



Rachel Hellmann Swoon, 2023 Acrylic on paper 52h x 52w in



Rachel Hellmann Optic Dim, 2023 Acrylic on paper 52h x 52w in





Rachel Hellmann Apophenia, 2022 Acrylic on paper 35h x 35w in



Rachel Hellmann Sixth Sense, 2022 Acrylic on paper 35h x 35w in



Rachel Hellmann Hover, 2022 Acrylic on paper 35h x 35w in



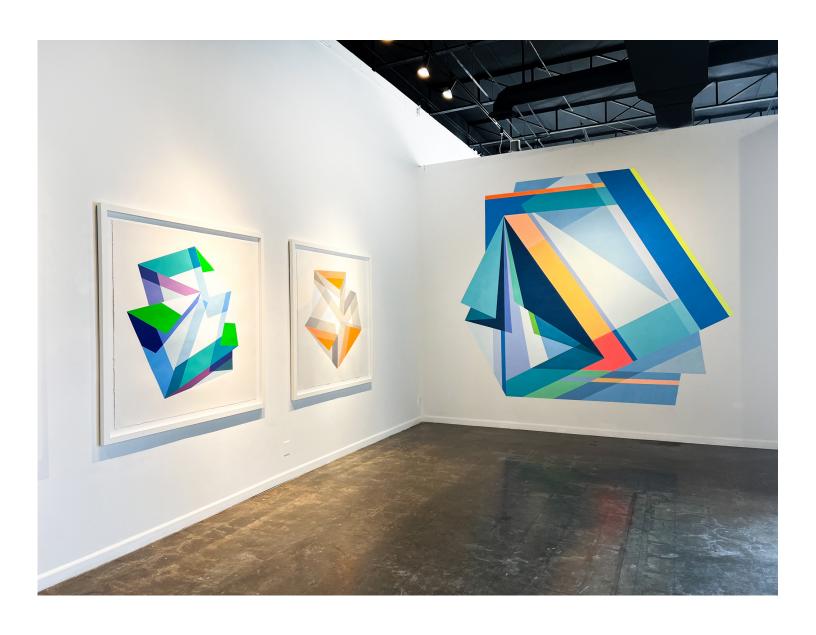
Rachel Hellmann Acumen, 2022 Acrylic on paper 35h x 35w in



Rachel Hellmann Contour, 2022 Acrylic on paper 35h x 35w in



Rachel Hellmann Viewpoint, 2022 Acrylic on paper 35h x 35w in





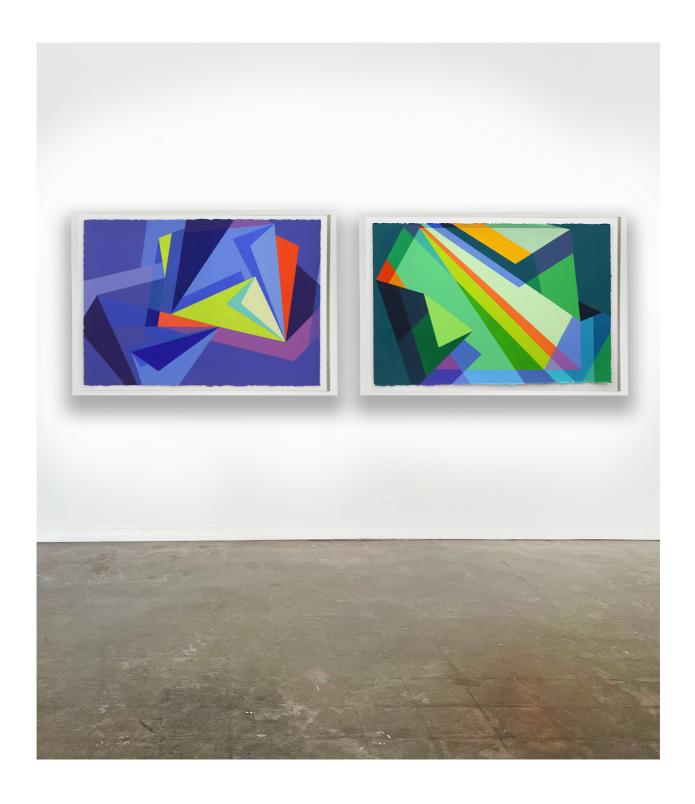
Rachel Hellmann Flicker, 2021 Acrylic on paper 23h x 30w in



Rachel Hellmann Carbon Copy, 2021 Acrylic on paper 23h x 30w in



Rachel Hellmann Traverse, 2022 Acrylic on paper 23h x 30w in



#### **Bio: Rachel Hellmann**

Rachel Hellmann MFA, Painting, Boston University and BFA, University of Dayton. She has had solo exhibitions at Elizabeth Houston Gallery, NY, NY, Ellen Miller Gallery, Boston, MA, Saenger Galeria, Mexico City, Zillman Art Museum, Bangor, ME and the Addison Gallery of American Art, Andover, MA. Hellmann was the recipient of the Blanche E. Colman and Constatin Alajalov (Boston University) awards and residencies at the Ragdale Foundation in Forest Park, IL, Platte Clove Preserve, Catskills, NY, Playa in Eastern Oregon and the Corning Museum of Glass, Corning, NY. She was published in New American Paintings vol 113. Hellmann was Assistant Professor of Painting and Drawing at Northern Essex Community College from 2008 - 2013 when she relocated to Terre Haute, IN to work full-time as an artist. She taught at Mount Ida College, School of the Museum of Fine Arts and Bunker Hill Community College and has been a visiting artist at many colleges including: MassArt, Boston, MA; Dartmouth College; Whittier College; Ann Arundel Community College; Ball State University, and Rhode Island School of Design. Hellmann currently has a solo exhibition on view at the Rockwell Museum of Art in Corning, NY through March 2023.

