

**Anna Kunz: CV**

**EDUCATION**

2009 The Skowhegan School of Painting and Sculpture, Skowhegan, ME MFA, Northwestern University, Evanston, IL

BFA, The School of the Art Institute of Chicago, Chicago, IL UPCOMING

2018 Solo Exhibition: The Hyde Park Art Center, Chicago, IL

**SOLO EXHIBITIONS**

2017 Tetrachromat Seeing Color Differently, Metropolitan Capital Bank, Chicago, IL

2017 Solo Exhibition: Galleri Urbane, Dallas TX

2017 The Riverside Art Center, Riverside, IL

2017 All the World is a Stage, curated by Jamilee Polson Lacy, Providence College Gallery, Providence, RI 2017 The University Club of Chicago, Chicago, IL

2017 New Work, McCormick Gallery, Chicago, IL

2014 Paintings for other Places, 737 N. Michigan Avenue, Chicago, IL

2010 Eidolon, Commissioned Courtyard Installation, Smart Museum of Art, University of Chicago, Chicago, IL

**GROUP EXHIBITIONS**

2018

TSA LA, Los Angeles, CA

2017

ECHO SPECTRUM, curated by Kirk Stoller and Mel Prest, Trestle Gallery, Brooklyn NY, Invisible. Visible, Divisible, Co- Prosperity Sphere, Chciago, IL, curated by Tom Tourlemke

Paintings, Process, Material, Texture, Galleri Urbane, Dallas, TX

C2C Project Space, San Franscisco CA, with Chrisotpher K Ho and Drew Bennett

2016

Expo Chicago, Thomas Mc Cormick Gallery

Chicago Artist Coalition, The Annual, curated by Edra Soto

So Much Land: McCormick Gallery, Chicago, IL, curated by Jessica Cochran

Known Unknowns, Cleve Carney Gallery, College of Dupage, IL

SYNAPSE, curated by Meg Duguid ,Columbia College Chicago, IL

Heart of the Matter:The Donnelley Foundation curatorial residency, Group Exhibiton: Jose Pellot

Jovencio De La Paz, Anna Kunz, Laura Davis, Howard Fonda

who cares for the sky: SABINA OTT, Hyde Park Art Center, Chicago, IL

2015

Formal Loose: Curated by Jennifer Murray with Samantha Bittman, Loyola University Gallery, Chicago, IL

Complimentary Width: Anna Kunz, Jose Lerma, Josue Pellot, The Franklin, Chicago, IL  
2014

JUST MAD fair, TSA GALLERY, Madrid , Spain

Verge, Curated by Mie Olise with Katherine Bradford, Amy Feldman, Emily Lambert, Florian Meisenberg and Jason Stopa, Munch Gallery, NYC, NY

I Listen To Color, Frank Juarez Gallery, Sheboygan, WI

Starwalker with Terrain Projects, Three Walls, Chicago, IL

2013

Flatfile, TSA Gallery Brooklyn, NY

Ornament: Sabina Ott, Michelle Grabner, Michelle Wasson, Matthew Girson, Anna Kunz, Phyllis Bramson, Riverside Art Center, Riverside, IL

EXPO/CHICAGO, Rhona Hoffman Gallery, Chicago, IL

Angular Seduction, curated by Vincent Como, TSA Gallery, Brooklyn NY,

Honk if You Love Painting, Terrain Exhibitions, Oak Park, IL

2012

EXPO/CHICAGO Artadia Finalist Exhibition, curated by Steven Bridges

Bushwick Blackout, curated by Rachael Fainter, The Shirey Project, Brooklyn NY

Thomas Nozkowski, Michelle Wasson, Michelle Bollinger and Anna Kunz, Sonnenschein Gallery, Lake Forest College, Lake Forest, IL

Spectral Landscape, curated by Pamela Fraser and John Neff, UIC Gallery 400

2011-2012

Luminae: AnnaKunz, Louise Fishman, Alexandra Phillips, White BOX, NYC

2011

Small Abstraction Invitational: William Conger, David X Levine, Anna Kunz, Mikes Museum, Salem, MA

Deck the Walls, Sardine, Brooklyn, NY

Color: Fully Engaged, Columbia College Chicago A+D Gallery, Chicago, IL

2010

Quarterly Project- REGISTERS, Gallery LVL3, Chicago, IL

I Know What You Did Last Summer, St. Cecilia's Convent, Brooklyn, NY

Bad At Sports, Apex Art, New York City, NY

Portable Caves, HJBK Space, Brooklyn, NY

## **PROJECTS**

2012

The Industry of the Ordinary, Collaboration, The Chicago Cultural Center, Chicago, IL

2009

Event-Décor in collaboration with Merce Cunningham Dance Company, New York City, NY, Chicago, IL

Décor "In the Mirror Room", Paige Cunningham, Choreographer, Chicago, IL

## COMMISSIONS

The City of Chicago Department of Cultural Affairs, Logan Square Library Branch featuring a 800 square foot painting in the clearstory of the building made in collaboration with the children and teens of the Association House, Humboldt Park, Chicago, IL  
The Prudential Building, installation, 2016

## SELECTED AWARDS

2014

Edward Albee Foundation Artist Residency

MAD ART FAIR MADRID, ANNA KUNZ:First Place, TSA GALLERY BROOKLYN 2010-2011 The Space Program Marie Walsh Sharpe Art Foundation, NY, New York 2009 Skowhegan School of Painting and Sculpture, Skowhegan, ME NOMINATIONS

2012

Artadia Fund for Art and Dialog, Chicago, IL

2011

The Rema Hort Mann Foundation Individual Artists Award, NYC

HOSTESS/CURATOR

2016-Present

Tiger Strikes Asteroid Chicago, Director

2009-2012

Kunz,Vis Projects-Pure Platform; International Experimental Exhibition Space in a Garage in Chicago run by Niels Vis, of Amsterdam and Anna Kunz. Space shows work of artists from all communities at all career levels, national and international. Also highlighting emerging undergraduate work. Exhibitions travel quarterly, and as budget allows.

