

GALLERI URBANE

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Galleri Urbane has been promoting the work of contemporary artists since 2000. With a location in Marfa from 2003 to 2019, the gallery has maintained its primary exhibition space in Dallas since 2009. Its program champions emerging artists who are getting their start in the field alongside well-established artists whose work can be found in prestigious private and public collections around the world. Through its exhibitions, the gallery advocates for fresh approaches to painting, mixed-media, sculpture, photography, and genre-defying artworks. Galleri Urbane ultimately seeks to connect its artists with all levels of collectors through a wide range of visually and intellectually stimulating art objects.

ARTISTS:

Aron Barath
Michael Berman
Arden Bendler Browning
Gail Peter Borden
Meghan Borah
Drea Cofield
József Csató
Stephen D'Onofrio
Jessica Drenk
Peter Frederiksen
Saskia Fleishman
Rachel Hellmann
Anna Kunz
Liss LaFleur
Lori Larusso
Sam Mack
Paho Mann
Donald Martiny
Samantha McCurdy
Irby Pace
Mel Prest
Loring Taoka
Benjamin Terry
Jason Willaford

Stephen D'Onofrio
The Arborist (2022), installation view.





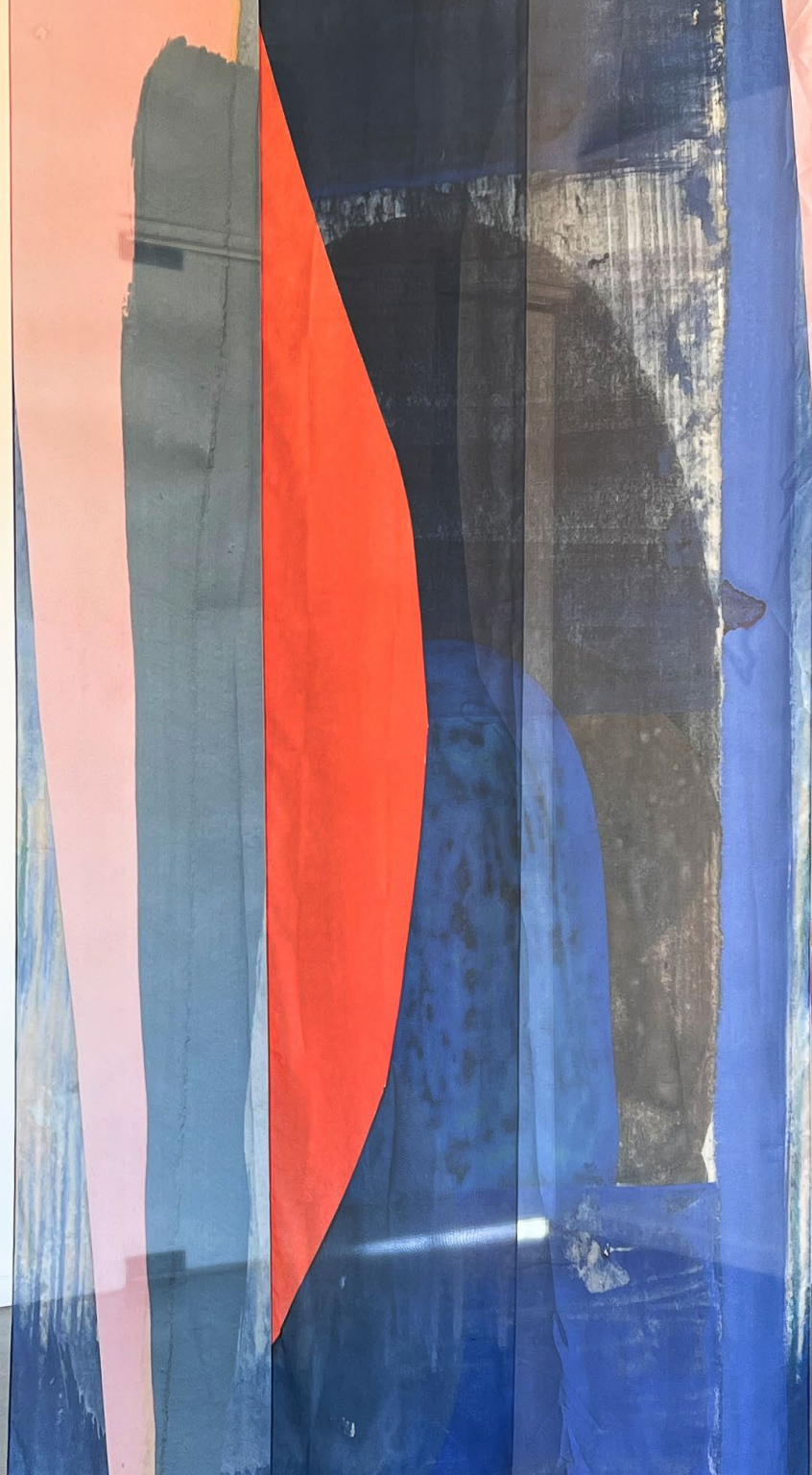
József Csató
Stage Fright, 2021
Acrylic, oil on canvas
67h x 59w inches.

