

Liss LaFleur: CV

Professional Appointments

2015 - present	Assistant Professor, New Media Art Program Coordinator, New Media Art University of North Texas Denton, TX
2014-2015	Assistant Professor, Digital Art Davidson College Davidson, NC
2012-2013	Graduate Researcher Massachusetts Institute of Technology Cambridge, MA
2012-2014	Senior Administrator, Center for Art & Community Partnerships MassArt Boston, MA

Education

2014	Emerson College Boston, MA, MFA Media Art MFA, Media Art, Full-tuition Fellow
2011	University of North Texas Denton, TX, BFA, Studio Art
2011	University of North Texas Denton, TX, BA, Art History

**Honors/
Awards**

2020	John F. Kennedy Center Citizen Artist Fellowship, Washington, DC
2019	University of North Texas Scholarly and Creative Research Award, Denton, TX Edie Windsor Coding Fellowship, Finalist Webby Award Nominated (Best Net Art)
2018	Andrew W. Mellon Foundation Immersive Scholar Grant, Raleigh, NC Aesthetica Contemporary Art Prize Long listed artist, York, UK
2017	University of North Texas Scholarly and Creative Research Award, Denton, TX ArtPrize Long listed artist (time based), Grand Rapids, MI

- 2016** Lumen Prize
 Long listed artist (digital art), London, England
 Peripheral Vision Arts
 Emerging Artist Fellowship, Los Angeles, CA
 Polaroid Inc.
 20x24 Grant, New York, NY
- 2015** Andrew W. Mellon Foundation
 Digital Initiatives, Davidson College, Davidson, NC
 Digi Fab Lab
 Digital Fabrication Fellowship, Spokane, WA
- 2014** VAE
 Second place award, Raleigh, NC
 Davidson College
 Whitton Award for Exemplary Mentorship, Davidson, NC
 Filmgate Interactive, PBS/ POV Hackathon winner, Miami, FL
 Center for Social Innovation Hackathon winner, New York, NY
 Riley Fund
 Award for Outstanding Documentary, Boston, MA
 College Art Association
 Professional Development Grant, New York, NY
- 2013** Ford Foundation
 Out for Change Grant (co-PI), MIT Media Lab, Cambridge, MA
 Emerson College
 Professional Development Grant, Emerson College, Boston, MA
 Salem International Film Festival
 First Place Award, *NONNI*, Salem, MA
- 2012** Falkland Road
 Project Grant, New York, NY
 Camden International Film Festival Documentary Fellowship, Camden, ME
- 2011** Emerson College
 Full Tuition Fellowship, Boston, MA

Solo Exhibitions

- 2021** *Don't Worry Baby*
Galleri Urbane Marfa + Dallas Dallas, TX
FRUIT
- 2020** *Queen Bee is Stinging Mad*
Kittredge Gallery Tacoma, WA
- 2019** *Tutti Frutti*
Plexus Projects New York, NY
Queen Bee is Stinging Mad
Galleri Urbane Marfa + Dallas Dallas, TX
- 2018** *Queen Bee is Stinging Mad*
Front Space Kansas City, MO
Rudolph Blume Gallery Houston, TX
New Frontiers
- 2017** *Greener Pastures*
B4BEL4B Oakland, CA
Women & Their Work Austin, TX
In Training
- 2016** *TIPS*
Electronic Gallery Salisbury, MD
Conduit Gallery Dallas, TX
Chatterbox
- 2014** *One Way Home (MFA thesis)*
Czong Institute of Contemporary Art Gimpo-Si, Gyeonggi-Do, South Korea
Hewitt & Spector Gallery Boston, MA

Group Exhibitions

- 2021**
- Tender & Fierce: After Carolee*
- Artpace
San Antonio, TX
Slowed & Thrown
- Contemporary Art museum of Houston Houston, TX
Archive to Come
- 2020**
- Telematic Arts
San Francisco, CA
OSO Bay Biennial
- Art Museum of South Texas Corpus Christi, TX
Parallel Screens
- 2019**
- NOVA Art Space Weimar, Germany
Parallel Screens
- 1805 Projects San Diego, CA
Intermediate
- Ft. Worth Modern Museum of Art Ft. Worth, TX
- Independence*
- The McKinney Ave. Contemporary Dallas, TX
Parallel Screens
- Hermes Artes Visuais São Paulo, Brazil
Fall Exhibition
- Elena Frampton New York, NY
Pulse
- Galleri Urbane Marfa + Dallas Miami, FL
Womxn x Womxn
- 2018**
- Gochis Gallery Los Angeles, CA
Peak Shift
- Site Gallery Houston, TX

