



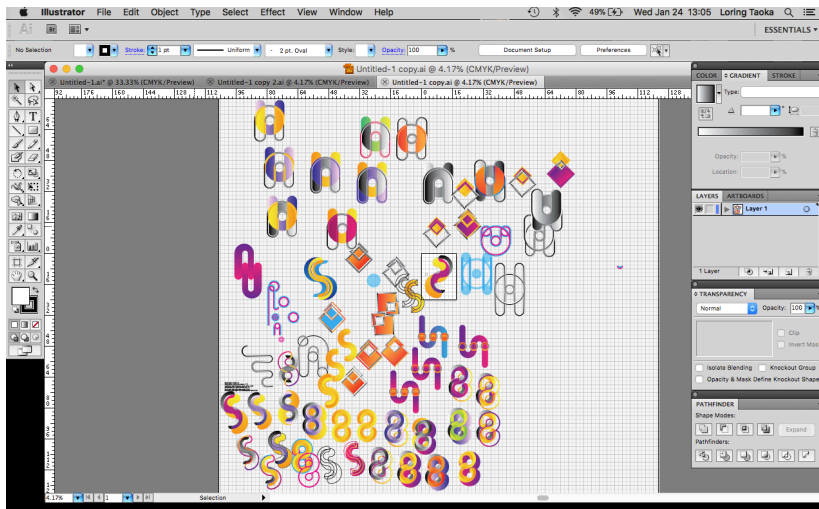
LORING TAOKA

COUNTERACT

GALLERI URBANE MARFA + DALLAS

COUNTERACT

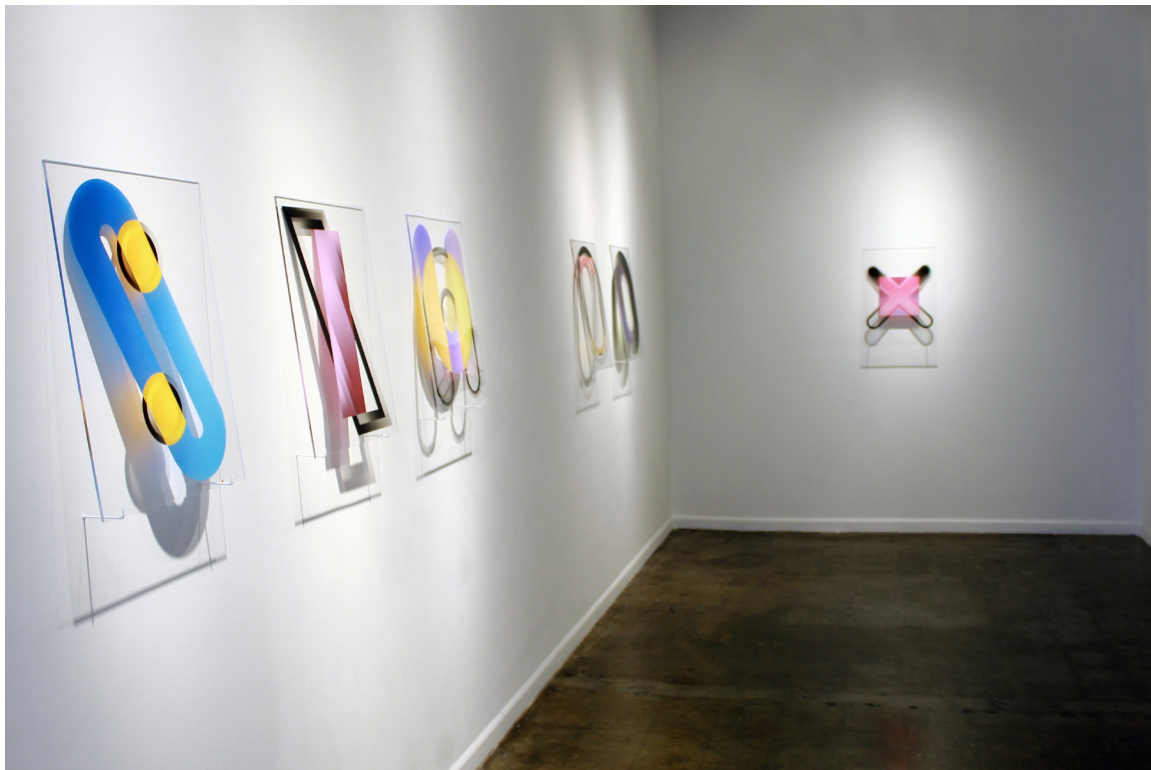
Loring Taoka's paintings are created on sheets of clear plexiglass that seem to disappear altogether when viewed from certain angles, complicating the idea of a fixed, stable ground. As light passes through the paintings, shadows of the painted two-dimensional objects fall on the wall behind them, solidifying their potential for sharing our three-dimensional existence in the world. Taoka's subject matter also presents a more contemporary example of optical illusion, rendering objects that resemble symbols and icons of a life based in the digital sphere. The artist takes basic geometry as a starting point, using it to build more complex forms that suggest a digitally rendered model floating in space. He is able to achieve various visual effects by flattening certain aspects of the shape with saturated hues of color and inverting highlights and shadows that distort it in surprising ways. There lies a tension between the illusion of a digitally produced model and the reality of a painting produced by the hand of the artist. The visual information provided lies on the line of being read as "real" or "fake." Ultimately, the artist seeks to call the viewer to question what they are seeing, what they are understanding, and how that understanding shifts as one moves in space.



