulder Weekly](http://BoulderWeekly), May 5.
Kucharski, S.R., "Bay Area Currents", Shotgun-Review.com, May 25.
Roth, David. "7-07: Seven women artists in the year of the pig", Artweek, July/August.

2006

Greenberg, Blue, "Artists gallery show invokes Warhol, Pollock, Led Zeppelin", The Herald Sun, December 10.

Still, Catalogue for exhibition curated by Chandra Cerrito, Napa, CA.

microcosm, Catalogue for the traveling show curated by Victoria Wagner, The Richmond Art Center.

Vance, Kelly, "Restless Richmond", East Bay Express, July.

Salzman, Aaron, "Memorial Union Art Gallery exhibits Sketch", California Aggie, February 2.

Lui, Diane Chin, "Birth of Ideas", Davis Enterprise, March 9.

Ashley, Chris, "Mel Prest: Alignments", ChrisAshley.net, June 28.

Bamberger, Alan, "Mel Prest: Alignments", ArtBusiness.com, April 6.

2005

Clark, Emily, "and now they aren't but they are", Mesh Magazine, issue 22.

The Museum of Temporary Art, Catalogue; exhibits 101-200 Tubingen, Germany.

2004

Kennelly, Martha, "Adobe Gallery Exhibit Features Lines Angles and Curves," Castro Valley Forum.

New American Talent, Catalogue for traveling show juried by Jerry Salz.

Baker, Kenneth, "More 'Close Calls' at the Headlands," San Francisco Chronicle, January 20.

The Line Up, Catalogue, San Francisco Art Institute, November.

2003

Nataraj, Nirmala, "Closer Thank You Think," Arts Review, SF Station.com, December.

Bing, Alison, "Seth Koen/ Mel Prest," ePicks, SFGate.com, June 12.

AFFILIATIONS

Galleri Urbane, Dallas, TX

K. Imperial Fine Art, San Francisco, CA

The Art Monastery Project, Labro, IT; Artists Advisory Board, 2009-2013

Root Division, San Francisco; Board Member 2012- 2014, Board Secretary (2013), Advisory Board 2014- present

Transmitter, Brooklyn, NY, curatorial partner and co-founder, 2014- 2018

Trestle Gallery, Brooklyn, NY, Advisory Board 2015- present

CURATORIAL PROJECTS

SENSATE OBJECTS

13 artists engaged in abstract painting and sculpture whose shape-shifting work materializes formlessness. SENSATE OBJECTS will be exhibited at the Schneider Museum of Art in October 2022, with a catalogue and essay. The show was developed to accompany my own solo show at the museum.

FUNDAMENTAL COMPLICATIONS

An international exhibition of abstract works by 15 artists working from particular views of entropy and

collapse. FUNDAMENTAL COMPLICATIONS was exhibited at Root Division, San Francisco, CA in 2019. We held brief artist talks and events during this show.

LOOK AT ME HUNGRY

An international exhibition of abstract works by six artists working from process and obsession. LOOK AT ME HUNGRY was held at the Berkeley Art Center, Berkeley, CA in 2019. We produced a catalogue and a series of artist talks and events.

ECHO SPECTRUM

a show with nine artists employing various media who share a common dialect from within the potentials of abstraction, co-curated with Kirk Stoller. ECHO SPECTRUM was held at Trestle Gallery, Brooklyn, NY in 2017. We produced a catalogue and held artist and curator talks.

PAPER PUSHERS

a show of works composed of re-purposed paper materials, applied in a rhythmic and serial manner, co-curated with Rob de Oude. PAPER PUSHERS was held at Trestle Gallery, Brooklyn, NY in 2017. We created a catalogue and held artist talks.

DOPPLER

an exhibition of 22 international abstract artists working between 2D and 3D. DOPPLER was installed in 2013 at Parallel Art Space, Bushwick, NY. We created a catalogue, and the show was expanded by curator Mary Birmingham for the Visual Arts Center of New Jersey, in Summit, NJ and another catalogue was created. Later, the show expanded again by Christine Pfister for Pentimenti Gallery. Finally, the show became OPPLER, held at TRANSMITTER in Bushwick, Brooklyn in 2017.

TRANSMITTER

Founding member, a gallery located in Bushwick, Brooklyn, at 1329 Willoughby St, Brooklyn, NY
Transmitter is a collaborative curatorial initiative, focusing on programming that is multidisciplinary, international and experimental. Founded by Rob de Oude, Carl Gunhouse, Sara Jones, Rod Malin, Tom Marquet and Mel Prest in 2014. Jen Hitchings joined the gallery in 2015. Kate Greenberg and Kirk Stoller joined the gallery in 2017. We program nine to ten shows annually and have participated in SELECT, New York, NY; Artist-Run-Art-Fair (formerly the Alternative Art Fair), Baltimore, MD; Satellite, Miami, FL; Exchange Rates/ Sluice, Brooklyn, NY. 2014- 2019

DOPPLER STOP

A series of four exhibitions of 19 abstract artists working in the un-locatable space between 2D and 3D. In 2012, DOPPLER STOP was exhibited in the Netherlands at Amsterdams Grafisch Atelier and Kunst en Complex, Rotterdam. DOPPLER STOP then traveled to General Public, Berlin, DE and was hosted by Fluctuating Images. DOPPLER STOP finally traveled to trenutak.39 in a show hosted by the Museum of Contemporary Art, Zagreb, HR. We produced a catalogue and held a curatorial talk at each venue. The exhibition was developed in association with Stop & Go.

TRANS

Three international exhibitions of artists in dialogue on abstract painting was, co-curated with Brent Hallard (Japan) and Richard Schur (Germany). TRANS:Abstraktion was the first iteration of this series of shows and was exhibited at Weltraum, in Munich, Germany in 2007. TRANSformal was held in 2009 at Pharmaka, Los Angeles, CA. The show then retitled to TRANS form | color and was held at the Meridian Gallery, San Francisco, CA.