József Csató
Diary of Open Secrets (2021), Installation view.



Anna Kunz

Naked Light (2022), installation view





Saskia Fleishman
Window (St. Michaels), 2023
Acrylic and sand on canvas
35.40h x 31.50w in.

Saskia Fleishman
Gaze (Shenandoah), 2023
acrylic and sand on digitally printed chiffon
27.50h x 47.20w in





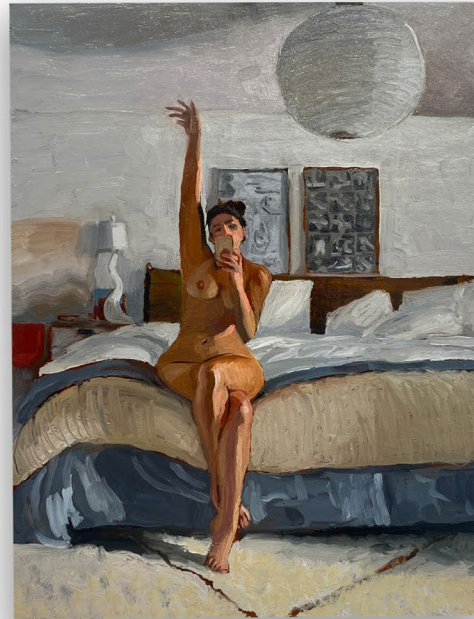
Samantha McCurdy
A Lick Between The Eyes (2023), installation view.



