



HEATH WEST

VILLAS

GALLERI URBANE MARFA + DALLAS

Statement

Arrange enough edges together, and they'll form a frame. Arrange enough edges within the space of a frame, and they'll begin to form a place. The spatial elements of a painting provide the foundation of storytelling. By reducing the subject to space and color, West constrains the architectural space of the painting with planes of color and line work, forming spatial harmonies and poetics. Through color choice, line weight, and shape defining, West's work references not only the history of painting, but also architectural theory, philosophy, and cinema, by translating their spatial elements of storytelling into painted form.

As a former design architect turned full-time visual artist, Heath West's work is driven by a shared concern for the framing of spatial forms found in the histories of architecture, cinema, and painting. Through a highly selective use of color, line, and space, the paintings present architectural spaces in their purest forms. Like a movie set void of figures or objects, the empty places in these paintings allow West to highlight the structural elements that provide the foundation of these interests.



HEATH WEST holds a Master of Science in Advanced Architectural Design from Columbia University's Graduate School of Architecture, Planning and Preservation. He has participated in group shows at 0-0 in Los Angeles, Harper's Books in East Hampton, Nomadic at California Institute of the Arts, and the Agathe/Vi se pa Kunst booth at NADA NYC. In 2017, he was the recipient of an artist grant in painting from the Peter S. Reed Foundation in New York City. In 2018, West presented Haus Paintings, a solo exhibition at Dillon Kyle Architects in Houston and participated in See You Next Thursday's presentation at the Wall Street Journal's Future of Everything Festival in New York. This October, West will also present a solo show of site-specific paintings at the Cabin in Los Angeles where he now lives and works.



Villas, installation view, Galleri Urbane.



Villas, installation view, Galleri Urbane.



Villas, installation view, Galleri Urbane.



Villas, installation view, Galleri Urbane.



Villas, installation view, Galleri Urbane.

VILLAS

2018



Villa Cleo, 2018, oil and acrylic on linen, 28 x 30 in.
\$2,800



Villa Craig Ellwood, 2018
Oil and acrylic on linen
22 x 21 in.
\$2,000



Villa Dahlia, 2018
Oil and acrylic on linen
58 x 48 in.
\$5,800



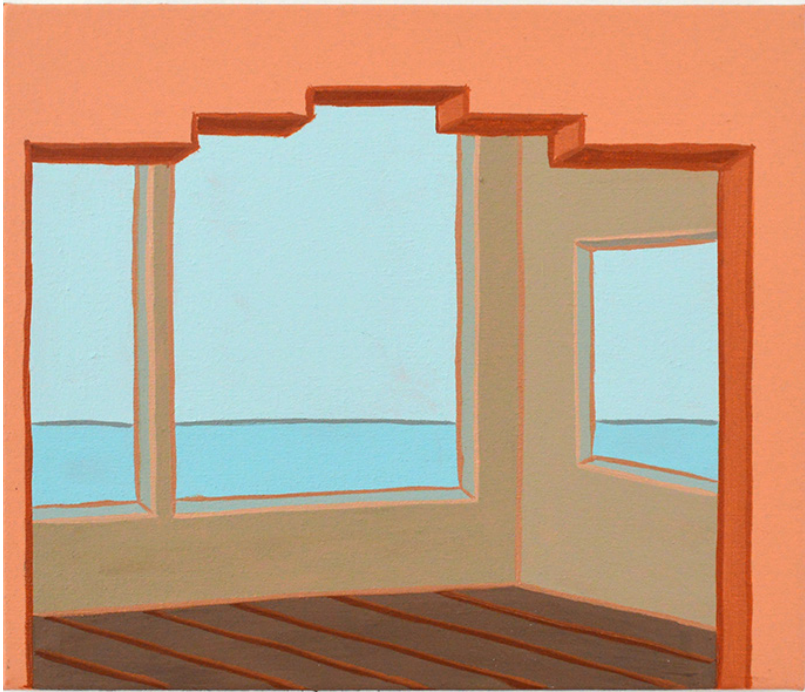
Villa Gamble, 2018
Oil and acrylic on linen
22 x 21 in.
\$2,000



