

József Csató: Artist Statement

The inspiration of my most recent works comes from my latest sketchbook drawings that i call sketchbook-mythologies. The small pencil lines became human sized projections of a universe full of dreams and marvelous creatures. I often use forms and motives from nature such as smoke, volcanos, rocks, body parts and plants. Nature inspires me a lot.

I try to unite my art historical references and different visual languages, like fairy-tale or pop cultural iconography, surrealist visuality, and the combination of figurative and abstract elements. I mix, match and often repeat elements on my paintings: shapes of plants, hybrid figures resembling geometric shapes, tubes, drops, tiles and purely fictional signs appear and re-appear. I like to melt past and present together. I search to depict a world where our sufferings, anxieties, and everyday feelings can live together in a simple and sometimes funny way.