

**Drea Cofield: CV**

**EDUCATION**

- 2013 M.F.A., Painting & Printmaking, Yale University School of Art, New Haven, CT.  
2008 B.A. in Studio Art & East Asian Studies, DePauw University, Greencastle, IN.

**SOLO AND TWO PERSON EXHIBITIONS**

- 2022 *Soft Limbs*, Solo Exhibition, Exeter Gallery, Baltimore, MD.  
*Many Pastorals*, Solo Exhibition, Richard E. Peeler Art Center, DePauw University, Greencastle, IN.  
*All At Once*, Solo Exhibition, Efromson Gallery at The Tube Art Space, Indianapolis, IN.  
2018 *Drea Cofield & Eva Hild*, Two Person Exhibition, Nancy Margolis Gallery, New York, NY.  
*Lotus Eaters*, Solo Exhibition, Nancy Margolis Gallery, New York, NY.  
2017 *Summer 2017: Drea Cofield & Ping Zheng*, Nancy Margolis Gallery, New York, NY.  
2016 *Drea Cofield*, Solo Exhibition, Durden & Ray, Los Angeles, CA.  
*Rise & Grind, a Mural & Exhibition by Drea Cofield*, Ideal Glass Gallery, New York, NY  
2013 *We Had Lunch Together*, Solo Exhibition, Aisling Gallery at The Study, New Haven, CT

**SELECT GROUP EXHIBITIONS**

- 2023 Upcoming Group Exhibition, Heaven Gallery, Chicago, IL.  
2021 *The Scenic Route*, 1969 Gallery, New York, NY.  
*Adventure Painting*, The Armory Show with 1969 Gallery, New York, NY.  
*Glyphadelphia*, Hesse Flatow, New York, NY.  
*Ex-Files*, One Mile Gallery, Kingston, NY.  
2020 *My Funny Valentine*, Auxier Kline Gallery, New York, NY.  
*Adventure Painting*, 1969 Gallery, New York, NY.  
2019 *SWAB Pop-Up Show*, Monterey Museum of Art, Monterey, CA.  
*The Mushroom Show*, Sardine Gallery, Brooklyn, NY.  
*The Magic Hour*, curated by Calli Moore of See You Next Thursday, Brooklyn, NY.  
2018 *In Between The Lines*, Pratt Institute Steuben Gallery, Brooklyn, NY.  
*This Kitten Got Your Tongue Tied*, Beverly's, New York, NY.  
2017 *Right Side Out: The Modern Self-Portrait*, Able Baker Contemporary Gallery, Portland, ME.  
*Ocotillo*, curated by Jonathan DeDecker, Stella Elkins Gallery, Philadelphia, PA.  
2016 *GRAMMAR*, Coustof Waxman Gallery, New York, NY.  
*Bomb Pop-Up!*, A Three Day Pop-Up Art & Music Show, 1822 Fulton Street, Brooklyn, NY.  
2015 *The Landscape Changes 30 Times*, Group Exhibition, Anahita Gallery, Tehran, Iran.  
2013 *Splendor in the Grass with Olympic Lad & Lass*, curated by Robert Storr, Green Hall Gallery, New Haven, CT.  
*Seduction*, C.C.C.P. North Light Gallery, Brooklyn, NY.  
*Painting & Printmaking Thesis Exhibition*, Yale School of Art, New Haven, CT

**AWARDS/RESIDENCIES**

- 2019 SWAB Mobile Artist Residency – Pacific Coast
- 2012 Yale School of Art, Gloucester Painting Prize
- 2011 The Elizabeth Greenshields Foundation Grant Recipient  
Art Residency with Odd Nerdrum, Stavern, Norway.
- 2009 National Society of Arts & Letters, Naomi Winston Scholarship  
Bridge-Year Art Fellow. DePauw University Art Department. Greencastle, IN.  
Art Residency at the International School of Painting, Drawing, & Sculpture, Montecastello di Vibio, Italy

**SELECTED PRESS**

*Drea Cofield at Exeter*, Dave Dorsey, Represent. Nov 2022.

Adventure Painting. Wall Street International Magazine. January 2020.

Maher, Daniel Milroy. Drea Cofield's paintings explore her past through mythological and allegorical contexts. It's Nice That. February 2019. Hamada, Kimi. Artist Spotlight: Drea Cofield. Booooooom. January 2019.

Cascone, Sarah & Goldstein, Caroline. From Joan Mitchell's Early Works to Daniel Arsham's Dystopian Future: 45 Can't-Miss Gallery Shows in New York this September. Artnet News. August 2018.

Carrigan, Margaret. When Word's Fail: "Grammar" at New York's Coustof Waxman Gallery. Blouin ArtInfo. January 2017.

Artists Rule at Durden and Ray: Reviews of Americanism and Yvette Gellis & Drea Cofield. Diversions LA. June 2016.

**SELECTED WRITING AND PUBLICATIONS**

2021 Contemporary Painting. Texts by Suzanne Hudson. London: Thames & Hudson Ltd.

2018 Precog Magazine, Vol. 3 "Transformation", contributor, "Suburban Myth"

2017 Brooklyn Rail, April 2017, Illustrations for Critic's Page, Pages 7, 8, 10,11,13,14, 15.

2016 Precog Magazine, Vol. 2 "Techno-S", contributor, "Shag Shag," " 'Slighting".

**TEACHING**

2018; 2020 - Current

Part-time Assistant Professor of Art, Painting & Drawing at DePauw University.