Villa Goldstein, 2018
Oil and acrylic on linen
52 x 48 in.
\$5,600



Villa Lautner, 2018
Oil and acrylic on linen
46 x 48 in.
\$5,400



Villa Neutra, 2018, oil and acrylic on linen, 12 x 14 in.
\$1,200



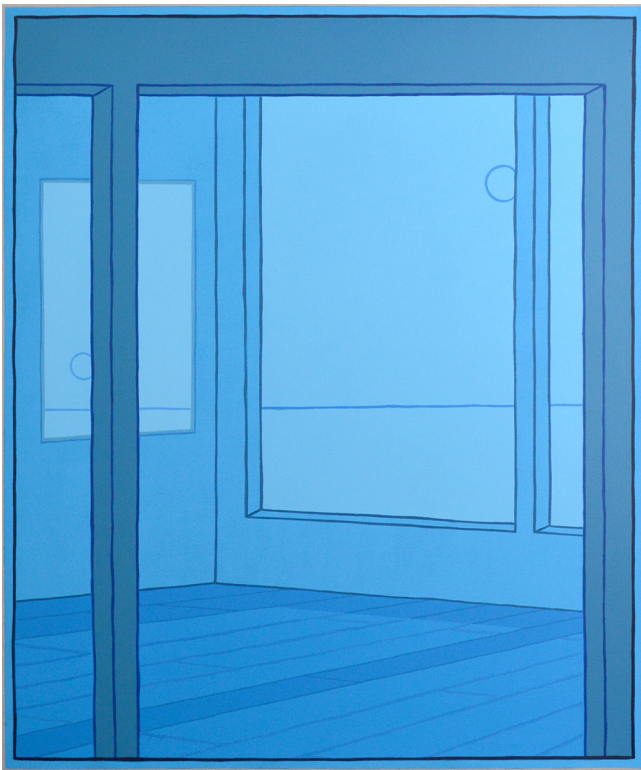
Villa Rudolph Schindler, 2018, oil and acrylic on linen, 48 x 58 in.
\$5,800



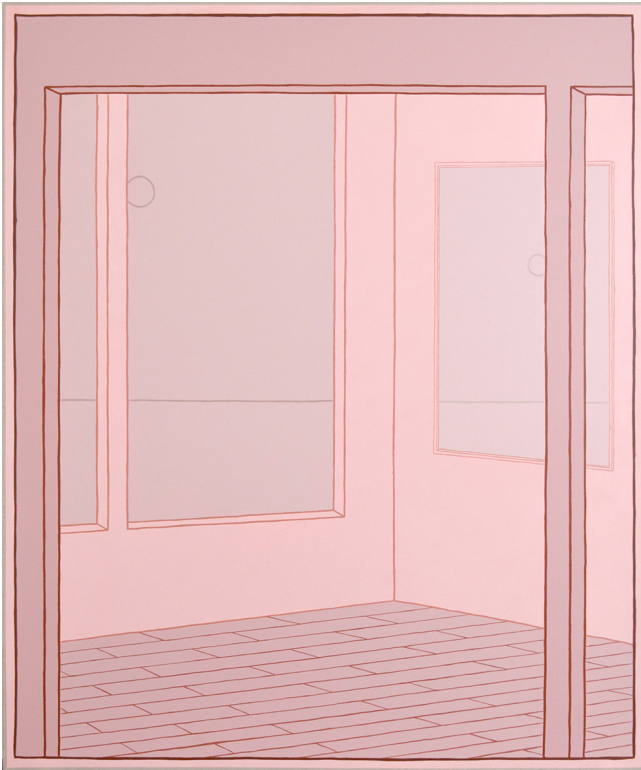
Villa Saul, 2018
Oil and acrylic on linen
40 x 36 in.
\$4,500

