

Arden Bendler Browning: CV

EDUCATION

2003 MFA Painting, Tyler School of Art
1997 BFA Art, Carnegie Mellon University

SOLO & TWO PERSON EXHIBITIONS

2022

Wayfinding, Bridgette Mayer Gallery, Philadelphia PA
Passages, 2 person miniature exhibition with Janos Korodi, MiniMAC, Philadelphia PA

2021

Escape Routes, Tinney Contemporary, Nashville, TN

2020

(virtual exhibition) *Quarantine Works*, Bridgette Mayer Gallery (online), Philadelphia, PA

2019

Sightreading, Galleri Urbane, Dallas, TX
Places to Be, Tinney Contemporary, Concept Space, Nashville, TN

2018

All at Once, Galleri Urbane, Dallas, Texas
All at Once and Sequences, with Carol Mode, Tinney Contemporary, Nashville, TN

2017

Relativity, Knauer Gallery, West Chester University, curated by Kate Stewart
Carved Time, Painting Gallery, University of the Arts, Philadelphia PA, curated by Charles Browning and Marcellino Stuhmer

2012-2013

Clickpath, Bridgette Mayer Gallery, Philadelphia, PA.

2012

Upheaval, Philadelphia International Airport, Terminal E, Philadelphia, PA.

2011

Fall SOLOS, Arlington Arts Center, Arlington, VA.
Splinters, Delaware Center for the Contemporary Arts, Wilmington, DE.

2010

Wind Challenge Exhibition, Fleisher Art Memorial, Philadelphia, PA.

2009

Pattern Language, AHN|VHS Gallery, Philadelphia, PA.
Solo Series 2009, Abington Art Center, Jenkintown, PA.

2008

Urban Reef, Painted Bride Art Center, Philadelphia, PA.

2004

Instability, University City Arts League, Philadelphia, PA.

SELECTED GROUP EXHIBITIONS

2022

Animated Architecture, video screening including "Escape Routes" (virtual reality work from 2021), curated by Sean Stoops, Tyler School of Art and Architecture, Temple University, Philadelphia PA
Fields and Formations, The Delaware Contemporary, Wilmington, DE, and American University Museum at Katzen Art Center, Washington, DC, curated by Kristen Hileman
A Fluid and Emphatic Now, The Bobby Collection by Tinney Contemporary, Nashville, TN, curated by Joshua Edward Bennett

2021

The Gift Edit(ion), Galleri Urbane, Dallas, TX
RIPE, Galleri Urbane, Dallas, TX
Karmic Joy", Bridgette Mayer Gallery, Philadelphia, PA

2020

Summer Collective", Galleri Urbane, Dallas, TX
(virtual) and 2019 (physical), "its the new everything", with Brian Alfred, Trisha Holt, and Phaen Howng, Pennsylvania State University, University Park, PA, curated by Lindsay Landfried

2019

Distant Snapshots", Galleri Urbane, Dallas, TX
Things to Come, Tinney Contemporary, Nashville
Philadelphia Fine Art Fair, with Bridgette Mayer Gallery
Art on Paper 2019, Weatherspoon Art Museum, UNC Greensboro

2018

Aqua Art Miami, with Bridgette Mayer Gallery
Group Holiday exhibition, Tinney Contemporary, Nashville, TN
Bread and Butter, Galleri Urbane, Dallas TX

2016-2017

The Death of Impressionism? Disruption and Innovation in Art, James A. Michener Art Museum, Doylestown PA, curated by Kirsten Jensen

2016

Philadelphia Painters, Marlin and Regina Miller Gallery, Kutztown University, curated by Mark Mahosky

2015

Summer Show, Bridgette Mayer Gallery, Philadelphia, PA

2014

Art Silicon Valley, Bridgette Mayer Gallery, San Mateo, CA
Young & Fun: Abstraction, Bridgette Mayer Gallery, Philadelphia, PA

2013

Dallas Art Fair, Bridgette Mayer Gallery Booth, Dallas, TX
Benefit Exhibition, Bridgette Mayer Gallery, Philadelphia, PA

2012

Art Miami, Bridgette Mayer Gallery Booth, Miami, FL

Shifting Speeds, curated by Andrea Packard, The Painting Center, New York, NY.

