GALLERI URBANE

Iren Tete: CV

EDUCATION

2019 Master of Fine Arts, University of Nebraska-Lincoln, Lincoln, NE

2016 Post-Baccalaureate Student, Kansas State University, Manhattan, KS

2014 Post-Baccalaureate Student, University of Missouri, Columbia, MO

2013 Bachelor of Science - BS, Kinesiology and Health Sciences, Art Minor, College of William and Mary

TEACHING EXPERIENCE

2022-23

University	of Florida, Gainesville, FL, Visiting Assistant Professor
spring	Ceramic Design
	Ceramics for Non-majors
fall	Graduate Seminar - The Contemporary Studio
	Ceramic Sculpture
	Space Interdisciplinary Studio
2021-22	
University	of Florida, Gainesville, FL, Visiting Assistant Professor
spring	Graduate Seminar - Exhibition: Approaches and Planning
	3D Design
	Ceramic Design
fall	Ceramics for Non-majors
	Advanced Studio
2021	
University	of Florida, Gainesville, FL, Adjunct Assistant Professor & Resident Visiting Artist
spring	Ceramic Design
2019-20	Alberta University of the Arts, Calgary, Alberta, Canada
Visiting Faculty in Ceramics	
spring	Introduction to Ceramic Processes - Handbuilding, Moldmaking, Casting
	Senior Professional Practices Seminar
fall	Beginning Ceramics - Handbuilding and Throwing
	Intermediate Ceramics - Handbuilding, Moldmaking, Casting
2018-19	
University	of Nebraska-Lincoln, Lincoln, NE, Graduate Instructor of Record
spring	Three Dimensional Design
fall	Three Dimensional Design
2017-18	
University	of Nebraska-Lincoln, Lincoln, NE, Graduate Teaching Assistant
spring	Three Dimensional Design (Professor: Elizabeth Ingraham)
fall	Ceramics for Non-Majors: Handbuilding (Professor: Margaret Bohls)
2016-17	

University of Nebraska-Lincoln, Lincoln, NE, Graduate Instructor of Record

spring Ceramics for Non-Majors: Wheel throwing and Handbuilding

fall Ceramics for Non-Majors: Wheel throwing and Handbuilding

SOLO EXHIBITIONS

2024

TBD, Union University, Jackson, Tennessee (forthcoming)

2023

TBD, Art Center Sarasota, Sarasota, FL (forthcoming)

2021

Porous Thoughts & Fragile Moments, Parallelogram Gallery, Tampa, FL Phosphene, Galleri Urbane, Dallas, TX Just Before, Gallery 371, Alberta University of the Arts, Calgary, Canada

2019

This is Just to Say, Eisentrager-Howard Gallery, University of Nebraska-Lincoln, Lincoln, NE

2018

Where the Present Ends and the Shadows Begin, The Lee Dam Art Center for Fine Art, Marysville, KS New Shadows, Medici Gallery, University of Nebraska-Lincoln, Lincoln, NE

SELECTED EXHIBITIONS

2023

TBD, Kouri + Corrao, Santa Fe, NM (forthcoming)

2022

University of Iowa Ceramic Exhibition, University of Iowa, Iowa City, IA Art Aspen, Aspen, CO /showing with Galleri Urbane/ Dallas Art Fair, Dallas, TX /showing with Galleri Urbane/ Archie Bray Show, Mills Station Arts & Culture Center, Sacramento, CA

2021

Officine Saffi Biennial, Officine Saffi, Milan, Italy Latvia Ceramics Biennale, Mark Rothko Arts Center, Martinsons Award, Daugavpils, Latvia Archie Bray Resident Artist Exhibition, Kolva-Sullivan Gallery, Spokane, WA Resident Artist Exhibition, Archie Bray Foundation, Helena, MT

2020

UNTITLED, ART, Miami Beach, FL October Exhibition, Sager Braudis Gallery, Columbia, MO Dallas Art Fair, Dallas, TX Summer Exhibition, Galleri Urbane, Dallas, TX The Ceramics Forum: 10 Years Towards the Dialogue, Concurrent Exhibition, National Council on Education for the Ceramic Arts, Richmond, VA **2019** Gift Edit, Galleri Urbane, Dallas, TX

Benefit, Bemis Center for Contemporary Art, Omaha, NE

C3: Cultivating Ceramic Collaboration, Lux Center for the Arts, Lincoln, NE Its Construction Conceals, Ghost Gallery, Omaha, NE NCECA National Juried Student Exhibition /jurors Linda Lopez and Steven Young Lee/, Soo Visual Arts Center, Minneapolis, MN First Hand, Olive DeLuce Art Gallery, Northwest Missouri State University, Maryville, MO 2018 Benefit, Bemis Center for Contemporary Art, Omaha, NE The Ideal Image, Fold Gallery, Lincoln, NE Art and Art History Alumnae Exhibition, Andrews Gallery, College of William & Mary, Williamsburg, VA Strike, Invitational, Kansas City Urban Potters, Kansas City, MO 22nd San Angelo National Ceramic Competition /juror Peter Held/, San Angelo Museum of Fine Arts, San Angelo, TX Artist Feature, Chapin Gallery, Lincoln, NE Concurrence, The Lee Dam Art Center for Fine Art, Marysville, KS Last Call III, Invitational, Companion Gallery, Humboldt, TN 2017 Flux, Eisentrager-Howard Gallery, University of Nebraska-Lincoln, Lincoln, NE

Functional Relationships, New Harmony Gallery of Contemporary Art, New Harmony, IN

Red Lodge Juried National IV /juror Sunshine Cobb/, Red Lodge Clay Center, Red Lodge, MT

New Chicks on the Block, Lillstreet Gallery, Chicago, IL

College Collective /jurors Ben Carter, Amelia Hugill-Fontanel, and Adrian Octavius