## SELECTED BIBLIOGRAPHY

[www.gallery400.uic.edu/blog/interview-with-anna-kunz](http://www.gallery400.uic.edu/blog/interview-with-anna-kunz) [www.uusi.us/pages/anna-kunz](http://www.uusi.us/pages/anna-kunz)

Alan Artner, "Recommended" Chicago Tribune, Arts section, September 14, 2001.

Alan Artner, "A h3 Opener" Chicago Tribune, Arts section, May, 2006. Bloom, Mina, "Artist behind multimedia spectacle revealed" The Chronicle, September 8, 2009.

Buchholz, Barbara. "Anna Kunz, Joseph Seigenthaler," Chicago Tribune, October 17, 1997.

Bulka, Michael. "Anna Kunz," New Art Examiner, September, 1996, pp.38.

Bulka, Michael. FGA, <http://www.uncomfortablespace.org>, September 10, 2000. Conger, William, Yood, James, Artist/Alumni, Catalog, Northwestern University, The Mary and Leigh Block Museum of Art, summer, 2001.

Connelly, Patrice. "Helping Verbs," New City- Arts Section, October 15, 2009.

Dobbins, Hamlet, Almost Giddy, Rhodes College Press, essay for exhibition, October 2001.

Footlik, Jennifer. "Artists to Watch," The Chicago Social, April, 1998. Fuller, Janet-Rausa. "Showcase. Lucky 13," Chicago Sun-Times, October 8, 2000, pp. 4E.

Grabner, Michelle, "Serendipity" New Art Examiner, Nov-Dec, pp.84.

Grajina. "An Interview with Anna Kunz," WPNA, Radio Polish National Alliance.

Hawkins, Margaret, "Breaking Boundaries," Chicago Sun Times, Saturday, May 6, 2006, pp.13.

Hawkins, Margaret, "Recommended," Chicago Sun Times, Weekend, Dec. 21, 2001.

Hawkins, Margaret, "Being: beyond" Exhibition Essay, MN Gallery, March 2004.

Hawkins, Margaret, "Art Chicago Review," Chicago Sun Times, May 11, 2004.

Hawkins, Margaret, CACA Lecture: Chicago Critics on Chicago Art, ArtChicago, Navy Pier, May 2004.

Kaplan, Kathy. "All in the Family," Chicago Tribune Magazine, January 30, 2000, pp.23 - 24.

Koscielak, Gosia, Catalog, "Transcultural Visions," Traveling exhibition, Poland, March 2002.

Kushner, Marilyn, Sandback, Amy, College Proofs, Exhibition catalog, The Block Museum of Art, October 2001.

Maes, Nancy. "Portrait of the Artists," Northwestern, Summer 2001, pp.19.

Parr, Debra Riley, "Serendipity", essay for exhibition, Thomas McCormick Gallery, September 2001.

Rowe-Shields, Michelle, "Anna Kunz - Poetic Abstractions". Concentrics, Evanston Art Center, Evanston, IL, 1998.

Sandler, Carrie. "Short and Sweet," UR Chicago, March 11, 2004, pp.19.

Smith, Sid. "Cunningham Dance is a must-see tribute," The Chicago Tribune, September 18, 2009, pp. 15

Smith, Sid. "Cunningham Dance Review," The Chicago Tribune, September 25, 2009.

Stein, Lisa, "Kunz' new work revels in Layers," The Chicago Tribune, Dec. 21, 2001.

Stein, Lisa. "Shaping MFA's at Weinberg," Cross Currents, Spring 2001, Volume 2, Number 1, NU Press, and pp.11.

Savage, Tracey. "Business - The Art Chicago 1998 Show," Chicago Sun Times, May, 11, 1998.

Swartz, Mark. "Out From Under the Influence," Chicago Reader, December 15, 1995, pp.34 - 35.

Weins, Ann. "Season Openers," New City, September 4, 2000.

Wenzel, Eric. "Quarterly Site #4 Registers," ArtSlant, October 10, 2010.

Yood, James. "ANNA KUNZ: PAINTINGS", Exhibition Catalog, Thomas McCormick Gallery, September 2000.

## **SELECTED MUSEUM COMMISSIONS**

The Philadelphia Museum  
 The Block Museum Fidelity Investments  
 Aaron Corporation  
 R.R. Donnelly, Citicorp  
 Progressive Corporation  
 Turner Broadcasting Company  
 Colonel Eugene Myers  
 University of North Dakota  
 Columbia University Teacher's College  
 Prudential  
 St. Salvador's College, Scotland, West Virginia University The Graduate School, Northwestern University  
 Numerous local, national and international private collections