Jane Jacobs' The Death and Life of Great American Cities, Temple Gallery, curated by Rob Blackson, Tyler School of Art, Philadelphia, PA.

2011

Karmic Abstraction, Bridgette Mayer Gallery, Philadelphia, PA.

Collage Perspectives, curated by Andrea Packard, List Gallery, Swarthmore College, Swarthmore, PA.

Urbanism: Reimagining the Lived Environment, Pennsylvania Academy of Fine Arts, Philadelphia, PA, curated by Julien Robson

CONSTRUCT, curated by Amie Potsic, CFEVA Fellows, Icebox Project Space, Philadelphia, PA.

Victory for Tyler: Works on Paper, juror: Robert Storr, Icebox Project Space, Philadelphia, PA.

Introductions: 2011, CFEVA 2011 CDP Fellows, Moore College of Art and Design, Philadelphia, PA.

Paint Snob 2011, Arkansas State University, Jonesboro, AR.

2010

Seepages, curated by Caroline Lathan-Stiefel, Whitespace Gallery, Atlanta, GA.

On the Rise, curated by Jenny Laden, The Art Gallery at City Hall, Philadelphia, PA.

Paint Snob 2010, Gallery 500X, Dallas, TX.

2009

Art of the State: Pennsylvania 2009, The State Museum of Pennsylvania, Harrisburg, PA.

Group Show Benefit, Bridgette Mayer Gallery, Philadelphia, PA.

Rack and File: Selected Works from the Flat File, AHN|VHS Gallery, Philadelphia, PA.

Crossing Lines, Delaware Center for the Contemporary Arts, Wilmington, DE.

23rd International Juried Exhibition, juror: Adelina Vlas, Visual Arts Center of New Jersey, Summit, NJ.

2008

Betsy Meyer Memorial Exhibition, Main Line Art Center, Haverford, PA, juror:

William Pym,

Paint Snob Invitational, McLennan Community College CSC Gallery, Waco, TX.

2006

One Planet, One Experiment, Woman Made Gallery, Chicago, IL.

Works on Paper: 2006, Arcadia University Art Gallery, Glenside, PA.

2004

Junto, Fleisher/Ollman Gallery, Philadelphia, PA.

Philadelphia Selections:5, Paley/Levy Galleries, Moore College of Art, Philadelphia, PA.

2003

MFA Biennial: The Future is Now, Delaware Center for the Contemporary Arts, Wilmington, DE

SELECTED COLLECTIONS

The West Collection, Oaks, PA

Microsoft art collection, Washington, DC

Dream Hotel, Nashville, TN

Toyota Collection, Plano, TX

City of Philadelphia

Philadelphia International Airport
Pennsylvania Convention Center
Pinnacle Bank, Nashville, TN
Frost Tower Art Collection, San Antonio, TX
Loghaven Artist Residency, Knoxville, TN

AWARDS & HONORS

2020

Interlude Artist Parent residency finalist

2019

Creative Capital, semi-finalist for artist grant

Art on Paper 2019, Weatherspoon Art Museum, Greensboro, NC

2018

White Columns curated registry

2016

Purchase, Pennsylvania Convention Center

2013

New American Paintings, NE edition

2014

Finalist, Percent for Art commission competition, Philadelphia, PA

2011

Short-list, West Prize, West Collection, Oaks, PA.

Fellow, CFEVA Career Development Program, 2011-2012, Philadelphia, PA.

Finalist, SOLOS, Arlington Art Center, Arlington, VA.

2010

Finalist, Fleisher Challenge Exhibition Series.

Inclusion in Viewing Program, The Drawing Center, New York, NY.

Inclusion in Pierogi Gallery Flat Files, Brooklyn, NY.

2009

New American Paintings, Mid-Atlantic edition

Honorable Mention, 23rd International Juried Exhibition, Visual Arts Center of New Jersey, Summit, NJ.