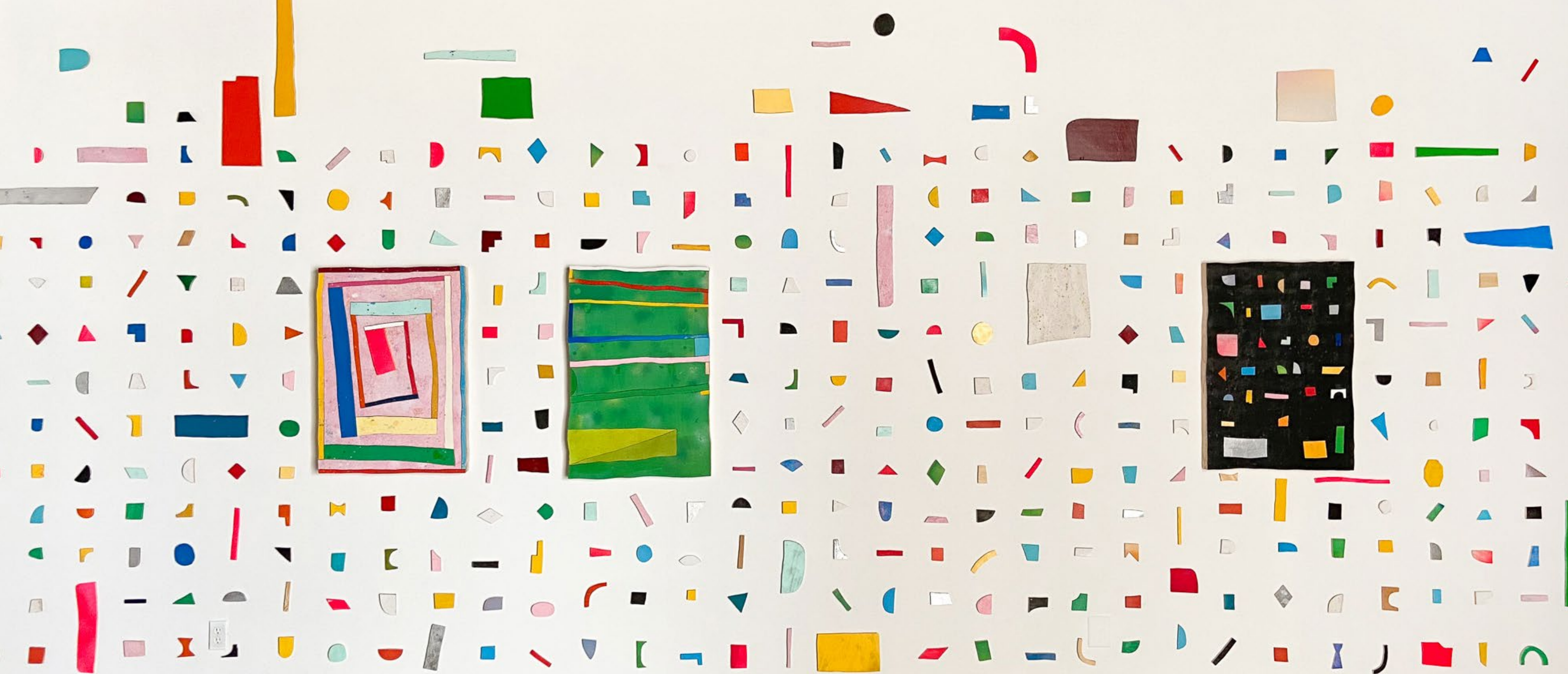
Arden Bandler Browning
Off Screen (2023), installation view.



Arden Bandler Browning
Imagined Ecuadorean roadtrip via quarantine virtual travel through clicks, 2022
acrylic, acrylic marker, spray paint, yupo collage on shaped panel,
40h x 40w in



Drea Cofield
*Send N*des* (2023) Installation view.



Benjamin Terry
Bits and Bobs (2021) Installation view.

Jason Willaford

Aripeka, 2021

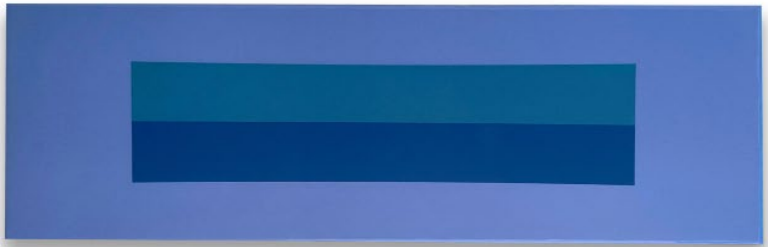
Hand cut and sewn repurposed vinyl
billboard, nylon thread, acrylic paint, felt.
108h x 60w in.



Jason Willaford

She's My Baby, 2022

Hand painted, free hand sewn and quilted
on an industrial machine, repurposed vinyl
billboards, acrylic paint, thread.
42 x 62 in.



Gail Peter Borden
Untitled, 2023
Resin on acrylic on panels
12 x 36 inches each

Gail Peter Borden
dimensional iterations (2023), installation view



Jessica Drenk
On Edge (2023), installation view.



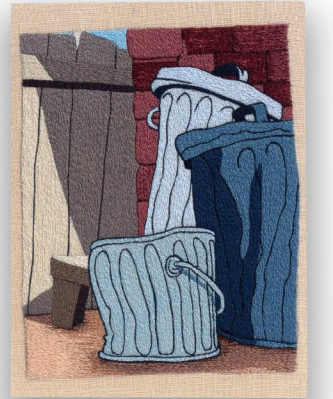
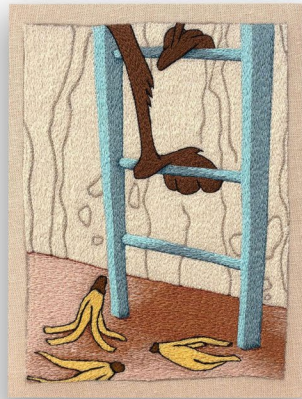


Meghan Borah
Riders in Blue, 2022
Monoprinted dye, acrylic, and goldleaf on muslin
87 x 107 in.