Loring Taoka is an artist living and working in Fayetteville, Arkansas. He has a BA from the University of Toledo and received an MFA in Studio Art from the University of North Texas in 2011. He has been included in numerous group exhibitions across the country and has had solo shows in New York, Ohio, and Texas, including 2016's "Soft Edge" exhibition at Galleri Urbane. Taoka's work has been placed in numerous private collections and has been represented by Galleri Urbane since the gallery's 2015 nation-wide juried painting exhibition, "Here & Now," in which he was awarded best in show.



Counteract, 2018 , installation view



Counteract, 2018 , installation view



Counteract, 2018 , installation view



Counteract, 2018 , installation view



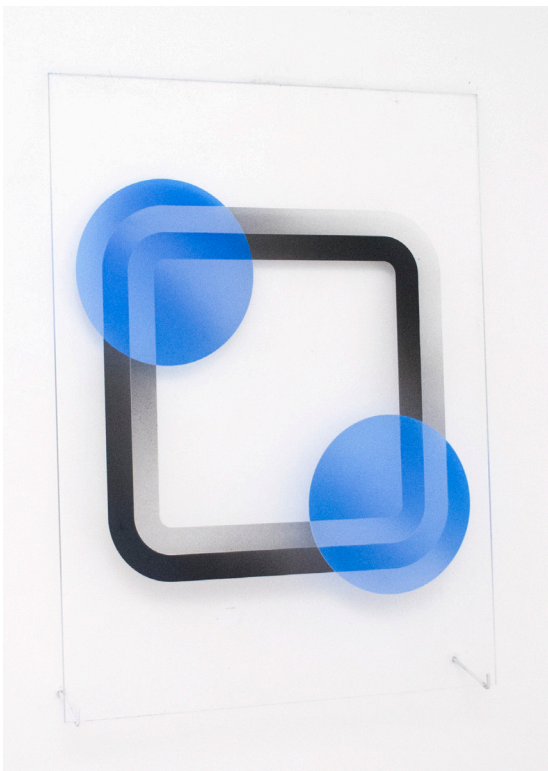
*(untitled - square overlapping
two annular sectors)*

2017

Acrylic on plexiglass

24 x 18 in

\$1500



*(untitled - two circles overlapping
two rounded squares)*

2017

Acrylic on plexiglass

24 x 18 in

\$1500



(untitled - square overlapping squares)

2017

Acrylic on plexiglass

24 x 18 in

\$1500



(untitled - rectangle overlapping two stadia)

2017

Acrylic on plexiglass

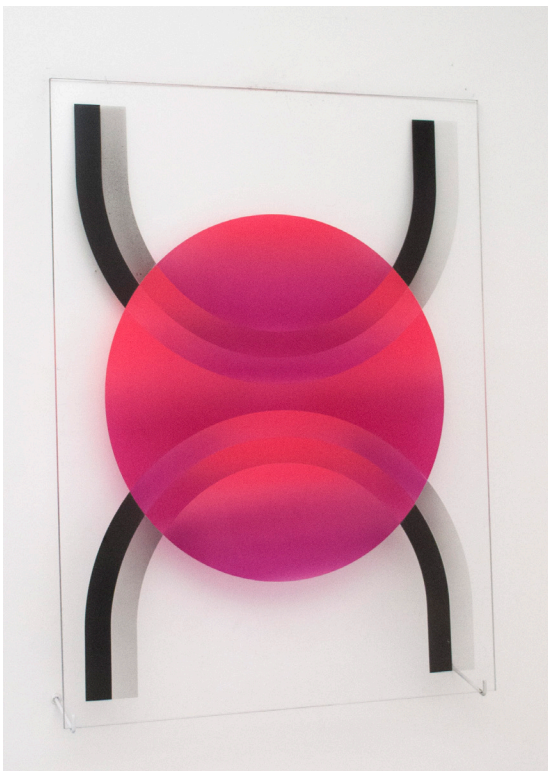
24 x 18 in

\$1500



(untitled - circle overlapping extruded biarc)
2017

Acrylic on plexiglass
24 x 18 in
\$1500



(untitled - circle overlapping two split stadia)

2017

Acrylic on plexiglass

24 x 18 in

\$1500



*(untitled - rectangle overlapping
two parallelograms)*
2017

Acrylic on plexiglass
24 x 18 in
\$1500



*(untitled - annulus interfering
with a set of squares)*

2017

Acrylic on plexiglass

24 x 18 in

\$1500



(untitled - square overlapping an X)
2017

Acrylic on plexiglass
24 x 18 in
\$1500



*(untitled - two annular sets
overlapping a stadium)*
2017

Acrylic on plexiglass
24 x 18 in
SOLD



(untitled - overlapping curved stadia)
2017
Acrylic on plexiglass
24 x 18 in
SOLD



(untitled - overlapping s-shapes)

2017

Acrylic on plexiglass

24 x 18 in

\$1500



(untitled - overlapping stadia)
2017
Acrylic on plexiglass
24 x 18 in
SOLD



(untitled - overlapping annular sectors)

2017

Acrylic on plexiglass

24 x 18 in

SOLD

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