State Lines

Sarofim Fine Arts Georgetown, TX

Revisit

Van Every/ Smith Galleries Davidson, NC

Bread & Butter

Galleri Urbane Marfa + Dallas Dallas, TX

Feminum

Landmarks Gallery Lubbock, TX

Round Hole Square Peg

Bert Greene Gallery Los Angeles, CA

Round Hole Square Peg

Long Hall Gallery Los Angeles, CA

Round Hole Square Peg

Art Los Angeles Contemporary Los Angeles, CA

Society of Spectacle

2017

ArtPrize / KCAD Galleries Grand Rapids, MI

Holding is Next to Knowing

Sister Gallery Adelaide, Australia

Please to Meet You

Open Space Gallery Dallas, TX

Tongues Tied

2016

Grizzly Grizzly Philadelphia, PA

Being Her Now

Salisbury University Galleries Salisbury, MD

Queer Biennial

Industry Gallery Los Angeles, CA

Cruising

City of Los Angeles (public art commission) Los Angeles, CA

Writing Lightly

Work Release Norfolk, VA

800cm3 - The Wrong New Digital Art Biennale

[Artespacio Galeria de Arte](#)

Santiago, Chile

800cm3 - The Wrong New Digital Art Biennale

Galeria de Arte da UFES Espírito, Brazil

Contemporary South

VAE, Raleigh, NC

Tenderness Project

Gray Gardens Melbourne, Australia

Gendered Perspectives

2015

Bradley University Galleries Chicago, IL

Aurora

Dallas Museum of Art Dallas, TX

STEM City Arts

Coconino Center Flagstaff, AZ

All Glitched Up

2014

Tate Modern

London, United Kingdom

Mapping

Revere Gallery Brooklyn, NY

Iceland Now

Museum of Contemporary Art Reykjavik, Iceland

Inherently Queer

Makeshift Boston, MA

IDEAS_14

International Digital & Media Art Assoc. Salt Lake City, UT

Documentary

2013

Leslie Nowlin Gallery Austin, TX

Oaxaca XI

Alvarez Bravo Center Oaxaca, Mexico

Screenings

2020

Coded Glass

iPearl Immersive Theater Raleigh, NC

Coded Glass

2019

Digital Scholarship Lab, Brown University Providence, RI

Coded Glass

Advanced Visualization Lab Bloomington, IN

Coded Glass

Hearst Museum Berkeley, CA

Coded Glass

IDEA Laboratory Urbana, IL

Coded Glass

Cabell Center, VCU Richmond, VA

Itinerant Festival

2018

Smack Mellon Gallery Brooklyn, NY

Light Year

2017

(projection on Manhattan Bridge) New York, NY

Baby Don't Go

New Museum New York, NY

New Frontiers SXSW

Austin, TX

Blank on Blank (Liberace & Marlene Dietrich)

2016

PBS/ POV Digital New York, NY

Young Heart

2015

Bechtler Museum of Art Charlotte, NC

Nonni

2014

Outview Film Festival Athens, Greece

Nonni

Reykjavik International Film Festival Reykjavik, Iceland

Nonni

Barcelona International Film Festival Barcelona, Spain

Nonni

2013

Cannes Court Metrage Cannes, France

Nonni

Boston LGBT Film Festival Boston, MA

Society for Photographic Education New Orleans, LA

Nonni

Salem International Film Festival Salem, MA

Curation

2021

UUU_Unbounded Unleashed Unforgiving: Reconsidering Cyberfeminism in 2021

New Art City, virtual (global)

2019

Cosmic to Corporeal: Contemporary Queer Performance Practices

McKinney Ave Contemporary Dallas, TX

There are other hues of blue (LeAndra Leseur)

McKinney Ave Contemporary Dallas, TX

Atom-r Performance event

McKinney Ave Contemporary Dallas, TX

Spectacular House

2018

Greater Denton Arts Council Denton, TX

Free Fall 49 (Brendan Fernandes)