Meghan Borah
All Dressed Up And Nowhere To Go (2021), installation view.

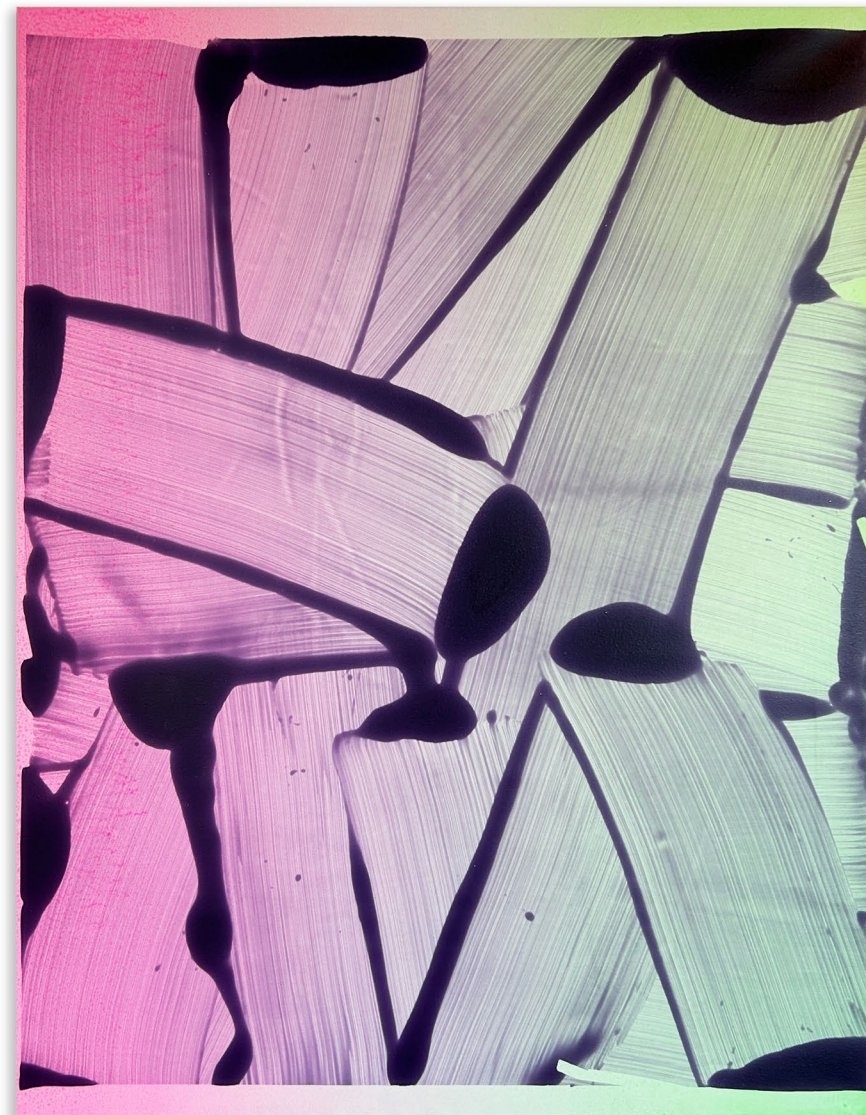




Peter Frederiksen
I tried to warn you. (2023) Installation view.

