

## **EDUCATION:**

- 2007 Master of Fine Arts, 3-D Area, University of Arizona, Tucson, AZ
- 2002 Bachelor of Arts, Art Major, Pomona College, Claremont, CA

## **SOLO EXHIBITIONS:**

- 2021 Huntington Museum of Art, Huntington, VA
- 2020 Galleri Urbane, Dallas, TX
- 2019 Heather Gaudio Fine Art, New Canaan, CT
- 2018 The Evokation of a Moment...A Gesture, Adah Rose Gallery, Kensington, MD  
In Aggregate, Conrad Wilde Gallery, Tucson, AZ  
Regeneration, Cynthia Reeves Gallery, Walpole, NH
- 2017 States Of Matter, Galleri Urbane, Dallas, TX  
Regeneration, Cynthia Reeves, North Adams, MA
- 2016 PULSE Art Fair, Miami, FL with Adah Rose Gallery
- 2015 Galleri Urbane, Dallas, TX
- 2014 Adah Rose Gallery, Kensington, MD
- 2013 Galleri Urbane, Dallas, TX
- 2012 Galleri Urbane, Dallas, TX  
IMPULSE exhibitor, PULSE Art Fair, Miami, FL with Adah Rose Gallery  
Falk Gallery, Christopher Newport University, Newport News, VA
- 2011 Riverworks Gallery, Greenville, SC
- 2010 Jessica Drenk: Materials and Balance”, Conrad Wilde Gallery, Tucson, AZ
- 2009 Archaeologica, Mesa Arts Center, Mesa, AZ  
“Reading Our Remains”, Smith Campus Center, Pomona College, Claremont, CA
- 2007 Beard Arts Center, Indiana Wesleyan University, Marion, IN  
MFA Exhibition, University of Arizona Museum of Art, Tucson, AZ
- 2006 “Imprints”, Lionel Rombach Gallery, University of Arizona, Tucson, AZ
- 2005 “Reading Our Remains”, University of Arizona Library, Tucson, AZ

## **GROUP EXHIBITIONS:**

- 2020 Pink Progressions: Collaborations, Arvada Center, Arvada, CO
- 2019 Bluerider ART, Taipei City, Taiwan  
Carte Blanche, Studio Gallery, Washington DC
- 2018 Pulse Art Fair, Galleri Urbane, Miami Beach, FL  
Art on Paper Fair, Heather Gaudio Fine Art, New York, NY
- 2017 Graphite Vision, Skidmore College Schick Art Gallery, Saratoga Springs, NY  
Matters at Hand, Heather Gaudio Fine Art, New Canaan, CT  
Tectonic Shift, McNichols Building, Denver, CO  
Utopia/Dystopia: Inspiration and the Artist Book, Laramie County Library, Laramie, WY  
Human Nature, Walker Fine Art, Denver CO
- 2016 Between the Covers: Altered Books in Contemporary Art, The Everhart Museum, Scranton, PA  
San Jose Institute of Contemporary Art, San Jose, CA  
Inherent Intent, Walker Fine Art, Denver, CO
- 2015 Ten Years of Artists’ Books, Brooklyn Public Library, Brooklyn, NY  
BLACK/WHITE, J. Johnson Gallery, Jacksonville, FL  
The Art of the Book, Seager Gray Gallery, Mill Valley, CA  
Art Miami, Adah Rose Gallery, New York, NY  
Unusually Natural, Peninsula School of Art, Fish Creek, WI  
Lookie Here, LaFontsee Galleries, Grand Rapids, MI
- 2014 Odd Volumes: Book Art from the Allan Chasanoff Collection, Yale University Art Gallery, CT  
(in)Organic, Racine Art Museum, Racine, WI