Greater Denton Arts Council Denton, TX

Ivy League Ratchet (T.J. Dedaux Norris)

Greater Denton Arts Council Denton, TX

Motion Pictures

2016

Lomokino New York, NY

Lost & Found

Brik Haus Denton, TX

Disrupting Bodies/ Disrupting Narrative

2015

New Media Caucus New York, NY

Performing Parts

Mint Museum Charlotte, NC

Creative Nonfiction

2014

New England Graduate Media Symposium (founder) Boston, MA

Residencies

2020

Living Artist in Residence, University of Puget Sound Tacoma, WA

2019

Rose Goldson New Media Artist, Cornell Ithaca, NY

2018

Propositions AIR SAIC, Chicago, IL

2017

Museum of Glass, AIR Seattle, WA

2016

Fieldwork Marfa, TX

Conference Presentations

2021

Panel Topic: *UUU_Reconsidering Cyberfeminism in 2021* College Art Association/ New Media Caucus, New York, NY

2020

Panel Topic: *Flesh & Circuit: Rethinking Performance & Technology* College Art Association/ New Media Caucus, Chicago, IL

2019

Panel Topic: *MeToo & Digital Data*

National Women's Studies Association, San Francisco, CA

Presentation: *Coded Glass* Liberact Conference, Raleigh, NC

2018

Panel Topic: *Queering New Media Art*

College Art Association/ New Media Caucus, Los Angeles, CA

2016

Panel: *Performing Parts* Davidson College, Davidson, NC

2015

Panel: *Radical Pedagogy in Visual Art* Davidson College, Davidson, NC

Panel Topic: *Disrupting Bodies/ Disrupting Narrative* College Art Association/ New Media Caucus, New York, NY

Panel Topic: *Feminism & Technology*

Console-ing Passions Conference, Dublin, Ireland

2014 Panel Topic: *Contemporary Digital Art*
International Digital & Media Art Association, Salt Lake City, UT
Artist Presentation
New England Graduate Media Symposium, Boston, MA

Artist Presentations

2021 (forthcoming) 2021 Citizen Artist Fellow - Artist Presentation John F. Kennedy Center, Washington, D.C.
Artist Presentation + Guest Critic VCU, Richmond, VA

2020 Artist Presentation
OSO Bay Biennial, Corpus Christi, TX
Artist in Residence + Presentation + Workshop University of Puget Sound, Tacoma, WA
Artist Presentation
University of Oregon, Portland, OR
[Artist Presentation](#)
Nightingale Gallery, Portland, OR
Artist Presentation
State of the Arts, Greater Denton Art Council, Denton, TX

2019 Guest Critic
Cornell University, Ithaca, NY
Artist Presentation + Guest Critic University of Texas, Austin, TX

Gallery Talk
Galleri Urbane Marfa + Dallas, Dallas, TX

2018 Artist Presentation (Mellon Immersive Scholar) North Carolina State University, Raleigh, NC
Guest Critic SAIC, Chicago, IL
Artist Presentation + Workshop University of Texas, Arlington, TX

2017 Artist Presentation (Artist in Residence) Museum of Glass, Tacoma, WA
Artist Presentation
Salisbury University, Salisbury, MD
Artist Presentation (Queering VR) SXSW, Austin, TX
Artist Presentation
Texas Womans University, Denton, TX
Artist Presentation
ArtPrize 9, Grand Rapids, MI

Gallery Talk
Women & Their Work, Austin, TX
Gallery Talk
B4BEL4B, Oakland, CA

2016

Artist Presentation
Google Creative Lab, Oakland, CA
Guest Critic (glass)
University of Texas, Arlington, TX
Artist Presentation
Native Strategies, Los Angeles, CA
Artist Presentation (MFA Program) Emerson College, Boston, MA
Artist Presentation
Work Release, Norfolk, VA

2015

Artist Presentation
Spencer Museum of Art, Spencer, KY

2014

Artist Presentation Makeshift, Boston, MA
Artist Presentation + guest Critic Davidson College, Davidson, NC
Artist Presentation
Center for Social Intervention, New York, NY
Artist Presentation + Guest Critic University of Texas, Dallas, TX