Recent Work

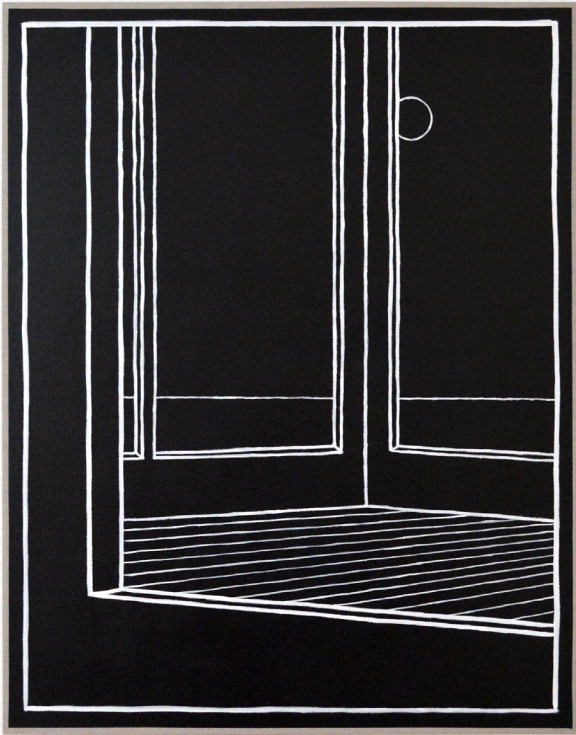
2017-18



Haus Scharoun, 2018
Oil and acrylic on linen
79 x 66 in.
\$7,200



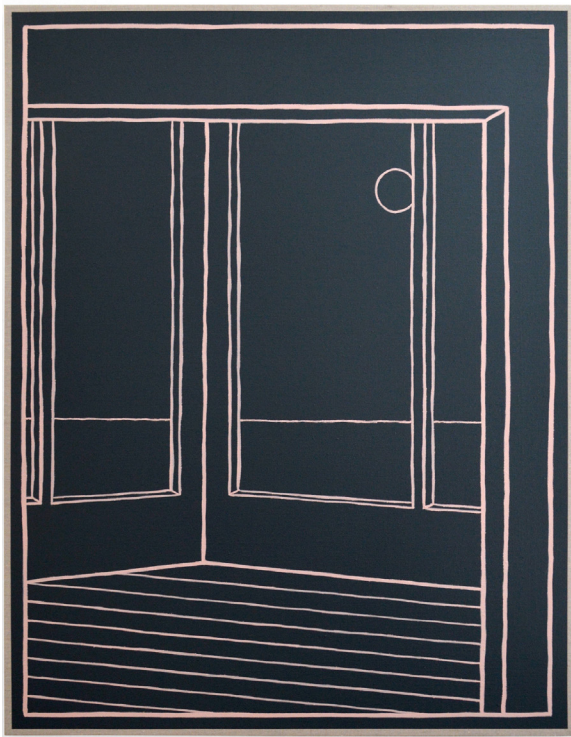
Haus Wittgenstien, 2018
Oil and acrylic on linen
79 x 66 in.
\$7,200