- Creating and instructing Painting and Drawing courses that are inclusive of a diverse student population and a range of ability. Focusing on how we see, the physics and elements of color, composition, material, subjective timbers, and developing content.
- Teaching students how to look at artwork and speak about it critically and constructively, balancing formal, material, and conceptual concerns.
- Familiarizing students with both historical and contemporary works of art and art historical themes.
- Creating and instructing one introductory painting and one introductory drawing course to be taught synchronously in-person and remotely during Pandemic.
- Conducting weekly lectures, presentations, critiques, and demos both in person and using remote technologies.
- Providing additional critique and support for upperclassmen art students, majors and minors
- Actively contributing in faculty meetings, faculty critiques, and organizing artist visits e.g. Doron Langberg, Gaby Collins-Fernandez, Tschabalala Self.

2022-23 Visiting Professor, Art New England, a MassArt Program. New York, NY.

Creating and Teaching one-week intensive and immersive plein air painting workshop to undergraduate and graduate art students as well as working artists through continuing education.

2021

2020-22 Visiting External Reviewer for MFA Reviews, School of the Visual Arts, New York, NY.

2018 Visiting Artist & Lecturer at Cooper Union undergraduate painting.

- Presentation of personal work followed by studio visits with undergraduate students.

Visiting Critic at Pratt Institute graduate painting.

- Visiting critic with MFA painting students.

Visiting Artist & Lecturer at Lyme Academy College of Fine Arts.

- Presentation of personal work followed by studio visits with undergraduate students.

2016-17 Teaching Artist at Harlem School of the Arts.

- Creating & Instructing courses in Watercolor Illustration, Figure Painting & Drawing
- Enabling new ways of looking, exposure to contemporary artwork and ideas as well as traditional models and techniques, material experimentation, endless fun.
- Strategizing with visual arts faculty to improve program & community outreach.

2016 Teaching Artist at the Morgan Library

- Leading a workshop, Drawing in Preparation for Composition, with artists Sam Messer, Thomas Newbolt, and Maria de Los Angeles
- Providing individual instruction and constructive criticism to the workshop's 38 adult attendees
- Overseeing setup and breakdown of workshop tools and equipment, model liaison, material organization and distribution.
- Co-leading a discussion of Rembrandt etchings and paintings on view in the library galleries.

2012-13 Graduate Teaching Assistantship, Yale University School of Art.

- Co-teaching with Sam Messer, Associate Dean, Instructing students in the use of various 2D media in representing the human figure
- Hiring and instructing models
- Creating and delivering lectures and leading discussions on supplemental readings
- Co-leading daily constructive critique of student work
- Overseeing bi-weekly Open Figure Drawing Sessions, providing resources and feedback to all attendees, both students and broader New Haven community

2008-9 Art Department Intern & Lecturer, DePauw University.

- Giving studio visits, lectures, slide presentations, and participating in critique alongside faculty
- Creating and instructing one-month intensive workshop aimed to expose students, especially non-art majors, to contemporary art and practice.
- Co-teaching with Robert Kingsley, Professor of Art, for Introductory Drawing, Painting I, II, and Senior Projects.
- Running weekly Figure Drawing sessions, open to students and public.

## **PANELS & ARTIST TALKS**

2022 "Soft Limbs" Artist Talk at Anne Arundel Community College. Annapolis, MD.

Juror for National Society of Arts & Letters Competition and Exhibition. Bloomington, Indiana.

2018 Visiting Artist Talk at Cooper Union. New York, NY.

"Other Speaking": Drea Cofield on Painting, Allegory, & the Lotus Eaters at Lyme Academy College of Fine Arts.

Drea Cofield in Conversation with Xico Greenwald at Nancy Margolis Gallery, NY.

2017 Art Alumni Panel Discussion at DePauw University with Alex Chamberlain, James R. Foster, & Lukas Schooler.

## **CURATORIAL PROJECTS**

as Director of BombPop!Up: a pop-up art and music initiative

2019 Co-Curator of School of Visual Arts MFA Fine Arts Thesis Show, *Now That's What I Call Love!*, in New York, NY.

- Strategizing closely with the student artist cohort through e-mails, presentations, and studio visits to understand individual and overarching concerns; ultimately placing and over-seeing installation of all 33 students' works.
- Coordinating with SVA administrative staff to manage budget, secure venue, and hire graphic design team for branding.
- Coordinating with a representative student team to produce a hand-printed thesis zine (riso printed yearbook) to accompany the exhibition.
- Coordinating with cohort and venue staff to create parallel programming during show duration including

art workshops and a variety show.

*Body Horror*. A Pop-Up Sculpture Garden Show curated by BombPop!Up at Pete's Candy Store, Brooklyn, NY.

2018 *How To*. A Weekend of Workshops, Exhibitions, & Performances curated by BombPop!Up and produced by David Humphrey, NA in conjunction with The National Academy of Design, New York, NY.

[**Press:** Sutton, Benjamin. Artists Teach You How to Make Collaborative Drawings, DIY Reliquaries, Read Tarot, and More. Hyperallergic. June 2018 ]

*"BPU Presents"*. A Second Tuesdays Monthly Art & Music Residency at Pete's Candy Store in Williamsburg, Brooklyn, NY.

2017 *"BPU Presents"*. A First Friday Monthly Art & Music Residency at Pete's Candy Store in Williamsburg, Brooklyn, NY.

*I Want to Believe*. A Six-Day Art & Music Residency by BombPop!Up Collective including a Group Art Show curated by Drea Cofield, Music Performances, Social Programming & Fundraising, and a printed pamphlet of artist-made conspiracy theories designed by Gaby Collins-Fernandez. Coustof Waxman Annex, 10 Montgomery Street, New York, NY.

2016 *Bomb Pop-Up! Show*: A Three-day Three-Story Art & Music Show Curated by Drea Cofield including 34 artists, a Group Show, 13 Project Spaces, 2 Art Performances, 4 Music Performances, one DJ, & one Zine designed by Gaby Collins-Fernandez. 1822 Fulton Street, Brooklyn, NY.