- The Art of the Book, Seager Gray Gallery, Mill Valley, CA  
 Extra Ordinary, Conrad Wilde Gallery, Tucson, AZ  
 Contemporary Fiber, Helikon Gallery, Denver, CO  
 PULSE Art Fair, Adah Rose Gallery, Miami and New York  
 Art Market San Francisco, Seager Gray Gallery, San Francisco, CA  
 2013 Paia Contemporary Gallery, Maui, HI  
 Flatlanders and Surface Dwellers, 516 ARTS, Albuquerque, NM  
 PULSE Art Fair, Adah Rose Gallery, Miami and New York  
 Context Art Fair, Galleri Urbane, Miami, FL  
 2012 Media Matters, Foster White Gallery, Seattle, WA  
 Paia Contemporary Gallery, Maui, HI  
 Dallas Art Fair: Galleri Urbane, Dallas, TX  
 Adah Rose Gallery, Kensington, MD  
 Affordable Art Fair: Conrad Wilde Gallery, Los Angeles, CA  
 Affordable Art Fair: Conrad Wilde Gallery, New York, NY  
 artMKT: Cain Schulte Contemporary Art, San Francisco, CA  
 2011 Cain Schulte Gallery, San Francisco, CA  
 Aqua Art Miami fair: Conrad Wilde Gallery, Miami Beach, FL  
 Affordable Art Fair: Cain Schulte Gallery, New York, NY  
 San Francisco Fine Art Fair: Cain Schulte Gallery, San Francisco, CA  
 Un-Speak-Able, The Art Center, Corvallis, OR  
 Reconstructions, Conrad Wilde Gallery, Tucson, AZ  
 2010 Aqua Art Miami fair: Conrad Wilde Gallery, Miami Beach, FL  
 Before, During, After, Catherine Person Gallery, Seattle, WA  
 Anderson Arts Center, Anderson, SC  
 2009 The Book: Wide Open, Business of Art Center, Manitou Springs, CO  
 Continuum, University of Arizona, Tucson, AZ  
 Catherine Person Gallery, Seattle, WA  
 2008 Penumbra, Gallery 825, Los Angeles, CA  
 Book-Art Object 08, 25<sup>th</sup> of May Museum, Belgrade, Serbia  
 Lana Santorelli Gallery, New York, NY  
 Compelling Matter, Conrad Wilde Gallery, Tucson, AZ  
 Book Forms, Conrad Wilde Gallery, Tucson, AZ  
 2007 She Objects II, Conrad Wilde Gallery, Tucson, AZ  
 2006 Grounds For Sculpture, Hamilton, NJ  
 Biennial Southwest, The Albuquerque Museum, Albuquerque, NM  
 Sheldon Swope Art Museum, Terre Haute, IN  
 The Turning World, Conrad Wilde Gallery, Tucson, AZ  
 Art One Gallery, Phoenix, AZ  
 Casa Libre, Tucson, AZ  
 Art D'Art, Tucson Museum of Art, Tucson, AZ  
 2005 Arizona Biennial, Tucson Museum of Art, Tucson, AZ  
 8th International Book Fair of Contemporary Creative Books, Marseille, France  
 Residual Pull, Dinnerware Contemporary Arts, Tucson, AZ  
 Bound and Unbound, Tohono Chul Gallery, Tucson, AZ  
 Hayward Area Forum of the Arts, Hayward, CA  
 Re-Visions III, Tohono Chul Gallery, Tucson, AZ

#### **BIBLIOGRAPHY:**

- 2018 Mark Jenkins, "Creating A World Of Her Own," The Washington Post, February 16, 2018.  
 Margaret Regan, "Of Trees and Paper and Pins," Tuscon Weekly, May 24, 2018.  
 2017 Caroline Goldstein and Sarbani Ghosh, "11 Everyday Objects Transformed Into Extraordinary Works of Art," Artnet, May 9, 2017.  
 Jessica Drenk, "...And Wax," *Encaustic Arts Magazine*, Volume 8 Issue 1, Winter 2017.  
 2016 John Hopper, "Jessica Drenk", *Inspirational*, Volume 9, March 2016.  
[www.thetextileblog.blogspot.com/p/inspirational-magazine.html](http://www.thetextileblog.blogspot.com/p/inspirational-magazine.html)  
 2014 Exhibition catalog and essays for Odd Volumes at Yale University Art Gallery  
 2013 Authentic Visual Voices, an interactive computer book and DVD: featured artist with interview