Dahlia Haus, 2018
Oil and acrylic on linen
46 x 36 in.
\$5,200



Haus K.F. Schinkel, 2018
Oil and acrylic on linen
46 x 36 in.
\$5,200



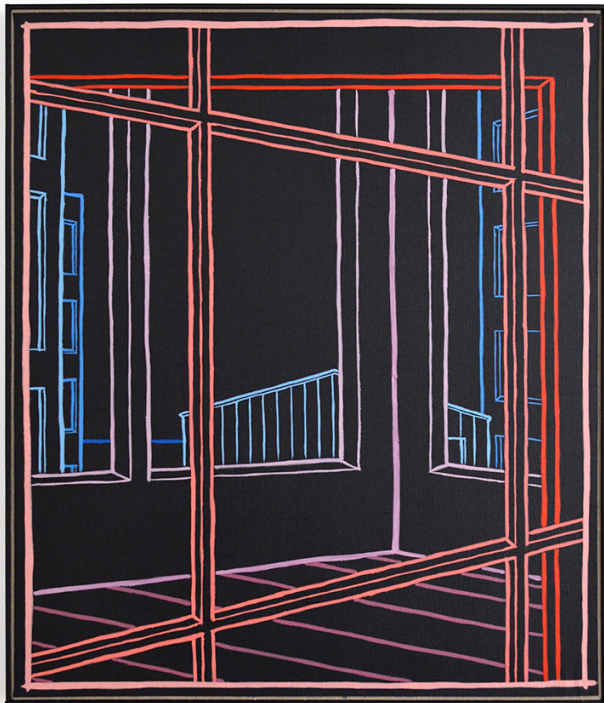
Haus Grossberg, 2018
Oil and acrylic on linen
46 x 36 in.
\$5,200



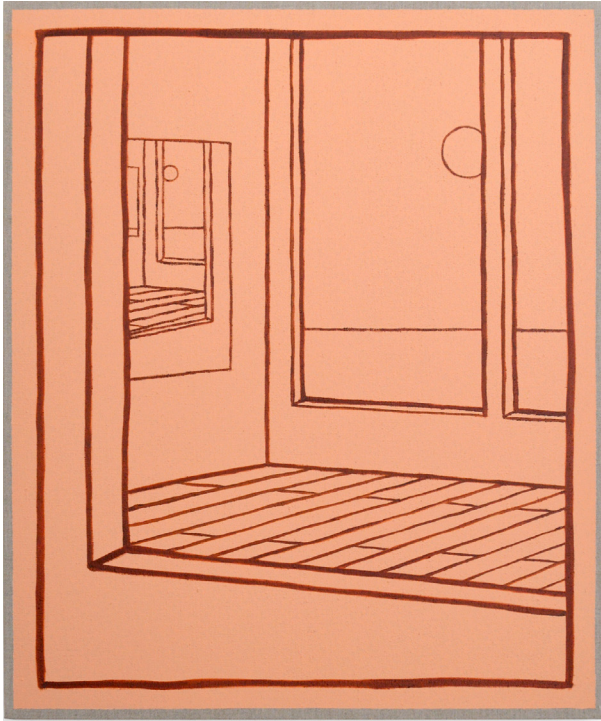
Wesley Haus, 2018
Oil and acrylic on linen, pine
36.25 X 30.25 in.
\$4,000



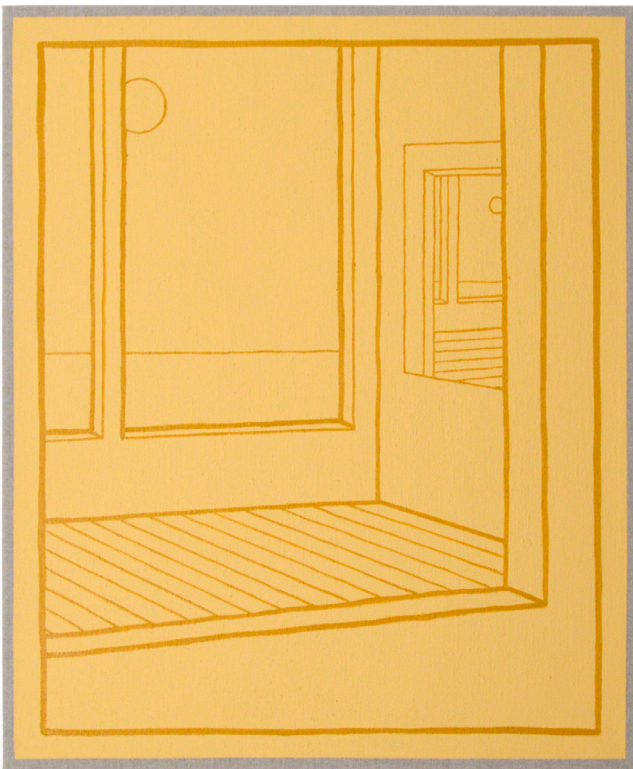
Lang Haus, 2018
Oil and acrylic on linen
46 x 36 in.
\$5,200



