

**Joseph Montgomery: CV**

**EDUCATION**

2007 MFA, Hunter College

2001 BA, Yale University

**SOLO AND TWO-PERSON EXHIBITIONS**

**2023**

*New Painting* (forthcoming), Dürst, Britt & Mayhew, The Hague, Netherlands

**2021**

*Human Stain*, CAR DRDE, Bologna, Italy

*Wrecked Angle: Rosy Keyser and Joseph Montgomery*,

Ceysson & Bénétière, New York, NY

*NADA House*, Dürst, Britt & Mayhew, New York, NY

*Pigpen Dispossessed*, Galleri Urbane, Dallas, TX

**2019**

*Arco Madrid*, CAR DRDE, Madrid, Spain

**2018**

*Joe*, Dürst, Britt & Mayhew, The Hague, Netherlands

*Destijlfe: Grocery Signs*, Rubin & Chapelle, New York, NY

*Joseph Montgomery & Achille Perilli: Miart Generations*, CAR DRDE, Milan, Italy

**2017**

*Via Degli Eremiti*, CAR DRDE, Bologna, Italy

*Independent Brussels*, Dürst, Britt & Mayhew, Brussels, Belgium

**2016**

*CODE*, Dürst, Britt & Mayhew, Copenhagen, Denmark

**2015**

*Rules For Coyote*, Dürst, Britt & Mayhew, The Hague, Netherlands

*DOLLS*, Sherrie Levine and Joseph Montgomery, Paula Cooper Gallery, New York, NY

*Art Rotterdam*, Dürst, Britt & Mayhew, Art Rotterdam, Rotterdam, Netherlands

**2014**

*Doll Index*, Peter Blum Gallery, New York, NY

*Heads, Calves*, Laurel Gitlen, New York, NY

**2013**

*Five Sets Five Repts*, MASS MoCA, North Adams, MA

**2012**

*Velveteen*, Laurel Gitlen, New York, NY

**2011**

*Curating the Contemporary: Joseph Montgomery and Ned Vena*, Kunsthaus Baselland, Basel, Switzerland

**2010**

*Lie lay lain; Lay laid laid*, Laurel Gitlen, New York, NY

## GROUP EXHIBITIONS

### 2022

*Dweller*, Perrotin, New York, NY, organized by Lucien Terras

*Dwellers*, Perrotin, Paris, France, organized by Lucien Terras

### 2021

*Skroderider*, *A Lie Lay Lain Production*, Billytown Kitchen, The Hague, Netherlands

### 2020

*Summer Collective*, Galleri Urbane, Dallas, TX

*Vêf Jaah!*, Dürst, Britt & Mayhew, The Hague, Netherlands

*Dear Companion*, Lie Lay Lain, New York, NY

### 2019

*Furniture of Desire*, Lie Lay Lain, New York, NY

### 2018

*The odd uneven time*, Dürst, Britt & Mayhew, The Hague, Netherlands

*Bodybuilding*, Dürst, Britt & Mayhew, The Hague, Netherlands

### 2016

*"this is off the wall"*, CAR DRDE, Bologna, IT

*Good Old New Place*, Cuevas Tilleard, New York, NY

*Conversation Between A Mirror And The Sea*, Fourteen 30 Contemporary, Portland, OR

*Alicia McCarthy, Joseph Montgomery, Brian Sharp, Jesse Willenbring*, Non-Objectif Sud, Tulette, France

*The Assembled Painting*, SUNY Westchester Fine Arts Gallery, Valhalla, NY

### 2015

*Becoming the Image: Jessica Mein, Joseph Montgomery, Patricia Treib*, projects | at fifteen, Tel Aviv, Israel

*The Air Is An Absence Held*, Ray Smith Studio, Brooklyn, NY

*Casting Couch*, Billytown, The Hague, Netherlands

*Black/White*, Ameringer | McEnergy | Yohe, New York, NY

### 2014

*OK Great Thanks This Is So Ridiculous*, ACME, Los Angeles, CA

*Roving Room*, Habersham Mills, Demorset, GA

*Black/White*, LaMontagne Gallery, Boston, MA

### 2013

*Painter, Painter*, The Walker Art Center, Minneapolis, MN

*DNA: Strands of Abstraction*, Loretta Howard Gallery, New York

*The Made-up Shrimp Hardly Enlightens Some Double Kisses*, Laurel Gitlen, New York

*An Annotated Exhibition*, Hilary Crisp, London

### 2012

*Creature from the Blue Lagoon*, curated by Bob Nickas, Martos Gallery, Bridgehampton, NY.

*What is the use of being a boy if you are going to grow up to be a man*, curated by Alexander Mayhew, Annie Gentils Gallery, Antwerp, Belgium

*Into the Surface*, Brand New Gallery, Milan, Italy

### 2011

*The 2011 Bridgehampton Biennial*, curated by Bob Nickas, Bridgehampton, NY (catalogue)

### 2010

*Looking Back: The Fifth White Columns Annual*, curated by Bob Nickas, White Columns, New York, NY  
*Meet Me at the Bottom of the Pool*, Martos Gallery, Bridgehampton, NY

**2009**

*Cave Painting 2*, Gresham's Ghost, New York, NY  
*To the left of the rising sun*, Small A Projects, Greenwich, NY

**2007**

*Wu-Tang/Googolplex*, Gavin Brown's enterprise @ Passerby, New York, NY  
*Unfathom*, Max Protetch, New York, NY