- “Organic Sculptures Sanded from Hundreds of Pencils by Jessica Drenk”, *Colossal* (blog), Jan. 13, 2013  
<http://www.thisiscolossal.com/2013/01/organic-pencil-sculptures-by-jessica-drenk/>  
 Exhibition catalog for Flatlanders and Surface Dwellers
- 2012 “Style”, *Les Inrockputibles*, December 18, 2012: p. 38.  
 “Jessica Drenk”, BOOOOOOOM (blog), Dec. 13, 2012.  
<http://www.booooooom.com/2012/12/13/sculptures-byartist-jessica-drenk/>  
 “Good on Paper: Altered Book Installations of Jessica Drenk”, *Curve*, Feb/Mar 2012: p. 122-123  
 “Jessica Drenk: L’Artista Archeologa”, *Progetto-9*, April/May 2012: p.12-13  
 “Jessica Drenk: Second Nature”, *Seymour Magazine*, March 6 2012: online interview  
*The Workshop Guide to Ceramics*, Duncan Hooson and Anthony Quinn, Quarto Publishing, London, 2012: description and image of work
- 2011 “Trend: Good on Paper”, *Interior Design*, Oct. 2011: p.40  
 SFGate.com, April 14: Jessica Drenk and Shawn Smith: Cain Schulte show
- 2010 Tucson Citizen.com, November 6: Jessica Drenk at Conrad Wilde Gallery
- 2009 East Valley Tribune, April 24: article on Jessica Drenk at Mesa Contemporary Arts
- 2008 Tucson Weekly, July 24: review of Conrad Wilde Gallery  
 Book-Art Object Catalog, Belgrade, Serbia
- 2007 University of Arizona MFA Thesis Exhibition Catalog
- 2006 Sculpture Magazine, October issue: description and image of work
- 2006 The Albuquerque Museum, Biennial Southwest Exhibition Catalog
- 2006 The Albuquerque Tribune, October 5: review of *Biennial Southwest*
- 2005 University of Arizona College of Fine Arts publication, *Transformations*
- 2005 KUAT-TV “Arizona Illustrated” PBS interview and review of *Residual Pull*
- 2005 KUAT-TV “Arizona Illustrated” PBS review of *Arizona Biennial*

### **SELECTED COLLECTIONS:**

Fidelity Investments, Boston, MA  
 Yale University Art Gallery, New Haven, CT  
 Texas Christian University, Fort Worth, TX  
 Mark Parker, Seattle, WA  
 Edward Burtynsky, Toronto, Canada  
 Sherry and Joel Malin, New York, NY  
 The Macallan Distillery, Craigellachie, Scotland

### **PROFESSIONAL ACTIVITIES:**

- 2021 Visiting Lecturer with workshop: Huntington Museum of Art, Huntington, VA
- 2019 Juror: Bound and Unbound, University of South Dakota Library, Vermillion, SD
- 2018 Guest Speaker: slide lecture. Utah State University, Logan, UT
- 2017 Guest Speaker: slide lecture and studio critiques. Christopher Newport University, Newport, VA
- 2016 Guest Speaker: slide lecture. Red Rocks Community College, Denver, CO
- 2015 Panelist: Cover to Cover at Yale University Art Gallery, New Haven, CT
- 2012 Visiting Artist: Christopher Newport University, Newport, VA
- 2011 Visiting Artist: slide lecture and workshop. Metropolitan State College, Denver, CO
- 2010 Guest Speaker: gallery talk. Conrad Wilde Gallery, Tucson, AZ  
 Guest Speaker: slide lecture. University of Arizona, Tucson, AZ
- 2009 Panelist: symposium slide lecture, Clemson University, Clemson, SC
- 2008 Guest Speaker: slide lecture. Pima Community College, Tucson, AZ  
 Guest Speaker: gallery talk. Conrad Wilde Gallery, Tucson, AZ
- 2007 Visiting Artist: slide lectures. Indiana Wesleyan University, Marion, IN
- 2005 Guest Speaker: slide lecture. University of Arizona, Tucson, AZ

### **AWARDS AND HONORS:**

- 2009 Artist Project Grant, Arizona Commission on the Arts

- 2006 International Sculpture Center's Outstanding Student Achievement in Contemporary Sculpture Award  
Arizona Artist's Guild Scholarship  
Creative Achievement Award for graduate work in Art, University of Arizona  
Coris Family Trust Fine Arts Award, University of Arizona  
Albert Haldeman Scholarship, University of Arizona
- 2005 Centennial Sculpture Award, University of Arizona  
Medici Scholars Award, University of Arizona
- 2004 Graduate College Fellowship, University of Arizona
- 2002 Phi Beta Kappa, Pomona College, Claremont, CA  
Louisa Moseley Fine Arts Prize, Pomona College, Claremont, CA