2004

Visiting Artist, Bowling Green State University, Bowling Green, OH.

Resident Artist, Ora Lerman Trust, Laceyville, PA.

2002

University Fellowship, Temple University, Philadelphia, PA.

1997

University Honors; College of Fine Arts Honors, Carnegie Mellon University, Pittsburgh, PA.

Samuel Rosenberg Award, Carnegie Mellon University School of Art, Pittsburgh, PA.

BIBLIOGRAPHY

2022

Fallon, Roberta, "Arden Bandler Browning conquers virtual reality", Artblog, October 19

"Yaniv, Ety, "Arden Bandler Browning at Bridgette Mayer Gallery", Art Spiel, October 7

Hartley, Katie, "Sitting in Uncertainty : Review of Fields and Formations at the Katzen Arts Center", BMore Art, May 18 (with image)

Jenkins, Mark, "Women take the Spotlight in a pair of art shows at the A.U. Museum", The Washington Post, March 2 (with image)

2021

Isaacs, Susan, "Powerful show of art by women and non-binary artists working in the region today, at the Delaware Contemporary", the artblog, December 15

Steele, Kelli, "Arts Playlist: Fields and Formations at the Delaware Contemporary", radio interview with curator Kristen Hileman, Delaware Public Media, November 5

Nolan, Joe, "Crawl Space", featured write up on solo exhibition "Escape Routes" at Tinney Contemporary, August 5

2020

Amino, Elisa Wouk, "A View from the Easel During Times of Quarantine", Hyperallergic, May 1

2019

Nolan, Joe, "Crawl Space : December 2019, Tinney Contemporary's Things to Come", December 5

Gempel, Natalie, "Five Dallas Art Shows You Must See This December", D Magazine, December 2

Nolan, Joe, "Crawl Space : Places to Be at Tinney Contemporary", Nashville Scene, April 4 (with image)

2018

Sitkin, Rachel, The Studio Visit, "Arden Bandler Browning", feature, November 11

Camplin, Todd, Modern Dallas blog, "Bread and Butter, curated by Adrian Zuniga", August 20 Patron Magazine (image)

Camplin, Todd, ModernDallas blog, "It's a New Year of Art in Dallas!", February 13

2016

Shrift, Gwen, Bucks County Courier-Times, "Michener Museum looks at how New Hope School impressed later artists", December 11.

2014

Findlay, Lauren, The artblog, "Young and Fun: Abstraction at Bridgette Mayer Gallery", (with image of "Interim"), July 14.

2014

Newhall, Edith. "Summer Fun", The Philadelphia Inquirer, July 27.

2013

New American Paintings blog, "Must see Painting Shows: January 2013", January 9.

Arthurs, Maegan, The artblog, "Chaos and harmony in Arden Bandler Browning's cityscapes at Bridgette Mayer Gallery", January 3.

2012

Prichard Manko, Marni, Philadelphia Style, "map quest", December.

Rabarison, Karolle, The Morning News, "Street Skew", December 3.

Newhall, Edith, The Philadelphia Inquirer, "Bandler Browning's Kaleidoscopic Images", December 23.

2011

Proctor, Kenneth, "Arden Bendler Browning: Exuberant Chaos," Drawing; volume 9, issue 34. © Interweave Press, LLC.

Newhall, Edith. "Painterly Collage", (with image of "Lag"), The Philadelphia Inquirer, November 26.

Newhall, Edith. "'Karmic Abstraction' brings a tint of turquoise to renovated Bridgette Mayer Gallery," The Philadelphia Inquirer, November 20.

Grennan, Kira. "Five Artists Collage", Inliquid Art + Design Blog, November 16.

Campello, Lenny. "AAC Fall Solos 2011", Old Town Crier and American Contemporary Art Magazine, November 11.

Dube, Ilene. Central Jersey. "Urbanism: Reimagining the Lived Environment at PAFA." Central Jersey, August 17.

Murphy, Mary. The artblog. "Intimacy and Dynamism in PAFA's Urbanism." the artblog, August 10.

Wasserman, Burt. "Urbanism." Icon, August.