**CURATORIAL**

**2021**

*Skroderider*, Lie Lay Lain, Billytown, The Hague, NL

**2020**

*Dear Companion*, Lie Lay Lain, New York, NY

**2019**

*Furniture of Desire*, Lie Lay Lain, New York, NY

**2009**

*Don't Perish*, Leo Koenig Inc., New York, NY

**2008**

*Rose Colored Glasses*, Gavin Brown's Enterprise @ Passerby, New York, NY

**PUBLIC COLLECTIONS**

Walker Art Center, Minneapolis, MN  
The Capital Group, Los Angeles, CA  
Centraal Museum, Utrecht, Netherlands

**RESIDENCIES**

Mahler & Lewitt Studios, Spoleto, IT  
Non Objectif Sud, Tulette, FR  
Billytown, The Hague, NL

**BIBLIOGRAPHY**

**2021**

Federica Fiumelli, "A profound and personal way of looking at things: Interview with Joseph Montgomery," *Wall Street International*, November 12, 2021.  
Emanuela Zanon, "Joseph Montgomery. Human Stain," *Juliet*, November 11, 2021.  
Amanda Millet-Sorsa, "Rosy Keyser & Joseph Montgomery: *Wrecked Angle*," *The Brooklyn Rail*, July - August.

**2019**

Art Viewer, "Joseph Montgomery and Willen Hussem at Dürst Britt & Mayhew," January 11, 2019.

**2018**

Eline van der Haak, "Beweging gevangen in stilstand," *Den Haag Centraal*, December 2018

- Albertus Pieters, "Joseph Montgomery, Joe; Dürst Britt & Mayhew, The Hague," Villa Next Door, December 22, 2018.
- Paul Voors, "Joseph Montgomery - Dürst Britt & Mayhew," Kunst blijft een raadsel, December 7, 2018.
- Frits Dijcks, "Joe and Joseph @ Dürst Britt & Mayhew," Jegens & Tevens, November 14, 2018.
- Marco Tagliafierro, "Joseph Montgomery CAR DRDE/Bologna, Review," Flash Art, February 8, 2018.
- Elettra Stamboulis, "The American Gaze on Spoleto. Joseph Montgomery in Bologna," Artribune, January 18, 2018.
- Mousse Magazine, "Joseph Montgomery Via Degli Eremiti at CAR DRDE Bologna," January 2018.
- 2016** Andrew M. Goldstein, "5 Rising Stars to Discover at the Inaugural Code Art Fair," Artspace, August 2016.
- Brian Alfred, "Sound and Vision: Episode 13 / Joseph Montgomery," Sound and Vision, May 2016.
- 2015** Doug McClellmont, "Joseph Montgomery," (review), ArtNews, February 2015.
- Alexandra Nicolaidis, "Upcycled: Joseph Montgomery's Painting Remixes," (review), Artcritical.com, Monday, January 12, 2015.
- 2014** Peter Plagens, "Modern Art, Intellectual Property and Lilliputian Forms," (review), The Wall Street Journal, Saturday, November 22, 2014.
- Michael Rutherford, "Joseph Montgomery, Interview," Painter's Bread, 20 January.
- 2013** Eric Crosby, "Joseph Montgomery: Modeling Abstraction in 3D," Untitled (Blog), The Walker Art Center, 25 June.
- Sebastian Smees, "Beauty, brilliance at MASS MoCA" (review), The Boston Globe, 15 June 2013.
- Charles Bonenti, "Art born from everyday at MASS MoCA" (review), The Berkshire Eagle, May 24, 2013.
- John Seven, "Art-work" (review), The North Adams Transcript, May 24, 2013.
- Ted Lodos, "Art: Playing Field," Vogue, January, 58.
- 2012** Cristina Travaglini, "Painter, Painter," interview with Eric Crosby and Bartholomew Ryan, Kaleidoscope 17, Winter 2012/2013.
- "The Art of Collage by Joseph Montgomery," Lancia Trendvisions, 30 August.
- Will Heinrich, "Joseph Montgomery, Velveteen" (review), Art in America, April, 118.
- Linnea Kniaz, "Joseph Montgomery, Velveteen" (review), The Brooklyn Rail, February.
- Anne Doran, "Joseph Montgomery, Velveteen" (review), Time Out New York, 27 January-2 February.
- Gabrielle Radujko, "Joseph Montgomery, Velveteen" (review), Artcards.cc, 20 January.
- "Critics' Picks: Joseph Montgomery, Velveteen," Time Out New York, 19-26 January.
- Leigh Anne Miller, "The Lookout," Art in America.com, 19 January.
- 2011** Bob Nickas, ed., The 2011 Bridgehampton Biennial, New York: Martos Gallery.
- Daniel Morgenthaler, "Aus Trash ward plötzlich Sprache," Basler Zeitung, 14 June.
- Daniel Morgenthaler, "Wandflimmern: 'Curating the Contemporary' nistet sich temporär im Kunsthaus Baselland ein," Basler Zeitung, 12 May, p. 46.

- 2010** Will Heinrich, "Curation's Onslaught: White Columns Annual and Larry Poons," New York Observer, 14 December.  
Andrew Russeth, "Joseph Montgomery, Lie lay lain; Lay laid laid" (review), 16 Miles of String.com, 23 June.
- 2009** Nicole Caruth, "Gastro-Vision: Breaking Bread," Art 21 Blog, 22 October.
- 2008** Michael Wilson, "First Supper", Artforum.com Diary, 4 February.  
James Wagner, "Rirkrit, where are you?...", James Wagner.com, 14 February.