2013

Artist Presentation
Davidson College, Davidson, NC
Artist Presentation
MIT Media Lab, Cambridge, MA

Artist Presentation
Austin Film Festival, Austin, TX
Artist Presentation
LEF Foundation, Boston, MA

Dallas News, ["Dallas Art Fair's 11th edition showcases Japanese artists, New York names and familiar Texans"](#)
Dallas Observer, ["UNT Professor Working on #metoo Art Project"](#)
Artsy, ["Tate and an augmented reality street art application are among the 2019 Webby Awards nominees."](#)
Dallas News, ["At the MAC's new Cedars gallery, a group of Texas artists declare their 'Independence'"](#)
Glasstire, ["Top Five in Texas with Christina Reese"](#)
Art & Seek, ["State of the Arts Denton"](#)

- Voyager Mag, ["Meet Liss LaFleur"](#)
- 2018** NCSU Libraries, ["Visualization with a Conscience"](#)
- Place, Face, & Cyberspace, ["Queer Art of Failure"](#)
- Media-N, ["Queering New Media Looking Back & Looking Forward"](#)
- Dallas Morning News, ["Hannah Gadsby's 'Nanette' resonates with North Texas artists on gender, mental health and sexual abuse"](#)
- Houston Chronicle, ["Sculpture Month Houston an immersive experience"](#)
- Glasstire, ["Sculpture Month Houston Returns with a Bang"](#)
- Wallstreet Art, ["Bread & Butter"](#)
- 2017** New Museum, ["What's Wrong with Rights"](#)
- KCAD, ["The Fed Gallery Explores Artificial vs. Authentic Experiences in ArtPrize Nine"](#)
- Yewth Magazine, ["Holding is Next to Knowing, SISTER Gallery, Adelaide, Australia"](#)
- Huffington Post, ["They're Here, They're Queer, and They'll be at the LA Art Show"](#)
- Peripheral Vision Press, ["Lack-less Replicas and Resistant Failures: The Queer Feminist Fabrications of Liss LaFleur"](#)
- Slate, ["Whatever You Do Is Perfect': Remembering the Queer Mentorship of Flawless Sabrina"](#)
- Daily Beast, ["How Betsy DeVos Became an Unexpected Champion of LGBTQ Art"](#)
- Hyperlocal, ["ArtPrize Short List, Finding the Stories of the World"](#)
- CICA, ["New Media Art 2017"](#)
- 2016** Hyperallergic, ["Queering the Feminine Through a Many-Layered Lens"](#)
- Speak Speak, ["Wearing Words, an Essay by Nishat Hossain on the Works of Brendan Fernandes, Adrienne Gaither, and Liss LaFleur"](#)
- The Girl Mirage, ["BLAA's Post-Gay? x Distillery Gallery"](#)
- The Advocate, ["Queer Biennial II: Art and Action Through the Generations."](#)
- Advocate, ["A Queer Queer Year in the L.A. Art World"](#)
- Artillery Magazine, ["QUEER BIENNIAL II, Yooth: Loss and Found"](#)
- LA Weekly, ["An Art Show Marks the End of an Iconic Gay Bookstore's Run"](#)
- West Hollywood Magazine, ["LA Pride 2016 Presents "Cruising" - An Immersive Festival Arts Program Curated By Nathaly Charria"](#)
- Culture LA, ["Queer Biennial II"](#)

- Art Slant, "At LA Pride, Muse Durk Dehner Talks Tom of Finland's Popular Resurgence"
- Culture Map, "Women & Their Work presents Liss LaFleur: "Greener Pastures""
- 2015** POZ Magazine, "ONE WAY HOME is a documentary project intended to inspire change and activism in a new generation"
- Media-N, "Media Lounge Roundtable"
- Dallas Voice, "Aurora: 68 acres, 19 blocks, 79 artists"
- Glasstire, "A Quick Look Back at Aurora 2015"
- Dallas Morning News, "All of the lights: Aurora 2015 brings media art to downtown Dallas"
- Dallas Observer, "Aurora 2015 is Coming and We Are Psyched"
- 2014** QNotes, "Artist Looks to Queer Homecoming"
- MIT Press, "Out of the Shadows and Into the Streets!"
- OUT, "Nonni Premieres at Boston LGBT Film Festival"