Schloss Schönbrunn, 2018
Oil and acrylic on linen, acrylic on pine
40.5 X 34.5 in.
\$4,400



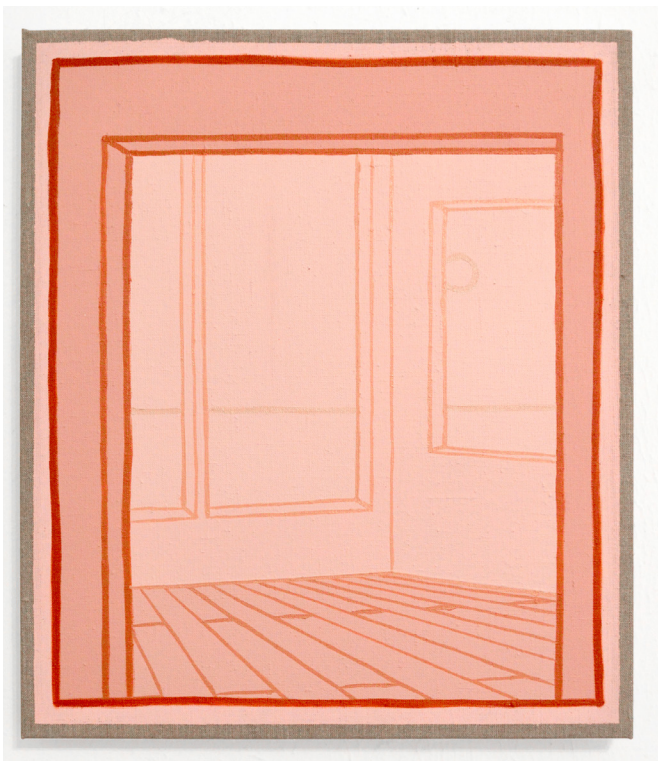
Sebald Haus, 2018
Oil and acrylic on linen
30 x 25 in.
\$2,600



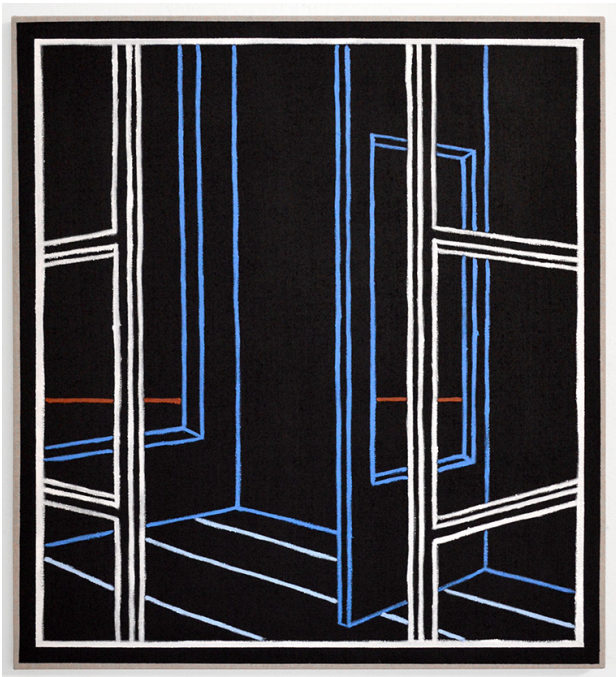
Villa Calvino, 2018
Oil and acrylic on linen
30 x 25 in.
\$2,600