Walker/, Flower City Arts Center, Rochester, NY

11th Yunomi Invitational, Akar, Iowa City, IA

2016

The Cup, The Mug /juror Peter Pincus/, Main Street Arts, Clifton Springs, NY

The Intimate Object XII, Invitational, Charlie Cummings Gallery, Apex. NC

Around the Corner, University of Missouri Alumni Invitational, The Beggar's Table, Kansas City, MO

NCECA National Juried Student Exhibitions /jurors Lee Somers and Liz

Quackenbush/, Kansas City, MO

Fogelberg, Red Wing, Anonymous Potter Exhibition, Northern Clay Center, Minneapolis, MN **2015**

2015

Strictly Functional Pottery National /juror by Matt Long/, Market House Craft Center, Lancaster, PA The Intimate Object XI, Invitational, Charlie Cummings Gallery, Gainesville, FL

Steelville Arts Council Clay Symposium, Invitational, Zeke Gallery, Steelville, MO

Members Juried Exhibition, Northern Clay Center, Minneapolis, MN

Teapots VII, Baltimore Clayworks, Baltimore, MD

2014

Winterfest, Invitational, Baltimore Clayworks, Baltimore, MD

The Intimate Object X, Charlie Cummings Gallery, Gainesville, FL

The Clay Cup: Vessel, Icon, Canvas, George Caleb Bingham Gallery,

University of Missouri, Columbia, MO

Art We Use, Dairy Barn Arts, Center, Athens, OH

Small Favors IX, Invitational, The Clay Studio, Philadelphia, PA

Mug Shots National Juried Cup Exhibition, LUX Center for the Arts, Lincoln, NE

NCECA National Juried Student Exhibition /jurors Tara Wilson and Jeffrey Mongrain/, Milwaukee, WI

RESIDENCIES

2023

Resident Artist, GoggleWorks Center for the Arts, Reading, PA (forthcoming) 2022 Resident Artist, The Hambidge Center, Rabun Gap, Georgia 2021 Resident Artist, Archie Bray Foundation, Helena, Montana 2020-21 Visiting Artist, University of Florida, Gainesville, FL 2018 Collaborative Residency, Zentrum fur Keramik, Berlin, Germany 2017 Summer Residency, University of Cincinnati – DAAP, Cincinnati, OH 2014-15 Anonymous Artist Fellowship, Northern Clay Center, Minneapolis, MN

CURATION

2022 Alchemy + Space, 4Most Gallery, University of Florida, Gainesville, FL

PUBLICATIONS

2022

Ceramics Now, Contemporary Ceramics Magazine, Research Profile (digital) 2021 Bradley Marshall: Porous Thoughts and Fragile Moments, Show Review (digital) 2020 Ceramics Monthly, 2020 Emerging Artist (print) 2019

Friend of the Artist, Volume 10 (print) Create Magazine, Issue 17 (print)

RELEVANT PROFESSIONAL EXPERIENCE

2020-21

Ceramics Instructor and Studio Tech, Art Alley, Gainesville, FL 2017 DAAP Summer Camp Instructor, University of Cincinnati Cincinnati, OH 2015-16 Ceramics Instructor, Manhattan Arts Center, Manhattan, KS 2015-16 Gallery Assistant, Strecker-Nelson Gallery, Manhattan, KS 2014-15 Exhibitions Assistant, Northern Clay Center, Minneapolis, MN

SERVICE

2022-23

Committee for Undergraduate Admissions

Graduate Thesis Committee

University of Florida, Gainesville, FL

2021-22

HESCAH Grant Proposal to bring Jenni Sorkin

2021-22

MFA Exhibition Committee Committee for Undergraduate Admissions Graduate Thesis Committee

University of Florida, Gainesville, FL

2019-20

Foundations Curriculum Committee Portfolio Review Committee Alberta University of the Arts, Calgary, Canada.

2018

MEDICI Exhibition, Donation of Artwork, Eisentrager-Howard Gallery, University of Nebraska-Lincoln

2017-18

President, Clay Club, Student Organization, University of Nebraska-Lincoln **2017**

MEDICI Exhibition, Donation of Artwork, Eisentrager-Howard Gallery, University of Nebraska-Lincoln

Undergraduate Applicants Art Portfolio Review Committee, College of William and Mary, Williamsburg, VA

2016-19

Graduate Member, Visual Artists in Practice, University of Nebraska-Lincoln **2016**

LUX Auction, Donation of Artwork, LUX Center for the Arts, Lincoln, NE

GRANTS & AWARDS

2022

Research Incentive Award, University of Florida, Gainesville, FL 2021 Rudy Autio Fund for Creative Initiatives, Archie Bray Foundation 2020 Faculty Professional Affairs Funding, Alberta University of the Arts Ceramics Monthly Emerging Artist Hopper Prize Shortlist 2019 Francis William Vreeland Award, University of Nebraska-Lincoln 2018 Hixson-Lied Student Materials Grant, University of Nebraska-Lincoln Hixson-Lied Graduate Student Scholarly and Creative Activity Grant, University of Nebraska-Lincoln

2017

Hixson-Lied Student Study Grant, University of Nebraska-Lincoln
Graduate Research and Creative Activities Award, University of Nebraska-Lincoln
Anderson Ranch Workshop Scholarship, Anderson Ranch Arts Center, Snowmass Village, CO
2016
ACC Scholarship, Conference Scholarship, American Craft Council, Minneapolis, MN
2016-19
Full Graduate Teaching Assistantship, University of Nebraska-Lincoln

COLLECTIONS

Alberta University of the Arts, Calgary, Canada Archie Bray Foundation, Helena, MT Sager Braudis Gallery, Columbia, MO Jo Lauria