Sozanski, Edward. "Urbanism Focuses on Renewal and Decay in Cities." Philadelphia Inquirer, July 31.

Fabbri, Anne R. "The City We Inhabit (but never saw)." Broad Street Review, July 9.

Rochester, Katherine. "July First Friday Picks." ,Philadelphia Weekly, June 29.

Donohoe, Victoria. "Emerging Visual Artists Exhibit at the Icebox." Philadelphia Inquirer, June 24.

Donohoe, Victoria. "Artful images of abandonment.", Philadelphia Inquirer, March 25.

Carey, Ryan. "Now See This: CFEVA presents their 2011 fellows." Philadelphia City Paper, February 3.

2010

Rosof, Libby. The artblog. "Last Chance: Fleisher Challenge." the artblog, November 20.

Minutella, Erica. The artblog. "Wind Challenge curator conversation with Sue Spaid at Fleisher Art Memorial." The artblog, November 16.

Sigrist, Peter. Polis. "Featured Artist: Arden Bendler Browning." Polis, September 4.

Fox, Catherine. "Caroline Lathan-Stiefel and crew make "Seepages" worth a view, at Whitespace." Arts-CriticsATL, July 10.

Fox, Catherine. Access Atlanta. "Context shapes message of pieces in Whitespace show." Access Atlanta, July 8. Sirlin, Deanna. "Artists exchange ideas, techniques in 'Seepages'." Creative Loafing Atlanta, July 2.

Salisbury, Stephan. "Debut of new gallery - and emphasis on arts and culture - at City Hall." Philadelphia Inquirer, June 17.

Fallon, Roberta. "Art Time, Summer in the City: Art Gallery in City Hall." Philadelphia Weekly, June 15.

2009

Baer, Shaun. "It's Christmahanakwanzakah Time, People: Year in Review." Funnel Pages, December 21.

Rosof, Libby. The artblog. "First Friday Layer Cake." the artblog, October 8.

Rupp, Jaqueline. "Spring Solo Series @ Abington Art Center." Uwishunu, March 13.

Holden, Joanne. "Abington Scores with Four Dynamic 'Solos.'" Times Chronicle, March 11.

2008

Donohoe, Victoria. "Meyer at Main Line." Philadelphia Inquirer, November 14.

2006

Hill, Lori. "Paper Champion." The City Paper, April 13-19.

Rosof, Libby. The artblog. "Anti-Matter and Fresh Air at Arcadia." the artblog, April 5.

2004

Sozanski, Edward J. "Young and Talented." Philadelphia Inquirer, December 24.
Fallon, Roberta. "Editor's Pick: 'Junto.'" Philadelphia Weekly, December 22.
Rice, Robin. "Shiny Happy People." The City Paper, August 26.
Fallon, Roberta. "Young at Art." Philadelphia Weekly, June 20.

MEDIA & PUBLICATIONS

2022

imagery featured alongside Joao Melo's "The Trek", in Catamaran Literary Reader, Spring issue.
Arden Bendler Browning : Artist, solo catalog, published by I Like Your Work Podcast

2021, panel discussion with artists from "Fields and Formations", Delaware Contemporary
I Like Your Work podcast interview with Erika Hess, "Making Space in Painting, Virtual Reality, and in a City"

"Fields and Formations" catalog, with essays by Kristen Hileman and Jennie Hirsh

2018

"Arden Bendler Browning : Australian Road Trip Sketches and Smartphone Photos / January-April 2018", full color artist book, self-published with Bridgette Mayer Gallery.

2013 New American Paintings #104, juror: Nina Gara Bozicnik

2012 Drawing, "Exhuberant Chaos", by Ken Procter, Summer issue.

2011 Karmic Abstraction, catalogue, with essay by John Yau.

International Painting Annual #1, Manifest Gallery, Cincinnati, OH.

2009 Drawing, "Effective Use of Color", by Ken Procter, Summer Issue.

International Drawing Annual #4, Manifest Creative Research and Drawing Gallery, Cincinnati, OH.

New American Paintings #81, juror: George Kinghorn, Director, University of Maine Museum of Art.