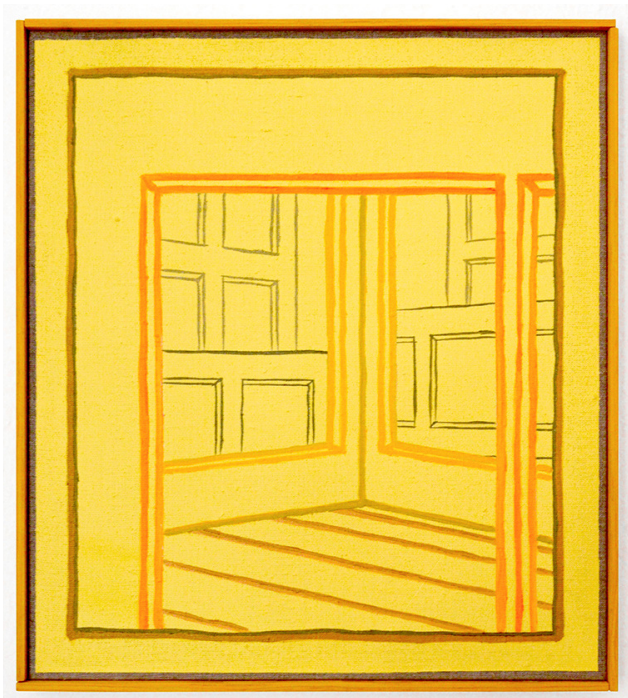
Villa Zeno, 2018
Oil and acrylic on linen
26 x 23.5 in.
\$2,200



Huis de Velden, 2018
Oil and acrylic on linen
20 x 17 in.
\$1,800



Villa Friis, 2017
Oil and acrylic on linen
28 x 25.25 in.
\$2,400



Ville de l'infini, 2018
Oil and acrylic on linen,
acrylic on pine
18.5 x 16.5 in.
\$1,800



Villa Lewerentz, 2018
Oil and acrylic on linen, pine
19 x 17.5 in.
\$1,800

Past Works Additional images available upon request

2016-17



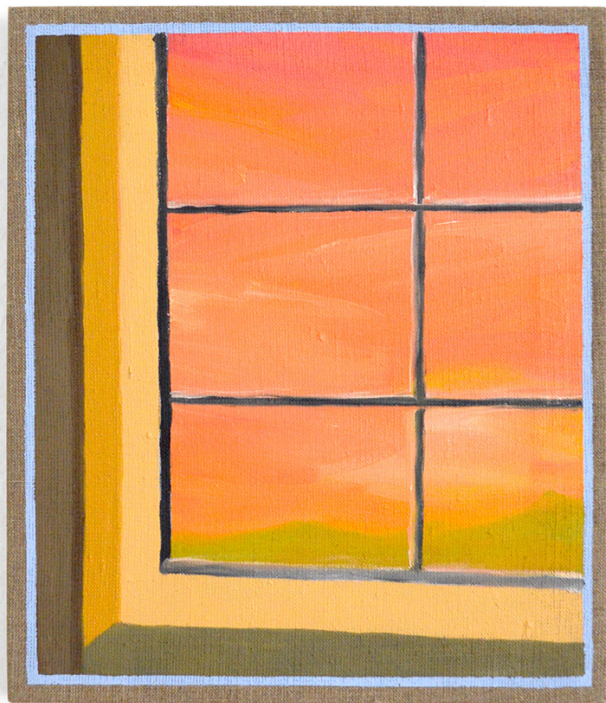
Schloss Schleißheim, 2017
Gouache on linen
13 x 12 in.
\$1,200



The World is Soft as Lace, 2016
Oil on linen
8 x 6.5 in.
\$685



Moribund, 2016
Oil on linen
8 x 6.5 in.
\$685



Window Sunrise, 2016
Oil on linen
13 x 11 in.
\$850



Notta Roma, 2016
Gouache on paper
15 x 11 in.
\$350

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