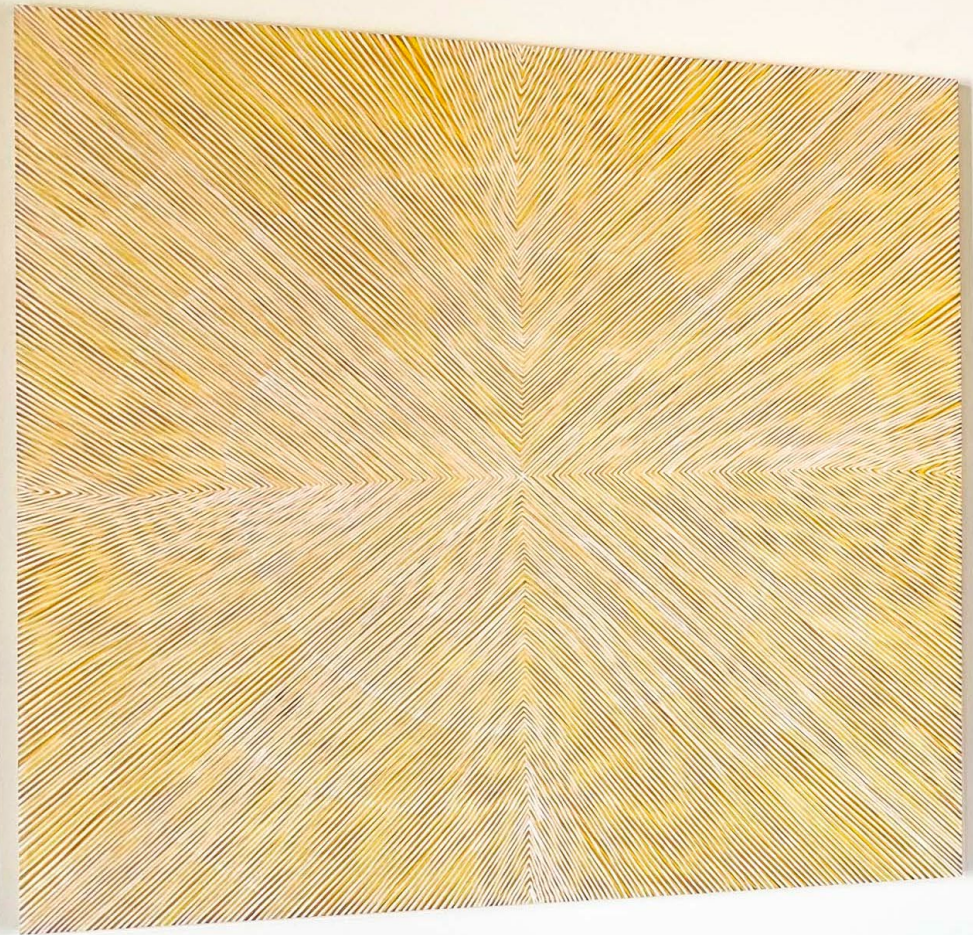
Aron Barath

Color is the dope (2023), installation view.



Aron Barath

Untitled, 2022
Acrylic on Canvas
71h x 55w in



Mel Prest
Time is Knots on a String (2022), installation view.

Paho Mann

Recycling and Flowers V1, 2022

Archival Pigment Print

33h x 40w in



Paho Mann

Latent Constructions (2023) installation view.



Rachel Hellmann
The Shape of Color (2022), installation view.



Liss LaFleur
Don't Worry baby, 2020
Synthetic fringe, HD Video with surround sound

Donald Martiny
Epistrophy (2018), installation view.



Donald Martiny
Eteo, 2020
Polymer and pigment mounted on
aluminum
71 x 57 in.



Sam Mack

Buff (2022) installation view.



Sam Mack
two guys, 2022
stoneware, metal
13h x 6w x 7d in

Loring Taoka

Swearing it's different this time #4, 2022

Acrylic on panel

18h x 18w in



Loring Taoka

vs (2023) installation view



Lori Lorusso

I Like Your Pictures and I Like You (Cocktail with Rosemary), 2021

Acrylic and enamel on panel

12h x 12w x 1.50d in

Lori Lorusso

Care (2021), installation view.



Irby Pace

From Hell (2020), installation view.



Irby Pace

Xenomorph (2021), installation view.

Michael Berman

Perdido (2020), installation view.



GALLERI URBANE

2277 Monitor St.
Dallas, TX 75207

Located in the Design District

325.226.8015

art@galleriurbane.com

www.galleriurbane.com